

# FOREIGN RIGHTS SPRING 2019





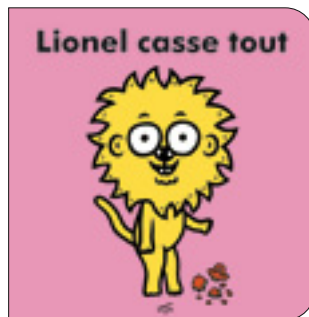
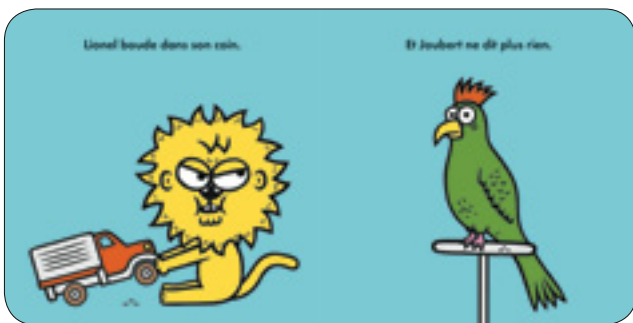
### LIONEL AND THE PARROT

Éric Veillé

Eric Veillé's little lion isn't like most nice, well-behaved children's books characters, much to little ones and their parents' delight! A story about Lionel and his parrot, and the complexity of language...

For his birthday, Lionel is given a parrot called Joubert. He's cute but he doesn't talk. Never mind, Lionel can teach him! "Potato" Lionel says. "Paracouette" the parrot replies. Lionel tries an easy word: "Mummy". "Papulle!" Joubert says back. Oh no! Is Joubert deliberately saying the wrong thing?! Lionel is going to have to be very patient...

9 months + • 28 pages • 13,5 x 13,5 cm • Board book • 8,50 €



### CROCOLOU GOES TO THE CIRCUS

Ophélie Texier

Crocolou's new adventures in a lift-the-flap book!

Crocolou is so excited to go to the circus with his daddy. Get ready, the show is about to begin! He watches, full of wonder and amazement, as the acrobats, trapeze artists and clowns perform. Crocolou is very impressed!

2 years + • 12 pages • 20 x 20 cm • Lift-the-flap book – Board book • 12,50 €





### HIDDEN IN DREAMS

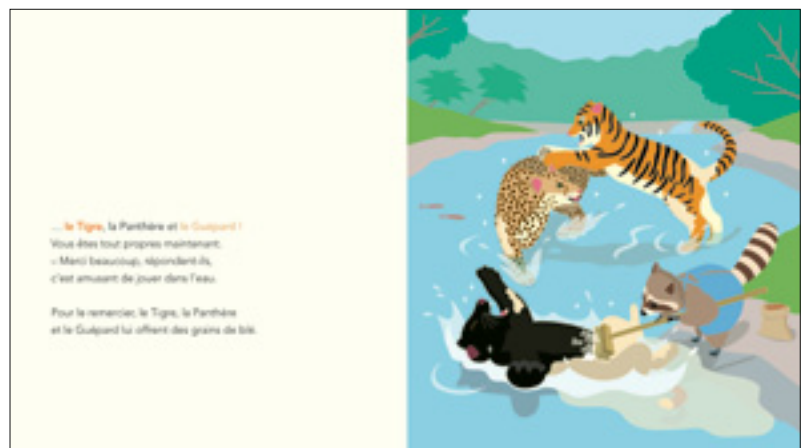
Peggy Nille

A richer and more fantastical picture book than her previous “seek and finds” in the sea and the jungle, in which Peggy Nille shows us a little bit more of her imaginary world.

Whimsical scenes, crazy architecture, and hidden make-believe creatures – a seed-sowing phoenix, a flying fox, an explorer cockerel, a reading unicorn and many more!

Inspired by Persian miniatures or Middle Age tapestries, the perfect playing field for a game of hide and seek... or daydreaming.

2 years + • 32 pages • 24.8 x 32 cm • Hardcover • 14,80 €



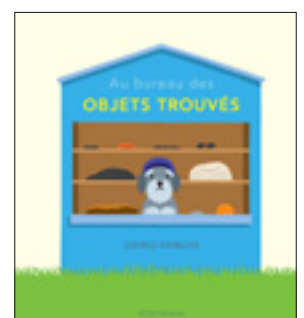
### THE RACCOON'S LAUNDERETTE

Junko Shibuya

A fun picture book full of surprises, based on the same concept as *The Lost Property Office*, to guess which animal is hiding another.

