

ARTS

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OCTOBER 2017 TO NOVEMBER 2018

NATURE



&

SOCIETY



# ARTS NATURE &

## SOCIETY

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19,6 × 25,5 CM  
272 PAGES  
HARDBACK  
90 BLACK AND WHITE ILLUSTRATIONS  
FEBRUARY 2018  
RETAIL PRICE: 32 €

## QUE FAITES-VOUS DE VOS MORTS ? WHAT DO YOU DO WITH YOUR DEAD?

Sophie Calle

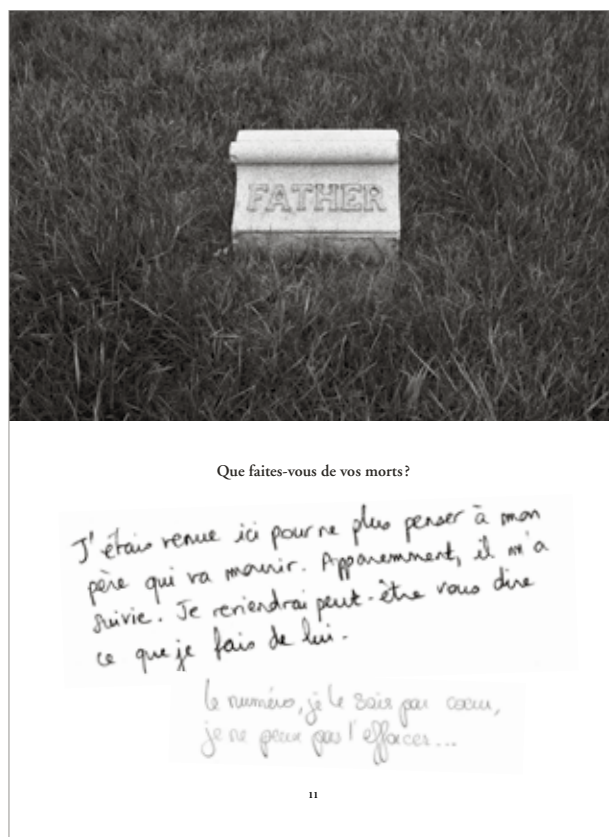
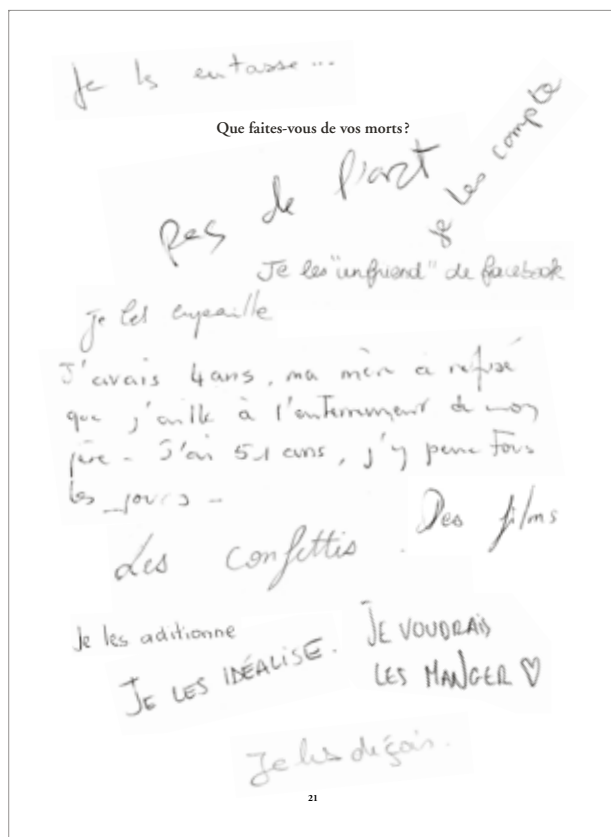
Sophie Calle is the author, narrator and main protagonist of her stories and photographic works. Today she is considered as a key figure of the 21st century art scene. She has published a number of works with Actes Sud.

In her exhibition, *Beau Double, Monsieur le Marquis* at Paris's Musée de la Chasse et de la Nature in 2017, in line with her very personal approach, Sophie Calle spoke of the recent death of her father and invited visitors to reflect upon their nearest and dearest.

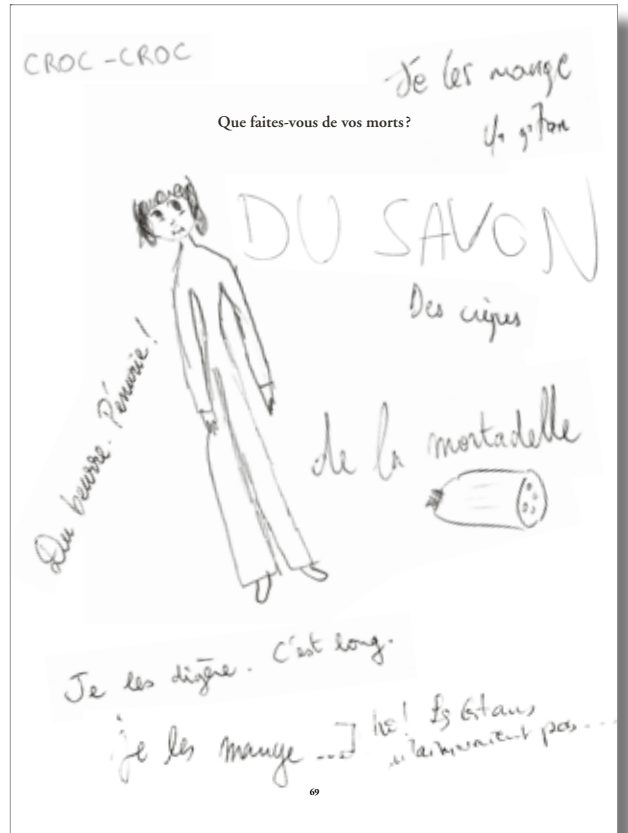
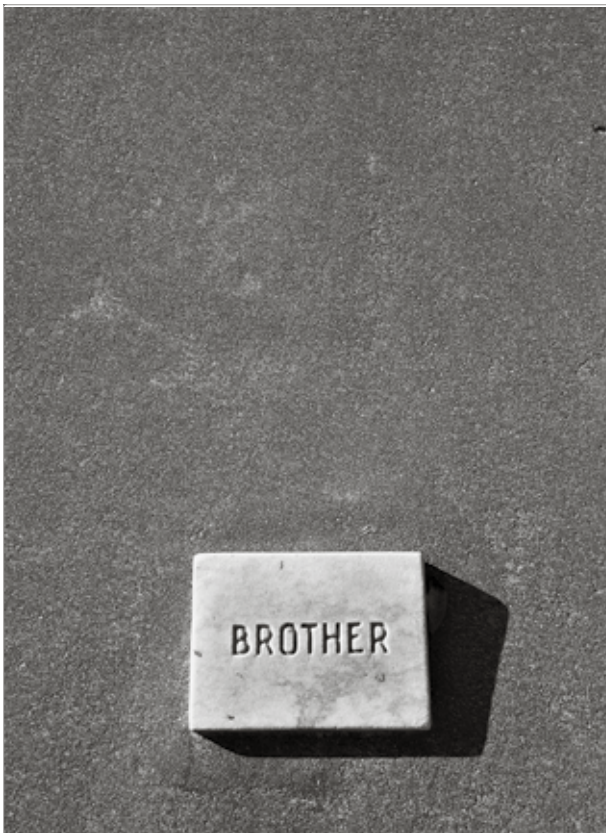
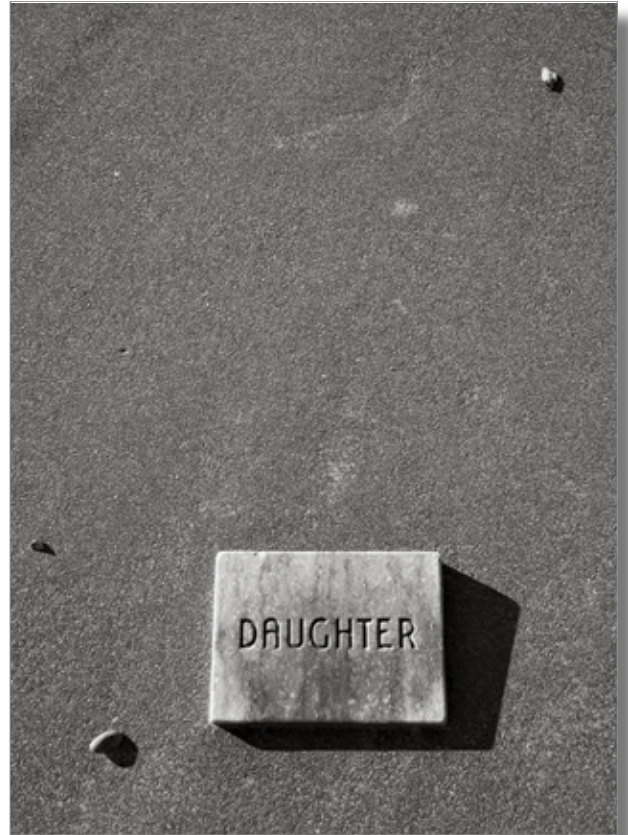
From the exhibition guest book, she took various entries and used them as a source for a new project which asks the questions: How do you deal with your dead? In your phonebook, do you write, "deceased" next to their name? Do you draw a cross? A grave? Do you add the date of death? Do you cross out the

name? Do you use Whiteout? Do you leave it as is? Do you have some other method all your own? In a digital phonebook, do you delete the contact? Right away? Only when you're no longer thinking about the person? Or when you're thinking about them too much? Do you delete an acquaintance's name but keep your mother's? What do you feel when you hit *Delete contact*?

In her latest work "What do you do with your dead?" Sophie Calle presents a series of photos taken in cemeteries around the world accompanied with visitors' guest book messages.









24 x 31.7 CM  
96 PAGES  
60 COLOR PHOTOGRAPHS  
HARDBACK  
BILINGUAL FRENCH/ENGLISH EDITION  
COEDITION ACTES SUD/MAISON  
EUROPÉENNE DE LA PHOTOGRAPHIE  
SEPTEMBER 2018  
RETAIL PRICE: 32 €

Born in 1972, **Géraldine Lay** graduated from the ENSP in 1997. She has been represented by Le Réverbère Gallery in Lyon since 2005. She lives in Arles and works for Actes Sud.

Born in Belfast in 1964, **Robert McLiam Wilson** has written three novels: *Ripley Bogle* (1989), *Manfred's Pain* (1992) and *Eureka Street* (1996) published by Picador.