All day long, Mister Racoon helps customers from behind his counter. Here comes a grasshopper. Oh no! It's a butterfly picking up his clean wings. Ah! A polecat. What's he doing here? It's actually a skunk whose tail needed a good brush. Mister Racoon also knows how to sew kangaroo pouches back together and mend multicolour peacock feathers...

3 years + • 48 pages • 18 x 20 cm • Hardcover • 13,80 €





### THE ESCAPE OF BARTOK BILOBA

Lolita Séchan

Bartok Biloba, a little mole from the countryside, decides to run away from his meddling family. Along the way, he meets a talkative racoon, a gardening wolf, and tree-house builders... Through her naturalist magnifying glass, the author takes a close look at family life. This is the first opus in the Biloba adventures, alongside a family of moles. A model family made up of a mother who gossips about the neighbours, a father who quietly smokes his pipe, two sisters with strong personalities, and Bartok, the youngest, with an irresistible desire to escape it all.

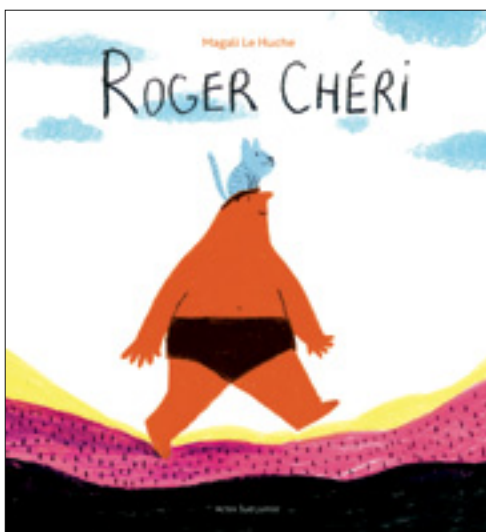
3 years + • 56 pages in a two-colour printing • 28,8 x 20,1 cm • Landscape format • 13,50 €

### EVERYONE SHOULD ENJOY SOME PEACE AND QUIET BY A LITTLE STREAM

Lolita Séchan

Bartok, the youngest of the Biloba family, settles down by a stream, and listens to the sounds and noises of nature and rest. In the background, his new friends build a cabin. Unlike the first opus in the Biloba adventures about Bartok's great escape, in which he runs, jumps and laughs, here he sits by a stream and doesn't move an inch. Listen with him to the rustlings, buzzing and sneezes.

2 years + • 32 pages in a two-colour printing • 16,5 x 12 cm • Landscape format • 10 €



### ROGER DEAR

Magali Le Huche

**Roger wishes he could be as bright as the sun, as fierce as a lion, or as light as a bird... But, as he tries to become all these things, he discovers that the secret to happiness lies in loving yourself just as you are!**

One lovely sunny morning, Roger wishes that he could be bright and radiant too. So, he talks to the sun, who lets him take his place. But Roger gets far too hot! So, when he comes across a lion, he wants to become king of the jungle instead. The lion lends him his mane, but it is terribly itchy. What if Roger could be free and light as a bird? But, his bulky coat of feathers is too heavy... "Perhaps the secret to happiness is to simply accept yourself as you are?" whispers his trusty companion the cat.

4 years + • 40 pages • 24 x 26 cm • Hardcover • 14,50 €



## THE NIGHT I GREW UP

Marc Rius - Antoine Robert

**A first picture book, with a strong graphic style, and a story about childhood fears to better deal with them.**

He calls out in the night. Nothing. Usually, mummy or daddy replies. But tonight... nothing. The silence tells him that he is all alone. In the shadows, his soft toys, objects he knows so well, look like ghosts. The little boy doesn't dare move. Finally, he decides to run to his parents' bedroom... It's empty! Just like the rest of the house. What has happened? Suddenly, he hears noises and muffled voices coming from outside. Mummy and daddy are in the garden, enjoying a romantic summer's evening together.

5 years + • 32 pages • 24 x 26 cm • Hardcover • 15 €



## A FEATHER, A HAT, A BOW AND ARROW, AND A RIFLE

Jean Leroy - Béatrice Rodriguez

**An explosive encounter between a young Indian girl and a little cowboy. A dollop of humour, fighting and a touch of feminism.**

A young Indian girl, Dance-with-the-Leaves, finds a little cowboy perched on a rock, terrified of a snake. Which tribe could this stranger belong to? He certainly doesn't know how to deal with snakes. Screaming won't help! She chases the reptile away. To thank her for saving him, the little boy holds out his hand. What a strange thing to do! Suddenly, the little Indian hears loud noises in the distance that she has never heard before – gun shots. The stranger's mother and Dance-with-the-Leaves' father have met too... Everything works out for the best in the end, as they learn about each other's customs.

5 years + • 40 pages • 20 x 12 cm • Hardcover • 12,80 €



## IMAGINARY JOBS

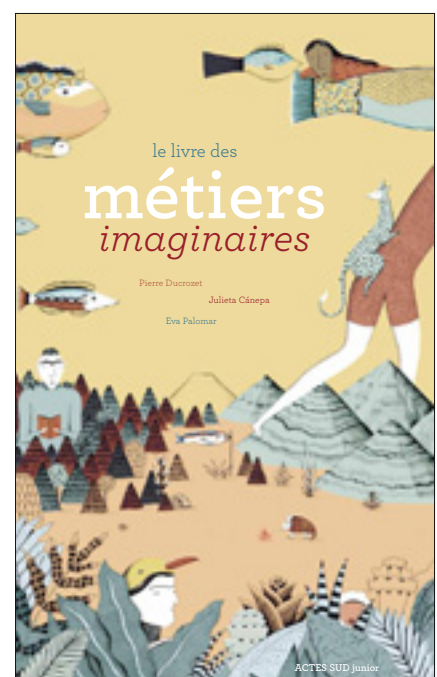
Pierre Ducrozet - Julieta Canepa - Eva Palomar

**A cloud hunter, a rainbow surfer... Plunge into the surreal world of fifteen professions, in a dreamlike picture book.**

In Eva Palomar's strange and wonderful illustrative world, discover characters with the most surprising jobs – a master of time, with the ability to slow down, speed up or even stop it; a tree whisperer, who can speak their simple and mysterious language; a heart balancer, a healer of sorts with miraculous massages and potions. Not to forget an iceberg maker, a star cleaner, and many more...

A surprising picture book, with poetic explanations of a reality familiar to young readers.

6 years + • 32 pages • 20,5 x 31,5 cm • Hardcover • 15 €



## THE “THEO AND LEA’S LITTLE UPS AND DOWNS” SERIES

Muzo, preface by Christophe André

New titles in Muzo’s comic strip series, in which his humour helps children and parents alike understand how behaviour and emotions work, to give them the tools to grow up in harmony.



### I DON'T LIKE SCHOOL

It's time to go to school, but Léa really doesn't want to go. And she has a tummy ache too. What if the teacher makes her stand up in front of the class and recite a poem? Listening and working is so boring! Thank goodness for playtime! And daddy is there to help her too...

5 years + • 40 pages • 14 x 20 cm • Softcover, rounded corners • 6,90 €



### I DON'T LIKE VEGETABLES

At the supermarket, Théo wants to empty the biscuit aisle and stuff his face with chocolate and sweets. His mummy wants him to eat vegetables, but yuck, he doesn't like them at all, especially the green ones. And yet, eating too much sugar is bad for him! How can his mummy help him understand?

5 years + • 40 pages • 14 x 20 cm • Softcover, rounded corners • 6,90 €



## THE WHOWHATS AND LITTLE YELLOW RIDING HOOD

Laurent Rivelaygue - Olivier Tallec

Olivier Tallec's little characters are back! Boundless imagination and guaranteed giggles.

At school, Pétole has to make up a story. Olive draws a big old book of fairy tales for her, out of which comes a little... Yellow Riding Hood! Her name is Micheline and she is wearing a jacket with reflective strips so that people can see her at night. She is on her way to her Grandma's, to bring her a fly swatter and a little pot of hair gel... All the ingredients for a deliciously wacky story, Whowhat style. A classic series and an ode to childhood.