## NORTH END

Géraldine Lay

Text by Robert McLiam Wilson

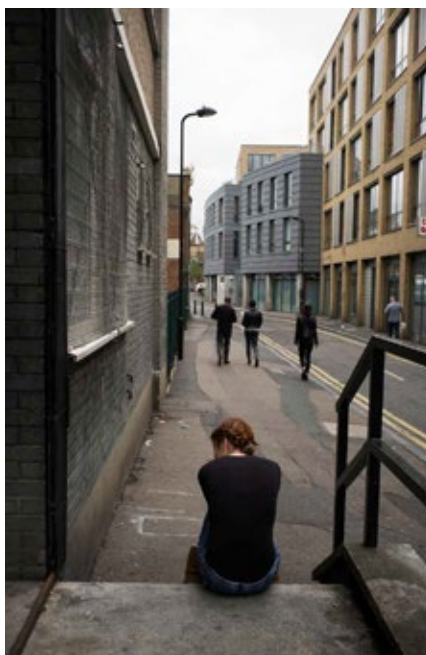
After *Faïlles Ordinaires* (2012) which revealed Géraldine Lay's keen eye and original talent, the photographer here continues her urban explorations of humanity in a city setting in Great Britain.

Faithful to her precise, detailed method and ever attentive to the potential for surprise and chance in any setting, Géraldine Lay mentally apprehends her territories before photographing them. She senses the

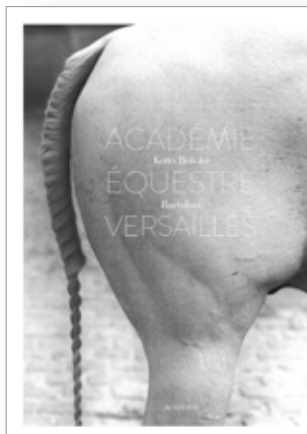
light and atmosphere, immersing herself in a setting rather than reconnoitering, an approach that brings intimacy to the heart of anonymity.

Some critics have rightly highlighted the cinematographic dimension of the artist's work but such an interpretation overlooks the essentially photographic nature of her pursuit and, in each of her "photogrammes", her exacting work reminds us how photography was invented before cinema, and had a special ability to capture and hold the delicately ephemeral. In doing so, she creates a new aesthetic unique to the photographic craft, an aesthetic that imbues all of her work.

As we traverse suburban streets and squares, lives are captured in the mystery of their daily existence. As the Irish writer, Robert McLiam Wilson writes, "People walk and wait. They talk, drink coffee. They cross streets. They work. They move about. Citizens busy with citizen things. Like all citizens everywhere, they are multiple, varied, various. Men, women, children. They are also British. Incredibly British. They couldn't come from anywhere else." In an age of irremediable exponential standardized universality, Géraldine Lay's photography reaffirms both the permanence of unusual individualities and the resistance of collective identities.







24 x 32 CM  
256 PAGES  
HARDBACK  
200 COLOR ILLUSTRATIONS  
COEDITION ACADEMIE ÉQUESTRE  
DE VERSAILLES/ACTES SUD  
OCTOBER 2018  
RETAIL PRICE: 39 €

## L'ACADÉMIE ÉQUESTRE DE VERSAILLES THE EQUESTRIAN ACADEMY OF VERSAILLES

Text by Bartabas

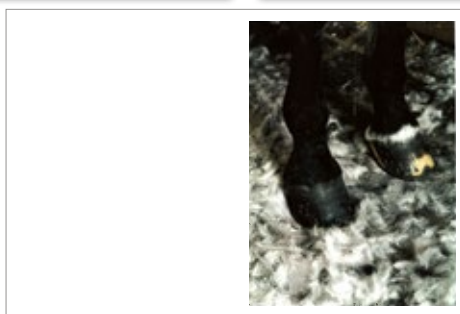
Photography by Koto Bolofo

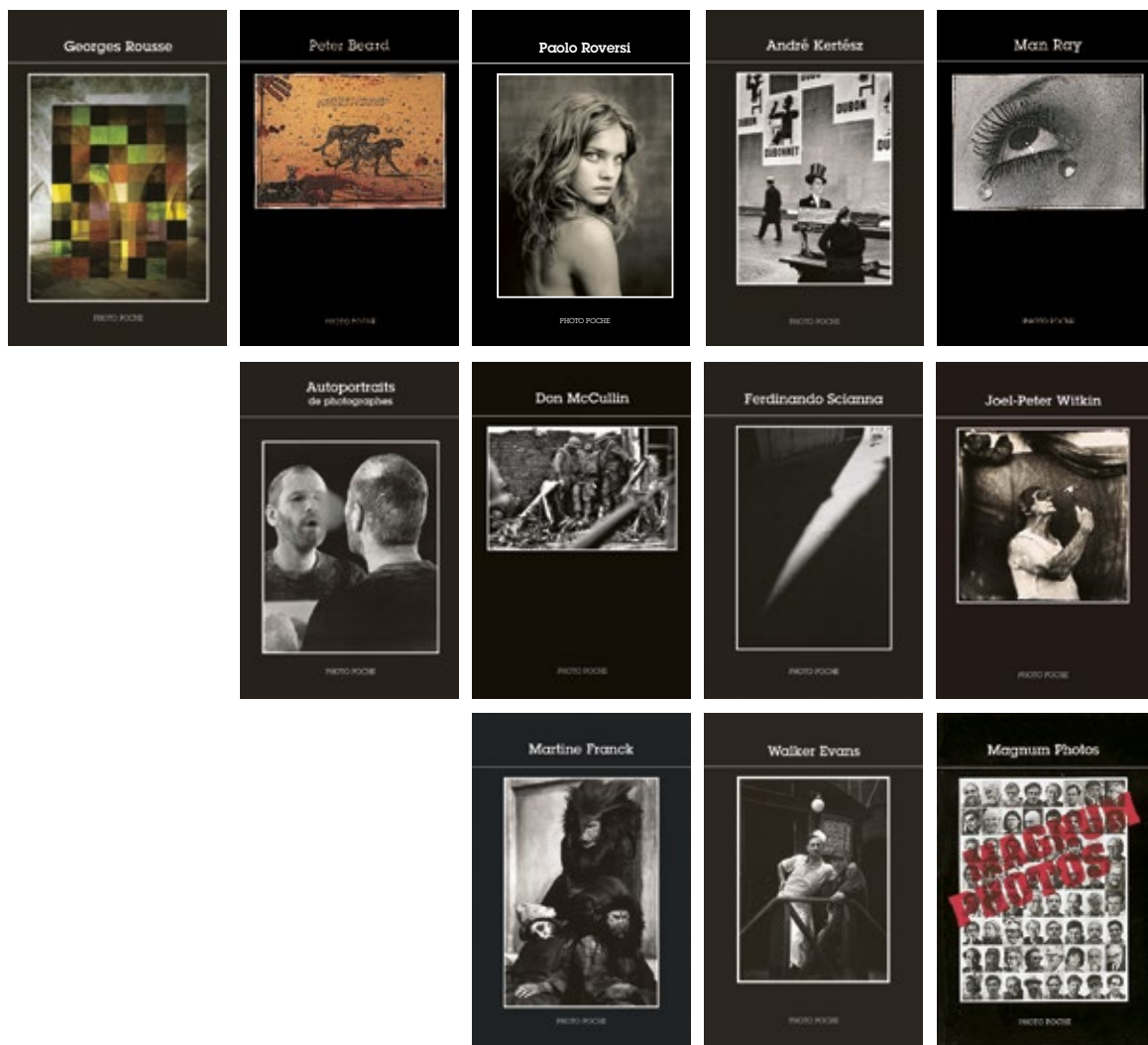
The refinement of equestrian art meets Koto Bolofo's photography to create a rare work of majestic grace. In a similar fashion to his Hermès project, Koto Bolofo moved in backstage at the Versailles Equestrian Academy where Bartabas introduced him to exceptional riders of the royal stables. To witness at close quarters the transmission of unique riding techniques as well as the teaching of other disciplines

such as fencing, legends, dance and singing offered the photographer an exceptional chance to capture some invaluable moments of the equestrian arts. His black and white prints, his work on matter and texture, such as leather, wood and horsehair, on the architectural lines of the majestic setting, on costumes and the special attention paid to portraiture, create timeless images of an ancestral quest for perfection.

**Koto Bolofo** was born in South Africa in 1959, but lived in exile in Great Britain until the abolition of apartheid in 1991, when he returned to his homeland. Today, Koto Bolofo is a rising star on the international photography scene.

**Bartabas** is the innovator of a new form of performance art: equestrian theater, which incorporates the equestrian arts, music, dance and drama. Eager to pass on his equestrian skills and knowledge, in 2003 he founded the Versailles Equestrian Academy. His work has featured in a number of Actes Sud publications including *La Voie de l'écuyer* (2008) and *Zingaro... 25 ans* (2009).





ENGLISH VERSION  
FOTOFIL BY THAMES AND HUDSON  
ITALIAN VERSION  
FOTONOTE BY CONTRASTO EDITORE

12.5 x 19 CM

144 PAGES

COVER: PAPER BOARD 250G WITH FLAPS

115 MM, GLOSS LAMINATING

BINDING: PAPERBACK, SEWN,

COATED-DOUBLE, SCARING JOINTS, GLUED

INSIDE PAPER: 135G PAPER COATED

COVER PAPER: GLOSSY

PHOTOGRAPHS: APPROXIMATELY

65 PRINTING DUOTONE

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PREFACE/INTRODUCTION (APPROXIMATELY

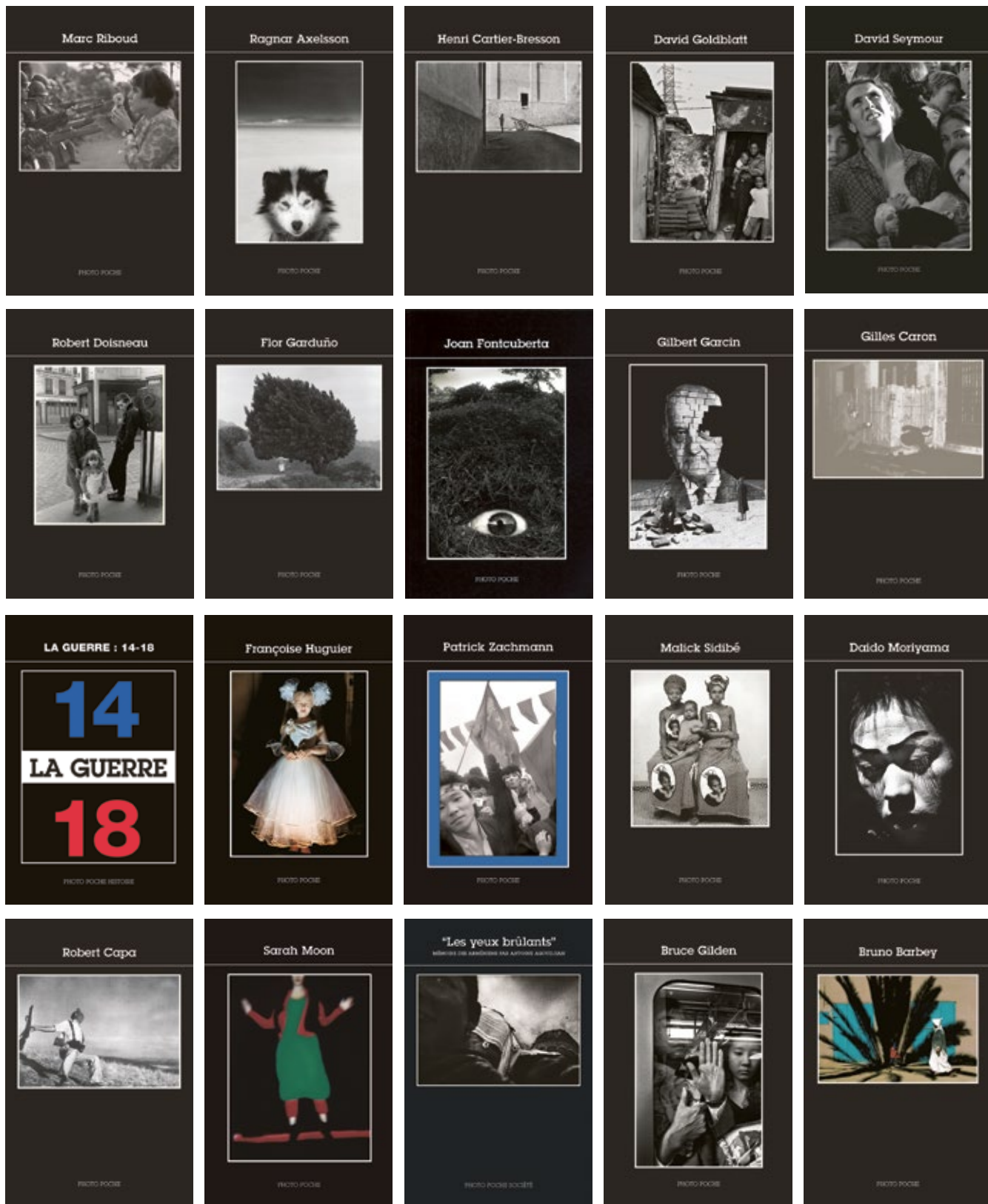
20 TYPED PAGES)

NOTES: APPROXIMATELY 5 TYPED PAGES

## PHOTO POCHE

### A HISTORY OF PHOTOGRAPHY IN POCKET BOOKS

The Photo Poche series was created in 1982 by Robert Delpire. Containing more than 180 published titles, it has sold three million copies worldwide. It is both a publishing phenomenon and a major reference of photographic history. The monographs feature the most important artists of international photography as well as the most relevant themes, subjects or trends that have acted as landmarks in the history of the medium. Each title comprises 144 pages and includes an introduction by the best specialists, a selection of 65 emblematic photographs by the artist or on the subject treated, and a set of notes (biography, bibliography, exhibitions) regularly updated. Fabricated according to high quality standards (paper, engraving process, duotone or five color printing), Photo Poche publishes eight new titles per year and republishes a large part of its backlist with updates. Sold at an affordable price, the titles of the series target a wide readership and constitute the best initiation possible to the art of photography and its history. Published in Italian since 2004 (Fotonote) by Contrasto publishers and in English by Thames and Hudson (United Kingdom), the Photo Poche series can be adapted in different languages and represents a firstclass opportunity for any publisher willing to step into or confirm its presence in the photography book market.



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Text by Bernard Noël
- H 3. Mao. Text by Caroline Puel
- H 4. J. F. Kennedy. Text by Jean Lacouture
- H 5. Gandhi. Text by Catherine Clément
- H 6. Jean Jaurès.  
Text by Jean-Noël Jeanneney
- H 7. Haines. Irlande, Balkans, Rwanda.  
Text and photographs by Gilles Peress
- H 8. Le Front populaire.  
Texts by Jean Lacouture
- H 9. François Arago.  
Texts by Monique Siccard
- H 10. Sarajevo, ma ville, mon destin.  
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et Milomir Kovačević
- H 11. La guerre 14-18.  
Texts by Christian Joschke
- H 12. Chiapas.  
Photographs by Mat Jacob, texts by Jérôme  
Baschet and Christopher Yggdre

#### PHOTO POCHE SOCIÉTÉ

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- S 4. "Serra Pelada".  
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- S 18. "Droits de regards". 1961-2011 :  
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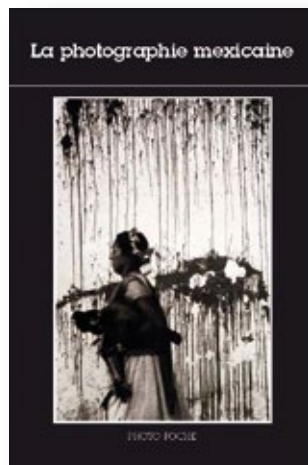
# LA PHOTOGRAPHIE MEXICAINE

## THE MEXICAN PHOTOGRAPHY

Introduction by Alfonso Morales Carrillo

Commentary by Gina Rodriguez and Alfonso Morales Carrillo

Postscript, research and choice of photography by Michel Frizot



12,5 x 19 CM

208 PAGES

104 BLACK AND WHITE PHOTOGRAPHS

PHOTO POCHE N°135

SOFTBACK

JANUARY 2018

RETAIL PRICE: 14,90 €

Photography has always been an especially vibrant art form in Mexico since its inception 180 years ago. Photographic practices have developed their own signature, enhanced by exterior influence from the US, France, and European immigration.

In the absence of any overview of Mexican photography, this “Photo Poche” provides an appraisal of scant but revealing publications on the subject and draws on a number of author archive collections.

The Mexican people in countryside and city alike have always been fond of recording their social lives and political events in photography (as the vast array of photo postcards show). From this body of work it is possible to form a perspective of the history of Mexican photography. Local studios (such as Romualdo García's in Guanajuato, 1887) and agencies flourished around the revolution (such as Casasola's in Mexico, 1912) giving a popular base to photography which expanded with the burgeoning media's needs for photography. The German Hugo Brehme promoted the systematic documentation of the country and its traditions, which was followed by Manuel Álvarez's more poetic approach and Tina Modotti's committed photography, which cohabited with the uniquely rich and flourishing art scene championed by Frida Kahlo, Diego Rivera and the French surrealists. Photojournalism found its own local translation which benefited from the support of the media and, since the 1960s, female photographers have played an important role in the development of a less sensational, poetic form of photography more capable of relating the country's syncretic imaginary worlds (Lola Álvarez Bravo, Kati Horna, Mariana Yampolsky, Graciela Iturbide, Flor Garduño, etc). Amid this heterogeneous uniquely Mexican context, other influences also emerge: the disparate indigenous traditions discovered by archaeology (e.g. the Mayas and Aztecs, etc), colonial imperatives (e.g. Catholicism), revolutionary elements (e.g. the creation of the military and police force) and social customs (such as the death cults and *lucha libre*). The work brings together over 100 photos demonstrating the exquisite aesthetics of Mexican photography as well as a rich national imagination more extrovert than other Latin American countries.



© INAH



© Family collection Blanco Fuentes

Above – Miguel Casasola, *Execution of the Forgers*, Mexico City, 1st October 1915.

Below – Lázaro Blanco, *Hollow Heads* 1975

# EIKOH HOSOE

PHOTO POCHE

Introduction by Jean-Kenta Gauthier



12.5 x 19 CM  
144 PAGES  
63 BLACK AND WHITE PHOTOGRAPHS  
PHOTO POCHE N°154  
SOFTBACK  
JULY 2018  
RETAIL PRICE: 13 €

Eikoh Hosoe is a key figure in Japanese photography in the same vein as Nobuyoshi Araki, Daido Moriyama and Shoji Ueda, who have already been published in the Photo Poche collection. Now in his eighties, his influence has never waned and work still asks probing questions of the soul of Japanese culture. Born in 1933 in Yonezawa in the Yamagata prefecture, Eikoh Hosoe learned photography from his father. His youth was deeply marked by war and, during the intensive bombardment of Tokyo, his family was forced to flee. He graduated from Tokyo College of Photography in 1954 and began photographing the war ravaged landscape, a humiliated population and military occupation. After *An American Girl in Tokyo*, published and exhibited in 1956, Eikoh Hosoe turned his back on the documentary style. In 1959, with Ikko Narahara and Shomei Tomatsu, he founded the Vivo agency, a laboratory for avant-garde photographic creation deploying new radical perspectives. In the 1960s he had two decisive encounters

that marked his life and inspired the young artist in new ways: Tatsumi Hijikata, the inventor of butô, and the writer Yukio Mishima, of whom his iconoclastic, provocative portraits were published around the world. These encounters led to solid friendships, and changed the way he researched and experimented with his medium. Their collective output deeply transformed Japanese culture of the age.

**Eikoh Hosoe went onto explore the body and in particular nudity, a great taboo in Japanese society.**

"I tried to address the issue of identity and the self and to make them commune in abstract forms." Eikoh Hosoe's photographic language, the innovative grain of his images, his staging, use of contrast and his almost baroque aesthetics brought a revolutionary new perspective on the world.

© Eikoh Hosoe



# RICHARD KALVAR

PHOTO POCHE

Introduction by Hervé Le Goff



12,5 x 19 CM  
144 PAGES  
64 BLACK AND WHITE PHOTOGRAPHS  
SOFTBACK  
PHOTO POCHE N°158  
JULY 2018  
RETAIL PRICE: 13 €

As a member of the Magnum Agency, over the last four decades, Richard Kalvar has developed a flourishing work characterized by an innate sense of observation of the physicality and moral sense of the world, in both his practice and subject matter.

Born in Brooklyn, New York in 1944, he studied English Literature at Cornell University. In search of a job, he encountered the fashion photographer Jérôme Ducrot and became his assistant. With no particular aim in mind, he set out for Europe where he produced his first photographs. Back in New York, he became aware that photography was his vocation. "I realized that, through photography, I could express a way of seeing and a way of being." Like many American photographers, he decided to settle in Paris where worked with the VU' agency. In 1972, he helped found the Viva agency before joining the Magnum Photos Agency in 1975, becoming a member in 1977.