6 years + • 32 pages • 23 x 16 cm • Hardcover • 12,80 €





### A DAY WITH...

Muzo

**Thirty or so absurd portraits bringing a wide variety of jobs back to life, much to children and parents' delight!**

A day with... Hector the empty-handed hunter, Sebastien, the fireman who extinguishes fires with rain clouds, Jo the boxer who was accidentally knocked out by an admirer, Henriette the shoe seller whose shoes are so big you could sleep in them, or Almicar the magician who disappears into his own hat... To name just a few of Muzo's wacky characters!

7 years + • 56 pages • 17 x 23 cm • Hardcover • 13,50 €

## NON-FICTION BOOKS



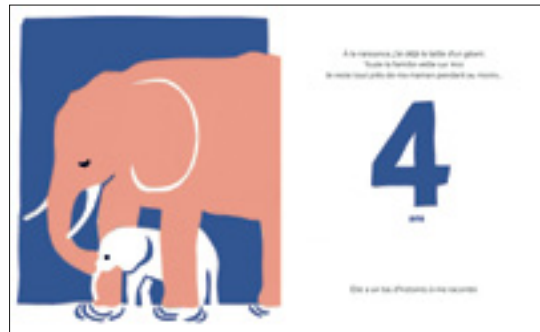
### MY MUMMY AND ME

Orith Kolodny

**Discover how baby mammals grow big... with the help of their mummies! A non-fiction nature book for toddlers.**

How long does a baby animal stay with its mummy? For how long does the mummy feed her baby? Did you know that a seal only suckles its mother's milk for one short week? That a lion cub is fed by all the females in the pack? That a baby anteater stays on its mummy's back for 9 months? Or that a mummy sloth leaves the tree to her baby if it's a boy?

2 years + • 48 pages • 18 x 22 cm • hardcover • 14 €



### THE BIG LANGUAGE ADVENTURE

Ingrid Seithumer - Lili Scratchy

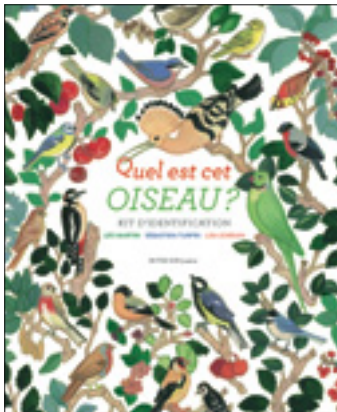
**How did humankind create a way to communicate, and how have these languages evolved over time? An essential book about an absolutely fascinating subject!**

For over two million years, mankind has used sounds and intonations to express himself and communicate. Today, there are between 5000 and 7000 languages in the world, of which 885 are spoken in Papua New Guinea, and they are getting richer by the day. The French word for grapefruit "pamplemousse", for example, comes from the Dutch "pampelmoes". We incorrectly say, "one spaghetti", when the singular form in Italian is actually "spaghetto". Each language has its own mechanisms and different codes, allowing its speakers to communicate with one another, from a very young age.

A non-fiction book embarking the reader on a journey into the world of languages, setting out the history and origins of human words, but also touching upon another kind of language – the sounds made by animals to communicate with each other.

8 years + • 64 pages • 21 x 21 cm • Hardcover • 15,50 €





### WHAT IS THAT BIRD?

Sébastien Turpin - Léo Martin - Lisa Zordan

**Do you know how to tell a sparrow apart from a tit? You will now, thanks to this tool-book! To be used in the countryside and towns alike!** Spot a bird, check its distinctive features (wings, beak, colour etc.) against the hundred or so perforated sheets, and through a process of elimination, identify, name and find out more about the species. No more hesitating between a jackdaw and a black crow, a rook, sparrow hawk and a common kestrel, or even a male and female common linnet!

This box set also includes a booklet full of facts about birds' anatomy, the best places and methods for birdwatching, the equipment needed, and a notebook to write all your precious information down in – date and time, names of identified species, female or male, laying period, shape of nest etc.