With his urban landscapes, street scenes, and command of black and white, many hailed him as one of the masters of the Street Photography movement. This is an epithet that Kalvar refutes however; to him, it is too restrictive to relate the diversity and subtlety of his ethical and aesthetic approach. His work is sometimes funny, sometimes imbued with gravitas. It is mischievous, poetic and absurd. His photographic eye never ceases questioning the fundamental issues of how to represent reality and appearance. It contains a form of fascinating ambiguity that plays with some of the standards of humanism. Richard Kalvar is above all always on the look out for the event in his encounters with fellow humans. He is only too aware that openness is essential to grasp the distorting effects of reality in photographic art.



© Richard Kalvar





# PETER BEARD

PHOTO POCHE

Introduction by Christian Caujolle



12,5 x 19 CM  
144 PAGES  
64 PHOTOGRAPHS IN COLOR  
AND IN BLACK AND WHITE  
SOFTBACK  
PHOTO POCHE N°67  
JULY 2018  
RETAIL PRICE: 13 €

Born in New York in 1938, Peter Beard, a literature graduate from Yale University, is an exception in the history of contemporary photography. Fascinated by Africa and by the work of Karen Blixen whom he met in 1961, at the age of 24, Beard decided to settle on a farm in Kenya.

A friend of Francis Bacon, a habitué of Andy Warhol's Factory and a friend of Truman Capote and of the Rolling Stones, a talented fashion photographer, Peter Beard actively cultivated a different approach to the aesthetics of photography to create a thoroughly original body of work.

In 1965, his ground-breaking book *The End of the Game* documented his vision of an endangered Africa symbolized by the massacre of elephants in an incomparable graphic style.

Peter Beard's visionary work depicts a desperate portrait of an apparently foundering continent, suffering irremediable damage to its ecosystems and chains of life.

The two strands to his work – his photographs of big cats, crocodiles and elephants portraying a country whose tragedies he shares day-by-day in all its purity and savagery, as well as his journal charting his life from the age of 9 and containing remnants of his "African-ness" and memories of "civilization" on which he has never turned his back – make Peter Beard an unclassifiable artist.



© Peter Beard



# GUSTAVE LE GRAY

PHOTO POCHE

Introduction by Catherine Riboud



12,5 x 19 CM

144 PAGES

64 BLACK AND WHITE PHOTOGRAPHS

SOFTBACK

PHOTO POCHE N°159

OCTOBER 2018

RETAIL PRICE: 13 €

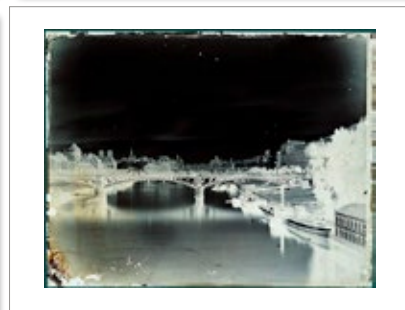
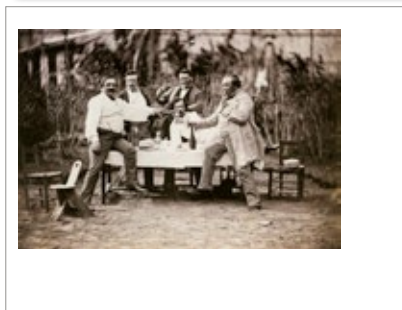
Gustave Le Gray was one of the most prolific photographers of the 19th century. His work is a perfect example of the nobility of the photographic art. "It is my opinion that the photographer, instead of turning to industry and commerce should devote himself to art. This is his true vocation," he wrote in 1852.

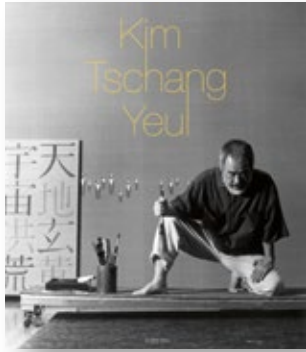
Painter, photographer, teacher and inventor of techniques (especially collodion on glass), Gustave Le Gray was remarkably intransigent in his approach to the art. His trees in Fontainebleau forest, his views of military maneuvers at the Châlons-sur-Marne barracks, his portrayal of the Sicilian uprising, his views of the obelisk of Assouan, his nudes and portraits, all met with exceptional success in England and France in the early 2nd Empire.

In 1851, the Commission for Historical Monuments, governed by the writer Prosper Mérimée, appointed him as one of the five official photographers charged with creating an inventory of French monuments. In the course of his peregrinations, he developed his famous series of French

maritime portraits from Normandy to southern France considered as one of the masterpieces of photographic history. *Ships Leaving the Port of Le Havre*, 1856 was auctioned in 2011 for 900,000 euros, becoming the most expensive 19th century photograph ever. In the creation of his sublime seascapes with their scintillating light and movement at a time before the invention of the instant camera, he deployed a daring and complex technique, involving multiple focusing with innovative development techniques.

Gustave Le Gray's life changed in 1859. Heavily in debt, he sold his Parisian workshop and set sail for the east. He lived in Egypt until the end of his life where, during 20 years of exile, he continued his pioneering photography work. Despite being widely overlooked, Gustave Le Gray's work was an important inspiration in the Impressionist revolution.





27 x 31 CM  
220 PAGES  
200 COLOR ILLUSTRATIONS  
HARDBACK  
APRIL 2018  
RETAIL PRICE: 35 €

**Kim Tschang-Yeul** is one of the most famous Korean painters and has been one of the pioneers of contemporary art in his country. Today he divides his time between France and Korea.

## KIM TSCHANG-YEUL

L'événement de la nuit

### KIM TSCHANG-YEUL

Event of the Night

Edited by Michel Enrici

**K**im Tschang-Yeul is a product of a special generation, which was raised in the values of a traditional culture, while suffering the cruel violence of particular period of Korean history. This three-part work first looks at the artist's backstory – how he learned his art. At the time there was no art school structure, no formal training. He had no other choice but teach himself drawing, reading and Chinese calligraphy, developing a curiosity for the signs and symbols of Western art. This handicap turned into an important advantage. In 1955, the creation of the Hyundai association (“Hyundai means “contemporary” in Korean) provided a foundation for his desire to share and, from it, a group of artists began to organize their first independent exhibitions.

The second part looks at the artist's work after he first arrived in the West in 1965 for a series of collective exhibitions, in London and Paris before heading to New York to take up his Rockefeller Foundation grant. Here, he discovered pop-art

and op-art and they began to influence his work.

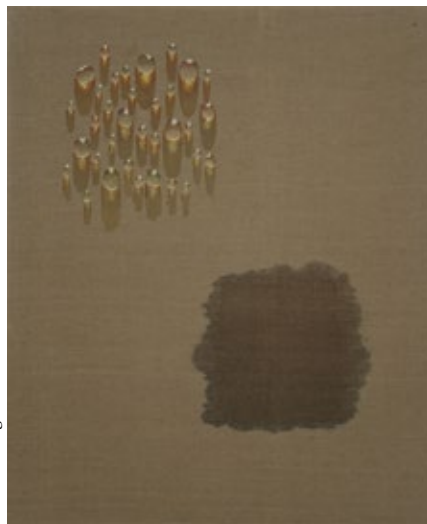
The final part catalogues Kim Tschang-Yeul's international success story. In 1970, he settled in France, where in Palaiseau in 1973, he produced his first “Water Drop” painting, *Event of the Night*, and in the process discovered a valuable motif, which he still explores today.

The symbol of the drop of water, this enigma embodied in the concept of “difference and repetition” has traveled the world and saw the artist's work return to a new revived Korea as well as influence a flourishing Japanese artistic scene.

His work has since been a feature of the world's most important international exhibitions and, in 2016, the “Water Drop” painter opened his own museum on Jeju Island in the south of Korea.

Here the artist's life and work are discussed by the historian and art critic Michel Enrici, the writer Bernard Raison and the curator Michelle Yun. The work also presents an exclusive interview between Kim Tschang-Yeul and Michel Enrici.

© Kim Tschang-Yeul





## FAUSSAIRES ILLUSTRES ILLUSTRIOUS FORGERS

Harry Bellet

Born in 1960, Harry Bellet studied art history before working at the Centre Pompidou in Paris and the Fondation Maeght à Saint-Paul-de-Vence. Since 1998, he has written on cultural affairs for *Le Monde*. In addition to exhibition catalogues, he has published a variety of works, including three detective novels and two historical novels centred around the painter Hans Holbein: *Les Aventures extravagantes de Jean Jambecreuse, artiste et bourgeois de Bâle* and *Les Aventures extravagantes de Jean Jambecreuse, au temps de la révolte des rustauds* (Actes Sud, 2012 and 2018).

40% of the works at the Metropolitan Museum of Art of New York are forgeries, at least according to its former director, Thomas Hoving. After further investigation, it seems that this may be an underestimate.

This practice dates back to Antiquity: a century before the common era, the Greek Pasiteles used to sell statues to the Romans that he claimed were four hundred years old, but which he had in fact just sculpted... In his youth, Michelangelo was not averse to engaging in similarly dubious practices. Dubious, but at the same time admirable: the failed artist but 'genius' forger who manages to fool academics and connoisseurs is hailed as a hero in the vein of Arsène Lupin. Indeed, the gentleman thief owned the actual Tiara of Saitferne, a gold crown purportedly belonging to a possibly mythical Scythian king which turned out to have been manufactured at the end of the 19th century by a goldsmith from Odessa and which made fools of the curators at the Louvre who had acquired it. The story is akin to the fake Vermeers created by Han Van Meegeren, who was prosecuted after the Second World War for selling a masterpiece by the Dutch painter to Hermann Goring. He pleaded in his defence that he had himself forged the painting in question, and to general disbelief, he produced another one

while in his prison cell... Eight notorious scandals – the most recent being the 'Beltracchi Affair', in which the German forger managed to sell dozens of forgeries between 1990 and 2010 – are recounted in this delightful book. Some are comical, many are sad (America's oldest gallery, Knoedler, closed down after fifty years in the business after falling victim to an art fraud), and there is the occasional tragedy: the killers of the British forger Eric Hebborn, who was murdered by a hammer blow in 1996 in a seedy street in Rome, have never been found. Out of these stories, two truths emerge: no, there is no such thing as a 'genius' forger (except for those who have never been caught), and yes, fakes are everywhere, and they are very difficult to detect.







10 x 19 CM  
182 PAGES  
8 PAGES OF COLOR ILLUSTRATIONS  
SOFTBACK  
MARCH 2018  
RETAIL PRICE: 20 €

The author, **Wouter van der Veen**, general secretary and academic director of the Van-Gogh Institute is a renowned world specialist in the life and work of the Dutch master. *Le Capital de Van Gogh* is his sixth work on the subject after *La Chambre de Vincent* (2004), *Van Gogh, A Literary Mind* (2009), *Van Gogh à Auvers* and *Van Gogh. Écrits et pensées* (2013). He is also the author of the application "Van Gogh's Dream", as well as a great many articles published in a wide range of academic and mainstream journals.

RIGHTS ALREADY SOLD  
IN BRAZIL AND CHINA  
(SIMPLIFIED CHARACTERS)

## LE CAPITAL DE VAN GOGH

Ou comment les frères Van Gogh ont fait mieux que Warren Buffet

### VAN GOGH'S CAPITAL

Or how the Van Gogh brothers did one better than Warren Buffet

Wouter van der Veen

This book is an unexpected demonstration of a disturbing truth: the Van Gogh brothers, better known in the history of art for their famous act of sacrificial mutilation, were in fact brilliant and highly opportunistic entrepreneurs. Via the acquisition of works by Gauguin, Degas, Monet and many other artists besides, as well as through the output of Vincent Van Gogh, the two brothers patiently built up a priceless collection. In the process, they gave birth to an enterprise of unrivalled success to this very day, an enterprise which employs thousands around the world involving billions of euros, dollars and yen tied up in secure investments. The work provides evidence from Van Gogh's correspondence, evidence that has lain dormant for over a century without anybody thinking to look at it for what it is: an almost prophetic vision of the evolution of the art market and an account of astounding business acumen. In one letter, for example, dated 1st May 1888, Vincent writes to Théo, "If we dare believe, and I'm sure of it, that Impressionist paintings will go up in value, we've got to do lots of them and keep the prices up. All the more reason why we should calmly take care of the quality of the thing and not waste time. And after

a few years, I can see the possibility that the capital laid out will come back into our hands, if not in cash, then in value." In the work we encounter dialogues at La Nouvelle Athènes, a Mecca for Parisian counterculture in the late 19th century, we follow Vincent to a meal in Auvers-sur-Oise and we follow the author's reflections on politics and art. This iconoclastic work with hidden depths questions the mechanisms of contemporary artistic production and offers an audacious theory on the motivations of the master's suicide.

Refreshing and spiritual, this work provides a succession of inspiring chapters in various forms, explaining how Van Gogh came to be believed as the archetype of misunderstood genius, when he was in fact quite the opposite.



© Arthenon



15 x 20,5 CM  
288 PAGES  
138 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
MAY 2018  
RETAIL PRICE: 27 €

**Maki Xenakis** studied architecture, then created sets and costumes for theatre. In 1987, she settled in New York where she met Louise Bourgeois, a meeting that changed her life. She has since returned to Paris and divides her time between sculpture, drawing and writing. Her first work, *Louise Bourgeois, l'aveugle guidant l'aveugle* (1998), was republished by Actes Sud in 2008. She has also published with Actes Sud *Parfois seule* (1999), *Laisser venir les fantômes* (2001) *Les Folles d'enfer de la Salpêtrière* (2004), *Laissez venir les secrets* (2008), *La Pompadour* (2011), *Iannis Xenakis, un père bouleversant* (2015).

## LOUISE, SAUVEZ-MOI!

Conversations avec Louise Bourgeois, 1988-2009

## SAVE ME, LOUISE!

Conversations with Louise Bourgeois, 1988-2009

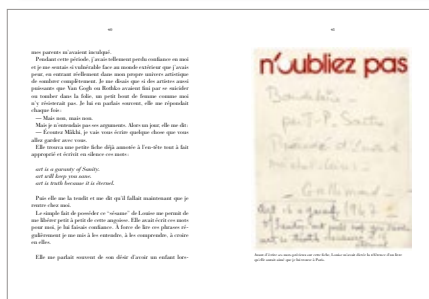
Maki Xenakis

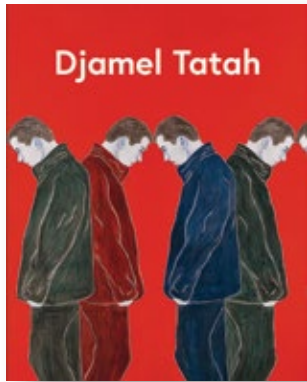
"I gradually felt myself projected not only into the memory of Louise but into the very heart of her work and the complexity and mysteries of the process of creation."

MÁKHI XENAKIS, *LOUISE BOURGEOIS, L'AVEUGLE GUIDANT L'AVEUGLE [THE BLIND LEADING THE BLIND]*

In this work, Maki Xenakis pays fresh homage to the work of Louise Bourgeois (1911-2010), one of the major artists of the late 20th century and early 21st century, whose lifetime spanned surrealism, abstract expressionism and minimalism. Maki Xenakis met Louise Bourgeois in New York, where the artist had been living since 1938. Maki's own dilemma at the time, the big painful question in her life was: how to become an artist when your own father is one of the greatest musicians in the 20th century and your mother is a renowned writer and critic? There is something maieutic in their encounter, with Louise Bourgeois playing the role of the priestess Diotima to the then-set-designer, who here provides a fascinating reconstitution of the atmosphere at the artist's home, her daily life, her family, her reflections, her anger, her fleeting

ideas, "her feather thoughts", her production secrets. Between 1988 and 2009, after many eventful, sometimes abrupt, often frustrating but always enriching encounters, like a chrysalis, she was finally released from her cocoon. The artist was born, the Maki Xenakis we know today, the creator of the Mad Women of Hell and the Arachnes. A study in admiration, this immersion into Louise Bourgeois' world also features a number of emblematic works illustrating the author's point of view. Based on memory, emotion, and the reactivation of childhood memories, Louise Bourgeois' work obeys a logic that "oscillates between abstract geometry and organic reality", the personal, autobiographical language of which feeds into other contemporary practices like the work of Sophie Calle, and has had a huge influence on many artists.





22 x 28 CM  
176 PAGES  
HARDBACK  
COEDITION COLLECTION LAMBERT/  
ACTES SUD  
JANUARY 2018  
RETAIL PRICE: 35 €

Born in 1959, **Djamel Tatah** studied at the Saint-Étienne school of fine arts. While living in Marseille, 1989-1995, he laid down the essential foundations of his creations and started working in large formats and producing polyptychs. His first personal exhibition was held at the Galerie Lilian and Michel Durand-Dessert in Paris in 1999. Since he has regularly presented works in various places in France and abroad.

## DJAMEL TATAH

Texts by Emmanuelle Brugerolles, Éric de Chassey, Danièle Cohn and Éric Mézil

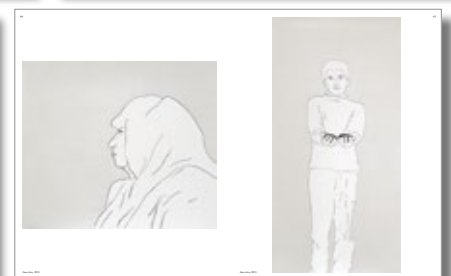
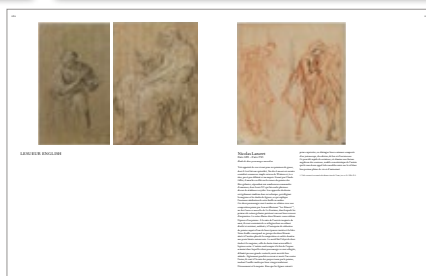
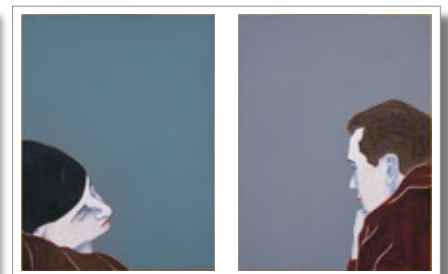
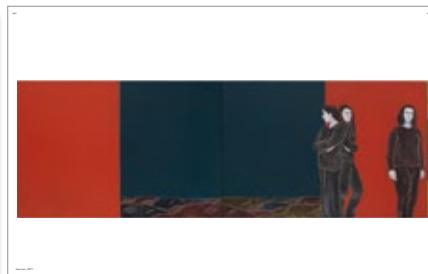
2nd December 2017, the Lambert Collection inaugurated an exhibition devoted to Djamel Tatah, based on a dialogue between the works of the painter and minimalist artists of the collection (Robert Barry, Robert Ryman, Robert Mangold, Richard Serra, Sol LeWitt and Brice Marden, etc).

Djamel Tatah's sober refined painting stages figures on a body-scale suspended in time and apparently belonging to nowhere. They are inspired by very ordinary situations and contemporary events. Through them, the artist offers a meta-physical representation of contemporary man, expressing through color, light and lines, his feeling of being in the world.

While the work of Djamel Tatah demonstrates a clear connection with modernist monochrome painting, it is also part of a more classical tradition. Exceptionally, the Paris School of Fine Arts (ENSBA) where Djamel Tatah has been teaching since 2008, has loaned some fifty work from its illustration collection (featuring works by Delacroix, Matisse, Corneille de Lyon, among others) providing a special dialogue with the artist's work.

"My experience of painting tries to be an experience of sharing. One vision encountering another. That is perhaps the grace of art – to create something accessible to somebody else."

Djamel Tatah





24 x 30 CM  
256 PAGES  
266 COLOR ILLUSTRATIONS  
HARDBACK  
MARCH 2018  
RETAIL PRICE: 39 €

## ALFRED LATOUR

Les Gestes d'un homme libre

## ALFRED LATOUR

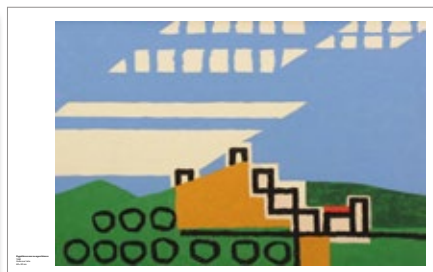
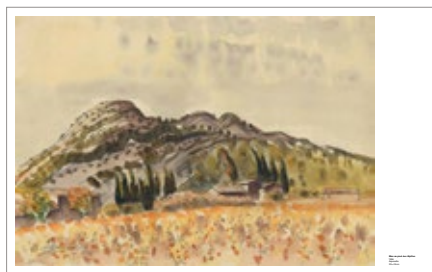
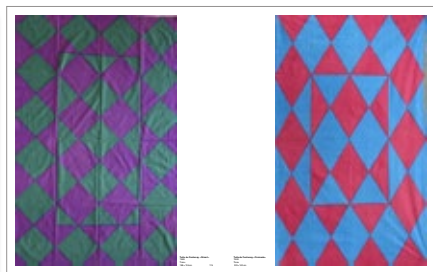
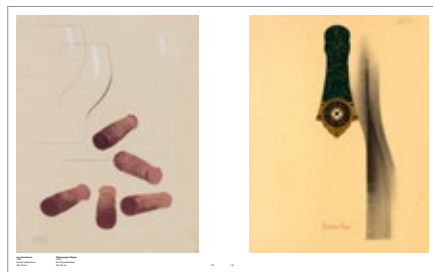
The Gestures of a free man

Collective work

Alfred Latour's career began in Paris in the 1910s. The young Latour was always drawn to painting and had a penchant for engraving in which he achieved a degree of virtuosity rarely matched by others. He also worked with watercolors and developed a technique that got him recognized by critics and collectors alike. Alfred Latour trained in decorative arts at Paris's École des arts décoratifs. He emerged with a sharpened vision and an artistic vocabulary that led him into fashion design, the graphic arts, advertising and photography. In all these fields of expression, he strove to innovate. In forms and supports he sought out relationships that would create dialogues between the media he employed.