2 years + • 32 pages + 77 identification sheets • 15 x 18 cm (sheets: 9 x 15 cm) • Softcover • 21 €  
(booklet + ID sheets + notepad)



### EVERY IDEA IS IN NATURE

Carina Louart - Laura Ancona

**Animals and plants are a never-ending source of inspiration for those who know how and where to look. This science is called biomimicry, aiming to imitate nature. And it has given rise to fascinating inventions.**

This book divides the inventions born from these observations by theme (transport, architecture, medicine, robotics etc.). Fifty or so surprising and little known examples are included: lotus plants inspired self-cleaning paint and windows; moths, a highly effective bomb detector; termites, a natural air conditioning system; mosquitoes, pain-free needles; ants, geo-tracking apps; and many more. Advances and changes, at times revolutionary, non-polluting technologies, efficient renewable energies... Each invention is explained and associated with the animal or plant that inspired it, accompanied by a description of the “extraordinary” feature replicated by biomimicry engineers.

8 years + • 56 pages • 19,8 x 27 cm • Hardcover • 15,50 €

### RETALIATE!

#### HOW TO RESPOND TO ORDINARY STUPIDITY

Jessie Magana - Alain Pilon

**A militant – and necessary – book to lay all those clichés and preconceived ideas to rest...**

How many times have you heard similar phrases in the playground or at family gatherings: “Girls are sissies!”, “Gay people shouldn’t have children!”, “Gypsies are all thieves!”? Some of these ideas are so engrained and widespread, you would think they were true! Yet for the most part, they are clichés born from ignorance and fear of the unknown. And often, ordinary stupidity is so strong, that you don’t know what to reply! This book unpicks twenty clichés and provides arguments for each, with a touch of humour, to retaliate.

10 years + • 48 pages • 14,5 x 21 cm • Hardcover • 12,50 €



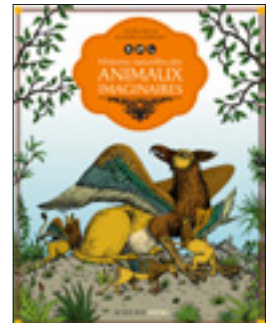
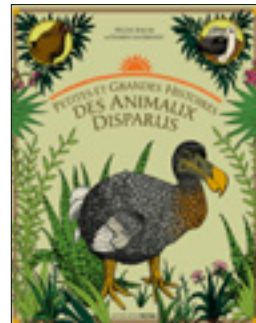
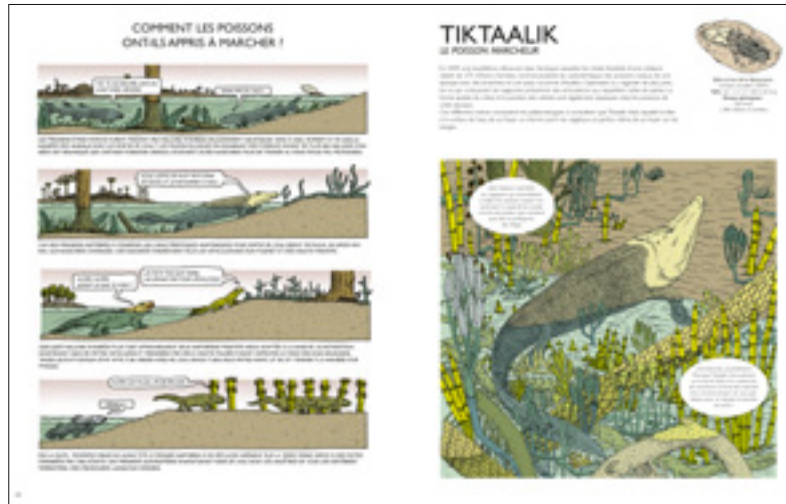


## SMALL AND TALL TALES OF THE VERY FIRST ANIMALS

Damien Laverdunt - H  l  ne Rajcak

Through 24 portraits accompanied by anecdotes told in comic strips, this book reconstructs the important stages in the history of paleontology and sheds light on the current state of the science of fossils. The reader will also discover the very beginning of animal life, will learn how fish began to walk, will follow the tracks of a fossil hunter and discover the dinosaurs diplodocus and iguanodon. An incredible adventure that takes us back in time to our earliest origins!