He excelled in graphic design and advertising and developed the communication strategy for the Nicolas wine merchants. He branched out into book-binding and created quill illustrations and engravings for sumptuous works that became collector's

items. In the early 1930s, he produced photo stories for the Meurisse press agency in Paris and his work was published in the daily press. From 1929, he started working with the famous Lyon-based fabric manufacturer Bianchini-Férier and developed motifs for haute couture and furnishing. He designed clothing using the new pleated and crushed fabrics, creating chromatic ranges of breath-taking modernity. In 1937, Alfred Latour met Pierre Aynard, who produced silks for the great Parisian couturiers and who invited him to produce series of fabrics for his own estate at Fontenay Abbey. Latour duly created "Les Toiles de Fontenay", inspired by stained window motifs and architectural features of the monument. In his retirement in his home village of Eygalières, south-east France, he produced figurative abstract works of the foothills of the Alps. This book is the first to analyze the full range of his artistic production.







22 x 28 CM  
408 PAGES  
147 COLOR ILLUSTRATIONS  
HARDBACK  
COEDITION HERMÈS/ACTES SUD  
SEPARATED FRENCH AND ENGLISH VERSIONS  
NOVEMBER 2017  
RETAIL PRICE: 39 €

## LEÏLA MENCHARI, LA REINE MAGE

### LEÏLA MENCHARI, THE QUEEN OF ENCHANTMENT

Text by Michèle Gazier

There are artists whose work is deeply rooted in places and exceptional encounters. There are writers who know how to capture the charm and plenitude of lives, as Michèle Gazier does here in “Leïla’s tale”.

Leïla Menchari is a woman in love with beauty. From 1978-2013, she presided over the decoration of the Hermès store window displays on the rue du Faubourg-Saint-Honoré. Her creations, her talent in combining the shimmering colors of silk and leather were the apogee of a career begun in the suburbs of Tunis in the 1930s.

First there were the places she encountered. Born into a family who embraced

modernity, the young Leïla discovered the American Jean Henson’s magnificent garden in Hammamet. Having befriended the couple, she went onto train at Tunis School of Fine Arts then at the Paris School of Fine Arts where her life as an artist began before the doors of the Hermès establishment opened on rue Faubourg-Saint-Honoré. Alongside the decorator Annie Beaumel, her Tunisian and French cultures combined magnificently and from 1978, she undertook decoration herself.

Prefaced by Axel Dumas, this extensively illustrated work is an unforgettable journey through the 137 Hermès window displays designed by Leïla Menchari from 1978-2013.

Michèle Gazier is a writer who has published over twenty works – novels, short stories and literary essays on art. As a translator she introduced France to authors such as Manuel Vasquez Montalban and Juan Marsé. Alongside co-director Marie-Claude Char, she is at the helm of the Editions des Busclats publishing house. Her last novel, *Silencieuse*, was published by Seuil in spring 2017.

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© Archives Hermès, photo G. de Laubier



© Archives Hermès, photo J.-L. Feith



© Archives Hermès, photo J.-L. Feith



24 x 28 CM  
160 PAGES  
SOFTBACK  
400 COLOR ILLUSTRATIONS  
NOVEMBER 2018  
RETAIL PRICE: 35 €

## PATRICK BOUCHAIN

L'architecture comme relation

## PATRICK BOUCHAIN

Architecture as Relation

Texts by Abdelkader Damani and Pierre Frey

**Abdelkader Damani** is the director of the FRAC Centre-Val de Loire.

A graduate in architecture, art history and philosophy, he created the Orléans Architecture Biennial.

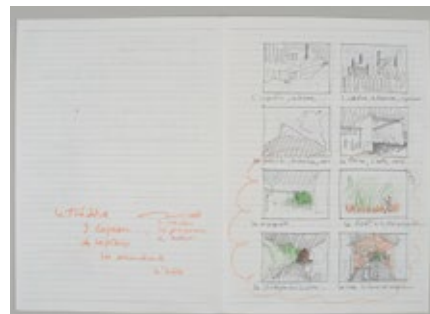
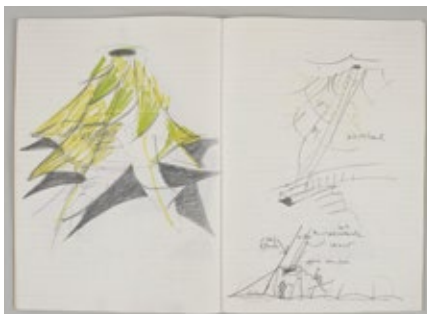
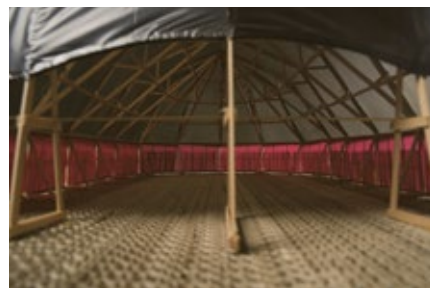
**Pierre Frey** is a doctor in technical sciences at the École Polytechnique Fédérale in Lausanne. He has written a number of monographs on Swiss architects, as well as *Learning From Vernacular* (Actes Sud, 2010) and *Simon Vélez Architecte. La Maîtrise du Bambou* (Actes Sud, 2013).

**P**atrick Bouchain is a past master in the art of capturing and combining knowledge and technique to find ways to inhabit the world differently.

This work provides a retrospective of five decades of creation, cataloguing the architect's 150 projects between 1967-2017. The work coincides with the architect's donation of his archives to the FRAC Centre-Val de Loire; the center has one of the largest collections of experimental and utopian projects in the world.

This book draws on an exceptional corpus of resources, composed of notebooks and models which reveal the architect's *modus operandi* and approach.

Patrick Bouchain's drawings, collages, writings and meanderings reveal an architectural mind in process and its dialogue with the society in which we live.



Collection Frac-Val de Loire, Orléans / Donation Patrick Bouchain



19,6 x 25,5 CM  
176 PAGES  
SOFTBACK  
100 COLOR ILLUSTRATIONS  
OCTOBER 2018  
RETAIL PRICE: 35 €

**Émeline Curien** trained as an architect and produced an art history thesis looking at Alemmanic Swiss architecture from the 1980s to the present day. She teaches at the Ecole National Supérieure d'Architecture in Nancy and is a researcher at the LHAC laboratory where she herself continues her research into contemporary architecture practices.

## GION A. CAMINADA

S'approcher au plus près des choses

### GION A. CAMINADA

Getting Closer to Things

Émeline Curien

**T**he work of the Swiss architect, Gion A. Caminada, effectively acts on space to positively transform the social fabric and its environment. Since the early 1990s, Caminada has constantly questioned architectural forms and the processes necessary for their implementation and has grappled with questions of a symbolic and economic nature. His vision seeks to open up the otherwise narrow scope within which architecture can work. It also provides a critique of societies created by hyperindustrial capitalism and the architecture it has produced.

Caminada essentially builds in Les Grisons, a distinctly rural canton in the mountains. Life is tough there, but paradoxically this helps produce quality architecture. His practice frequently inspires other architects interested in rural buildings and his

work focuses on the future needs of areas largely cut off from the major economic and decision-making centers.

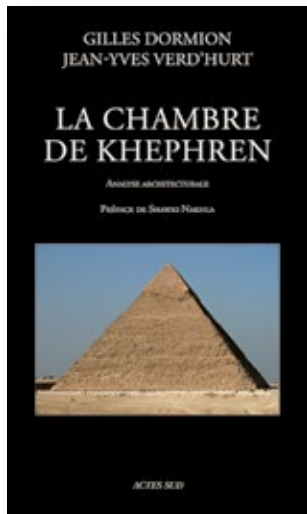
Caminada's approach allies a vision of the way society works with a radical desire for cultural transformation, reaching beyond the usual scope for rural territories. His work reminds us of the essential foundations of building in society.

This work introduces us to Caminada's opus, his reflections on contemporary architecture and his critique of normative modes of architectural production. His approach encourages designers, inhabitants, artisans and contractors to take responsibility for their vital spaces. Caminada shows us how to "get closer to things", a vision that brings life back to architecture through a therapeutic reflection of the contemporary space.



© Émeline Curien





14,5 × 24,5 CM  
192 PAGES  
80 ILLUSTRATIONS AND DRAWINGS  
IN BLACK AND WHITE  
THE COMPLETE WORKS  
SEPTEMBER 2018  
RETAIL PRICE: 26 €

Gilles Dormion and Jean-Yves Verd'hurt are French architects who have studied pyramid construction for over twenty years. They have already published *La Chambre de Chéops* (Fayard, 2004), *La Chambre de Meidoum* (Cahiers de la Société d'égyptologie de Genève, 2013) and *La Chambre de Snefrou* (Actes Sud, 2018).

## LA CHAMBRE DE KHEPHREN

Analyse architecturale

### THE CHAMBER OF KHAFA

An architectural analysis

Gilles Dormion, Jean-Yves Verd'hurt

Preface by Shawki Nakhla

**L**ike *La Chambre de Snefrou*, this work studies the chamber of Khafra from a purely architectural perspective.

The work first looks at the principles of pyramid building in the 3rd and 4th dynasties, the framework for their analysis which enables to chart the architectural evolutions, trends and norms for architecture at the time. The work then moves onto the problem of construction of the Khafra pyramid. The authors sidestep the major theories and instead provide a detailed description of how the pyramids were created in several phases.

Throughout this captivating investigation, the authors accumulate clues as to the purpose of the pyramid's chambers. Their work leads to a surprising discovery: that the main feature which has classically defined the upper chamber as have a funerary role is in fact a red herring. The authors were then focused to think laterally and compare the structure with similar cases, which helped them identify the missing pieces of the puzzle. As a result they were able to hypothesize the possible existence of an unknown, hidden chamber and determine its access position.

The authors then used microgravimetrics and geological radar to verify their conclusions. The microgravimetric measures revealed a significant deficit in mass compatible with a hidden chamber and revealed an anomaly at the same level as the possible entrance. Geological radar meanwhile recorded echoes in the same concealed space. Both methods produced results to corroborate each other, validating the conclusions of their architectural analysis.

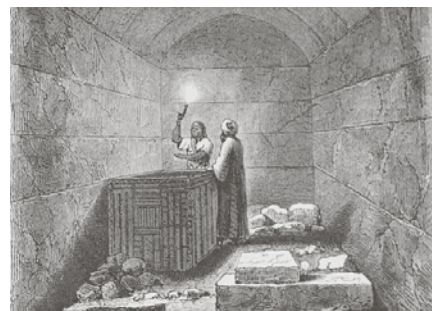
Despite its technical character, the work is widely accessible to a general readership. Its exemplary rigorous methodology combining observation, analysis, synthesis,

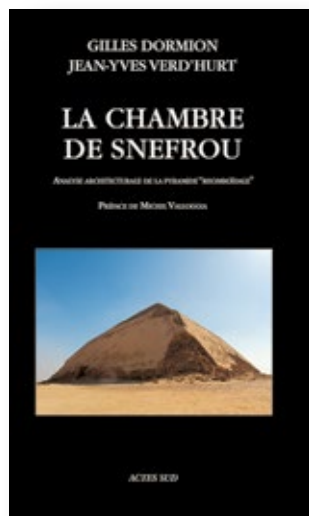
hypothesis and verification is a fascinating read.

This study provides fundamental data on pyramid construction and leads to the conclusion that concealed funerary chambers are likely to exist in other pyramid. Watch this hidden space!



Anonio Beato, collection Gaddis





14,5 × 24,5 CM  
280 PAGES  
100 ILLUSTRATIONS AND DRAWINGS  
IN BLACK AND WHITE  
THE COMPLETE WORKS  
SEPTEMBER 2018  
RETAIL PRICE: 28 €

Gilles Dormion and Jean-Yves Verd'hurt are French architects who have studied pyramid construction for over twenty years. They have already published *La Chambre de Chéops* (Fayard, 2004), *La Chambre de Meidoum* (Cahiers de la Société d'égyptologie de Genève, 2013), and *La Chambre de Khephren* (Actes Sud, 2018).

# LA CHAMBRE DE SNEFROU

Analyse architecturale de la pyramide "rhomboïdale"

## THE CHAMBER OF SNEFERU

An architectural analysis of the rhomboid pyramid

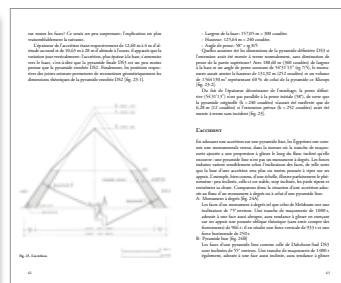
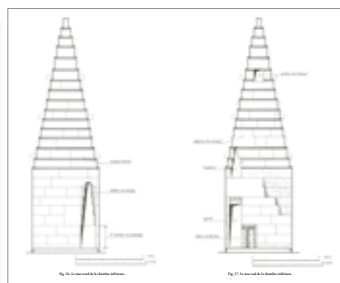
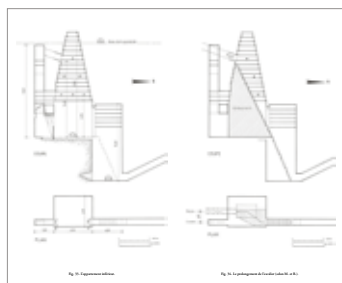
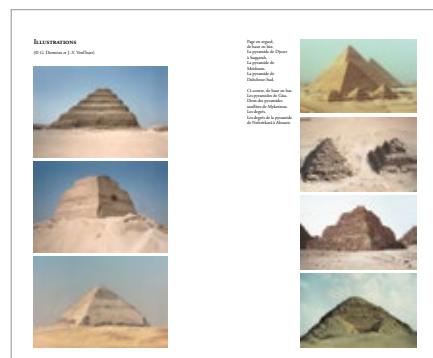
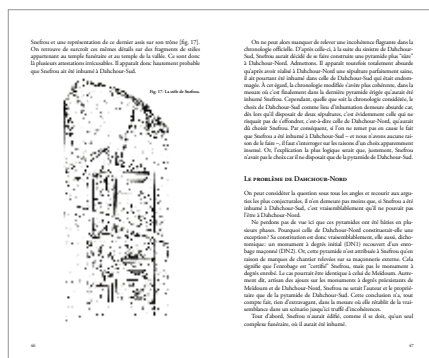
Gilles Dormion, Jean-Yves Verd'hurt

Preface by Michel Valloggia

From the creation of the Djoser funerary complex in the 3rd Dynasty (c. 2600 BC), the Egyptians started creating large-scale stone masonry constructions by assembling square blocks in horizontal lines. The technique has already been used for generations in brick constructions and over the centuries became more sophisticated, reaching the peak of perfection with the Khufu pyramid in the 4th Dynasty. Under the reign of his father, Sneferu, pyramid architecture developed so quickly that in the space of a few creations the size of chambers tripled from 4 cubits (Sneferu and Meidum) to 12 cubits (Khufu and Giza). Observing this type of variation enables us to situate certain creations within a coherent progression. The clear progress made between constructions led the authors of this work to reconsider

the order of construction of the Sneferu edifice and the pyramid in which he was entombed. With the southern Dahchur pyramid at the heart of the problem, they developed the subject.

The work is divided into three parts charting their deductions. The first part analyzes available general information. This irrefutable technical data reveals a series of important elements which question the chronology of construction and pre-dominating interpretations of their role. The second part is entirely devoted to the superstructure of the Sneferu tetrahedral, its various construction phases and its unorthodox techniques. The final part examines the interior design, chambers and gallery system.





13 x 21 CM  
80 PAGES  
60 COLOR ILLUSTRATIONS  
SOFTBACK  
SEPTEMBER 2018  
RETAIL PRICE: 15 €

## CONTINUONS LE COMBAT

Les affiches de Mai 68

### NEVER GIVE UP THE FIGHT!

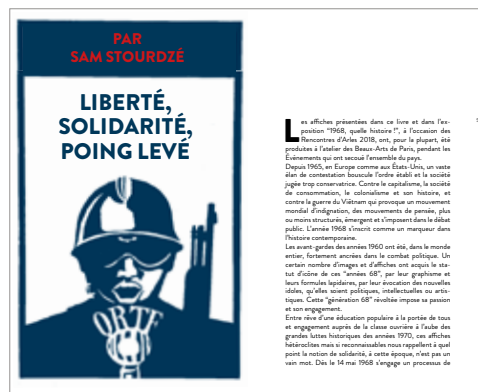
Posters of May 68

The Michel Dixmier collection, texts by Michel Dixmier and Bernadette Caille  
Preface by Sam Stourdzé

This work presents a selection of fifty of the most emblematic posters from the May 68 protests in France. Students at Paris's School of Fine Arts joined the student demonstrations in support of striking workers around France. When they took over the school's workshop, their collective adventure began in earnest, producing posters and wall journals. The group's tongue in cheek creation captured the zeitgeist perfectly and they took great pleasure in freeing themselves from the shackles of academic codes to create their own revolutionary world criticizing cynicism and allying observation and action.

The posters were produced at the Fine Arts' School workshops and reveal the hopes and fears of students, artists and workers, who united in the vast May 68 protest movement against the established order and the "Bourgeois State".

May 68 posters have their own instantly recognizable identity. They are strikingly brazen and iconoclastic and they transformed political communication and deeply influenced the late-60s avant-garde. Their trademarks were the use of simple materials, effective slogans, artisanal typography, monochrome print, and simple graphics, principles that were adopted and adapted elsewhere.





14,5 × 24 CM  
1056 PAGES  
50 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
COEDITION INSTITUT LUMIÈRE/  
ACTES SUD  
APRIL 2018  
RETAIL PRICE: 32 €

Jean-Pierre Bley was born in 1948. He first became familiar with the name, Claude Autant-Lara, when *En cas de malheur* was released to a great media fanfare. In parallel to his teaching career, he has published articles in journals such as *Cahiers de la Cinémathèque*, *Positif* and *1895*. He also contributed to the works *Cent ans de cinéma français* (Le Cerf, 1989) and *Dictionnaire des films* (Larousse, 1990).

## CLAUDE AUTANT-LARA

Jean-Pierre Bley  
Preface by Bertrand Tavernier

A respected and admired filmmaker in the 1950s, Claude Autant-Lara now enjoys a less illustrious status, depending on the aspects of the man and his career on which we wish to focus. Autant-Lara was responsible for such great French classics as *La Traversée de Paris*, *L'Auberge rouge*, *En cas de malheur* and *Le Diable au corps*. In his career he worked with the greats of French cinema – Gérard Philipe, Michèle Morgan, Jean Gabin, Brigitte Bardot, Bourvil, Michel Simon, Danielle Darrieux, to name but a few. His exceptional career led to wide and varied interpretations. He was first considered as a misfit, an outsider, then a great socialist filmmaker, while others identified him as right-wing, before he was finally deemed outmoded and outdated.

Here Jean-Pierre Bley explores the work of the filmmaker who devoted his whole life to movies. In a tour de force of detailed research, the author picks through Autant-Lara's career, work by work, from his beginnings in silent movies as decorator to Marcel L'Herbier, via his Hollywood experience in the 1930s, until 1976 when he produced his final movie. Illustrated with over fifty black and white photographs, complete with a detailed index, Bley's book is the most comprehensive biography of Autant-Lara and also provides a fascinating journey through French cinema history. We rediscover the emblematic actors and their major works from a different perspective, against the backdrop of the torments of the 20th century.

Left (above) – Bourvil and Jean Gabin in *La Traversée de Paris* (1956)

Left (below) – Jean Gabin and Brigitte Bardot in *En cas de malheur* (1958)  
© Iena/Collection Institut Lumière



Right (above) – Fernandel in *L'Auberge rouge* (1951)  
Right (below) – Gérard Philipe and Micheline Presle in *Le Diable au corps* (1947)

© Transcontinental/Collection Institut Lumière







19.6 x 25.5 CM  
160 PAGES  
80 COLOR ILLUSTRATIONS  
SOFTBACK  
SEPTEMBER 2018  
RETAIL PRICE: 43 €

An artistic director at the Scala since September 2016, for many years, **Olivier Schmitt** wrote for *Le Monde* newspaper where he started work straight after his studies. A drama critic for 20 years, he then went onto edit the arts supplement, manage the Culture bureau and found the weekly magazine, *Le Monde 2*, before becoming its editor-in-chief. In 2011, two years after being named a correspondent for the French affairs bureau, he left *Le Monde* to create his own consultancy business. He has written a number of works including *Atys et Médée*, *Passion baroque* (Éditions du Cyprien/Opéra-Comique 1993) and *Entretien avec Laurent Terzieff* (Flammarion, 2001).