9 years + • 56 pages • 25 x 32 cm • Hardcover  
Publication in August 2019



## THE AMAZING STORY OF THE EARTH, LIFE AND MAN

Muriel Z  rcher - St  phane Hurtrez - Pooya Abbasian

**The fascinating story of life on Earth, from the appearance of water to hominids, passing by the dinosaur era.**

How was the Earth created? How did life appear? A book that goes far, far back, 4.6 million years ago, to discover all about the birth of our planet, life and the way they have evolved. What is a meteorite? How did species diversify? Have climate conditions evolved over the past millions of years? How are volcanos formed? What is Pangaea and how did continents appear? What is a plate in geology? What happened to the dinosaurs? The authors retrace our planet's history using everything we can learn from rocks and geology research.

9 years + • 88 pages • 18 x 28 cm • Hardcover • 17,50  

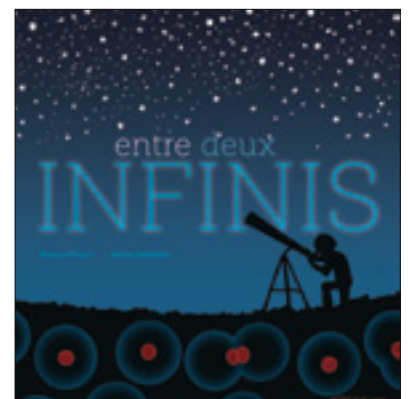
## BETWEEN TWO INFINITIES

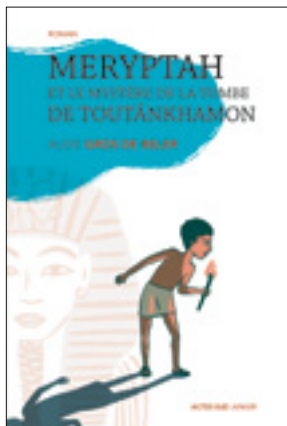
Florence Pinaud - Jeanne Detallante

**It is not easy to imagine infinity... How tiny are we next to a planet? How big are the cells that make up the human body? An unprecedented journey through several dimensions, from an elementary particle to the galaxy.**

In the universe, there is the infinitely big – planets, stars, galaxies, black holes... A world that we only know a small part of, and that we count in light years. And then there's the infinitely small – molecules, cells, elementary particles, quarks... Another world that we haven't finished discovering yet either. And where do we fit in? The tiniest forms, for example, are elementary particles. Born with the Big Bang, they make up everything that exists on planet Earth and in the universe. If we were their size, a hair would look 10 times thicker than the sun. Enough to make your head spin...

10 years + • 56 pages • 23 x 23 cm • Hardcover • 15,50  





### **MERYPTAH AND THE MYSTERY OF TUTANKHAMUN'S TOMB**

Aude Gros de Beler

**An adventure novel in the form of an investigation into one of Egyptology's mysteries.**

The Pharaoh Tutankhamun has just died. His tomb is located in the Valley of Kings; it is said to contain riches beyond our imagination. Meryptah and Nakht, sons of the craftsmen in charge of decorating the royal sepulchres, live in a village in West Thebes. One evening, as they are playing in the mountains, the two boys hear voices... Thieves are pillaging Tutankhamun's rich tomb. And so begins a dangerous adventure at the heart of the forbidden valley for the children, as they try and protect the Pharaoh's sacred treasure.

8 years + • 112 pages • 12,3 x 18 cm • Softcover • 6,90 €



### **MARVELOUS MINUSCULE BENJAMIN BERLIN'S SURPRISING ADVENTURES**

Julien Dufresne-Lamy

**Benjamin has a gift – he can read people's thoughts. But is he really cut out for life as a sorcerer? A coming of age novel set in Japan, with a touch of magic and a humorous tone.**

From the age of seven years old, Benjamin Berlin has been able to read people's thoughts. He only has to touch them to enter their minds. Without force. In secret. He is telepathic! A fun magical power when playing tricks on his sister, but a heavy secret to carry around when he hears things that he shouldn't. Plus, his family is constantly moving around with his diplomat father's job. Benjamin Berlin is now thirteen years old (and still just as small for his age!) and moving to Japan. A brand new, initially indecipherable world, but oh so very fascinating. There he meets two Japanese teenagers who are the same age as him, Junki and Kurumi. They also have a very special gift, just like him. He discovers that there are several of them in the world - the "marvellous children" - located and monitored by a secret society known as the Zone. They have great plans for the children, but only a handful of apprentices will make it past a series of mysterious challenges...

10 years + • 272 pages • 13,5 x 21,5 cm • Softcover • 14,90 €



### **CUT THE LINE**

Pascal Ruter

**Five teenagers try to survive after their plane crashes when crossing the Andes Cordillera. All alone, they must fight for their survival. The days pass by, but help doesn't come... A fast-paced page turner.**

Five French musicians were chosen to take part in a tour in San Puerto, a tiny country located somewhere at the foothills of the Andes Cordillera. When it is time to go home, the political situation is tense, with threats of an imminent coup d'état. They board an old plane to Buenos Aires, but when crossing the Cordillera, their plane crashes onto a snowy peak. The teenagers are the only survivors and now they have to survive in extreme conditions. Hunger, freezing temperatures, a hostile environment and isolation push them to their limits, revealing along the way the darkest facets of their past.

14 years + • 480 pages • 14,5 x 22,5 cm • Softcover • 16,50 €



## The “A Single Voice” Series



### SECOND CHANCES

Vincent Mondiot

**A powerful monologue against denial, and a liberated voice combatting bullying.**

Their eyes meet the day they are resitting their final year exams, and everything comes crashing back. She is the pretty, popular girl, the kind you find at every high school. That year, she was one of the bullies, part of the pack, always ready to make fun of the ugly kids, the geeks, the losers. They even created a Facebook group to share their mean comments and contempt, with photos and videos. He was their favourite target, and they pushed him to breaking point... Months have gone by. Now there he is, sitting just like her, waiting in the hall.

He whose gaze she now fears, as she is filled with remorse.

14 years + • approx. 80 pages • 11,5 x 21,6 cm • Softcover • 9,80 €

## Historical **NOVELS**

## The “Those Who Said No” Series



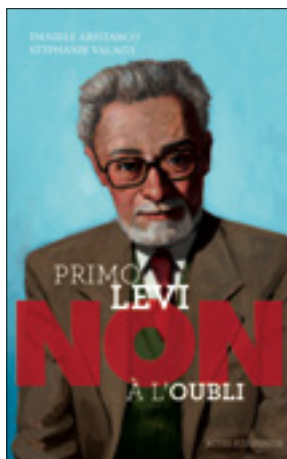
### GEORGE SAND: “NO TO PREJUDICE”

Ysabelle Lacamp - François Roca

**She was not interested in scandals, but in freedom. George Sand dared to wear suits, and a man's name, to lead the romantic, literary and political life of her choice. An affront to the XIXth century's prejudices and a wonderful lesson in courage.**

Little Amandine Aurore Dupin grows up torn between two women and two worlds – her paternal grandmother's conventional bourgeoisie and her erratic mother's modest Parisian world. Refusing to become a model child, she dreams of another world. With courage and persistence, she builds a life for herself as a free woman. She becomes a famous writer under a male pseudonym and combines, with great fervour, community life, political commitments, and great passionate love affairs, without ever worrying about what others may think or say. A symbol of women's emancipation.

12 years + • 96 pages • 11 x 17,6 cm • Softcover • 9 €



### PRIMO LEVI: “NO TO FORGETTING”

Daniele Aristarco - Stéphanie Valaiti - François Roca

**At 25 years of age, the young member of the Italian resistance Primo Levi emerges alive from the hell of Auschwitz. He decides to bear witness and to write his important and famous work about the Holocaust. He dedicates the rest of his life to keeping this memory alive.**

In the 1980s, Primo Levi meets Vittorio, 11 years old. The young boy is angry with his grandfather for refusing to tell him about his past. So, Primo Levi decides to help him. Forty years after bearing witness to his experience in a concentration camp, he understands that he is far from done with his account of the Holocaust. Deported to Auschwitz at the age of 24, and author of the most uncompromising testimony on the horrors of concentration camps, he knows only too well the importance of keeping memory alive.

Feeling the rise of violence and antisemitism at work, and the past fading from memory, Daniele Aristarco et Stéphanie Valaiti, a young couple of Franco-Italian writers, wrote this novel together, bringing the most important witness back to life.

12 years + • 96 pages • 11 x 17,6 cm • Softcover • 9 €



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