# L'INTÉGRALE DES OMBRES

La Scala Paris

## THE FULLNESS OF SHADOW

The Paris Scala

Olivier Schmitt

Preface by Antoine de Galbert

In 1873, Paris's Scala Theater on Paris's boulevard de Strasbourg opened its doors. Ever since it has lived a troubled history like many Parisian theaters, mirroring the French cultural industry in general. These pages recount its highs and lows, its heydays and depressions, as well as nostalgia for the bygone age when audiences thronged to the great boulevard theaters. Olivier Schmitt also recounts the theater's resurrection and its reopening in September 2018. The theater now run by Frédéric and Mélanie Biessy, is set to become a site dedicated to the arts in all their forms. Artists from all disciplines will have the chance to express themselves in its modular spaces and audiences will experience a new relationship to culture with the chance to enjoy exhibitions, refreshments, concerts and readings in the

space of a single visit inside a transversal modern space opened out onto the city.

This work is a form of manifesto promoting the idea of theater as a locus for popular festivities as in the heyday of the boulevards.



14 x 20.5 CM  
416 PAGES  
SOFTBACK  
JULY 2018  
RETAIL PRICE: 32 €

## OLIVIER PY

Planches de salut

## OLIVIER PY

The Boards of Salvation

Timothée Picard

**Timothée Picard** lectures at Rennes University and is a specialist in the performing arts and their imaginary worlds. He has already published: *Verdi/Wagner, Imaginaire de l'Opéra et Identités nationales* (Actes Sud, 2013), *La Civilisation de l'Opéra* (Fayard, 2016) Patrice Chéreau: *Transversales (Le Bord de l'eau, 2010), Opéra et mise en scène* (Avant-scène Opéra, 2015) and *Dictionnaire encyclopédique Wagner* (Actes Sud, 2010). He is also a playwright.

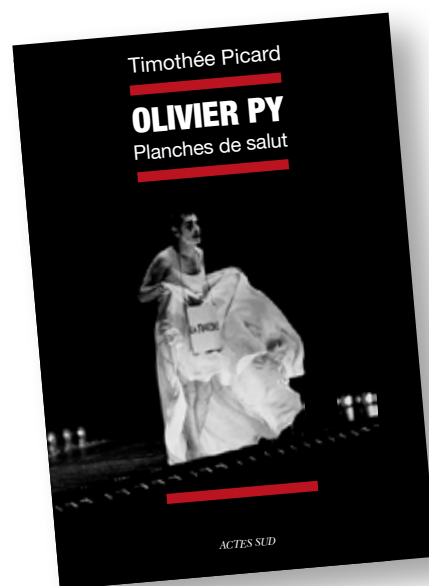
"In this first monograph of Olivier Py's life and work, I wanted to gain an overview of his incredibly diverse activities. Theater and opera audiences are generally only familiar with *Srebrenica*, *Miss Knife*, *La Servante* or *Orlando* and do not appreciate the vast breadth of his production. So I set out to bring all areas of his theatrical world together to demonstrate the power and coherence of its diversity."

TIMOTHÉE PICARD

What is theater capable of? What might audiences and communities expect from theater? "Nothing less than to save people, souls and lives," replies the playwright and director Olivier Py.

This biographical and analytical essay sets out to examine how theater (in its broadest possible sense – a way of being in the world as it encounters the world's own way of being) drew a poet from the death-like grip of anguish in the face of his own insignificance by giving him a destiny. It looks at how the playwright can offer support to people today who are also confronted by a spectacular absence of meaning on an apocalyptic level.

Olivier Py's perspective is less that of a religion or a policy, although there is something inherently religious and political in his message. Instead he seeks out an ethics of a life entirely devoted to theater and art, founded on aesthetic marvel and the faith in life they foster. Total theater is his goal, a synthesis of all theater and poetry, to create a fortress against a sense of dereliction, even if it means taking risks and appealing to excess.



11.5 x 21.7 CM  
224 PAGES  
SOFTBACK  
FESTIVAL D'AIX-EN-PROVENCE/ACTES SUD  
JULY 2018  
RETAIL PRICE: 8 €

## FAIRE VIVRE L'OPÉRA

Un art qui donne sens au monde

### KEEPING OPERA ALIVE

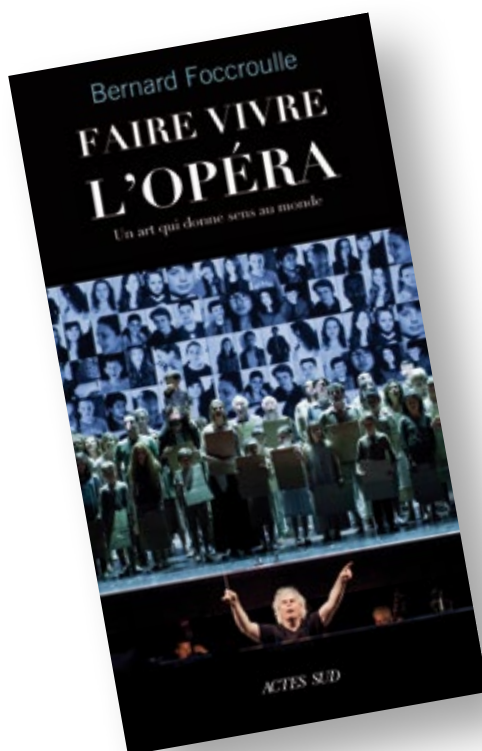
An art that gives meaning to the world

Bernard Foccroulle

The 70th edition of the Aix Festival in July 2018 will be Bernard Foccroulle's curtain call as festival director. During his stewardship, the festival has undergone unprecedented development.

This work charts the festival's policies in terms of creation, the promotion of new talent, intercultural dialogue and international reach. Each theme is explored as a

dialogue between Bernard Foccroulle and a series of international experts: the editor-in-chief of *L'Avant-Scène Opéra* magazine, Chantal Cazaux; the Financial Times contributor, Shirley Apthorp; the historian, cultural mediation consultant and chair of the Culture and Démocratie association, Sabine de Ville; and the journalist and opera critic, Anton Fleurov.







11.5 x 21.7 CM  
224 PAGES  
SOFTBACK  
COEDITION FESTIVAL  
D'AIX-EN-PROVENCE/ACTES SUD  
JULY 2018  
RETAIL PRICE: 29 €

## L'OPÉRA, MIROIR DU MONDE

Festival d'Aix-en-Provence 2007–2018

### THE WORLD REFLECTED IN OPERA

Festival of Aix-en-Provence 2007–2018

Bernard Foccroulle

The Aix Festival of the lyrical arts has undergone unprecedented development in the last ten years due to a series of high-profile productions that have been critically acclaimed by the press, professionals and audiences alike.

To celebrate the 70th anniversary of the Festival, the 20th anniversary of its academy and the 10th year of Bernard Foccroulle's impressive stewardship, this work looks at the most eye-catching performances of its recent history.

Each production is presented from start to its finish, from conception to audience reaction. There are interviews with those involved at the various stages of creation. Each performance is an adventure in its own right, and all contribute to the same approach: to help 21st century opera flourish.

The work looks at each performance from three perspectives: there is a presentation of each work and its relevancy to the Festival's overall approach; there are press articles describing the production and its reception; and there are interviews with those involved in show's development, providing a kind of travelogue. Extensively illustrated with production photographs, decor models, and costume designs, the work also catalogues all shows to have been performed at the Festival since 1948.

© Patrick Berger / ArtComPress



© Pascal Victor / ArtComPress



11.5 × 21.7 CM  
160 PAGES  
10 COLOR ILLUSTRATIONS  
SOFTBACK  
APRIL 2018  
RETAIL PRICE: 15 €

## NACERA BELAZA

Entre deux rives

## NACERA BELAZA

Between the shores

Frédérique Villemur

**Frédérique Villemur** is a writer, art critic and art historian. She lectures at Montpellier's national school of architecture and has with Actes Sud has already published: *La Méridienne de Paris* (2000), *Paul Facchetti. Le studio : art informel et abstraction lyrique* (2004), *Paul Facchetti. Photographie* (2007).

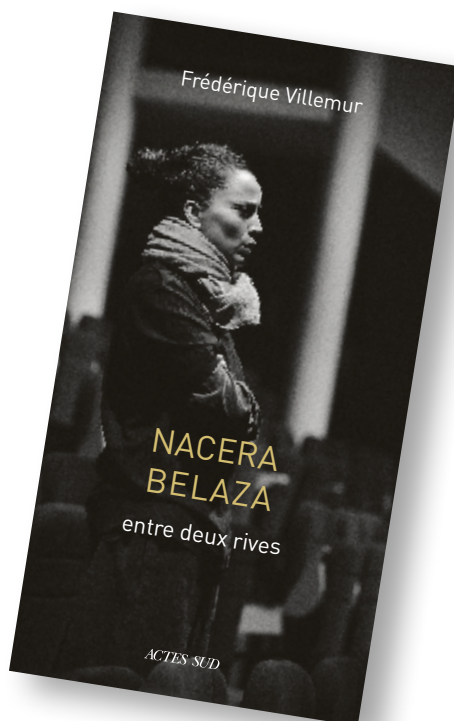
"An unexpected void fulfilling all expectations – this is perhaps my aim, the overriding theme of all my works, to sculpt this void, give it body, make it palpable, share it and let it dissolve into the infinite space of our bodies."

FRÉDÉRIQUE VILLEMUR

**T**his work looks back at the career of the Franco-Algerian choreographer Nacera Belaza, born in 1969.

A self-taught dancer, Belaza is now a familiar feature of the international scene. In January 2015 she received the privileged status of Chevalier of the Order of the Arts and Letters from the French government. Through her desire to share her cultural heritage, she has created a dialogue between France where her troupe is based and Algeria, fostering artistic cooperation and founding the Temps Dansé festival.

The author looks at this intercultural aspect of her career and structures her narrative around Nacera Belaza's main works. She describes her "dance-gesture", not only in her solo work but also working in duet alongside her sister and collectively with her troupe. The emphasis is on the radical dimension of Nacera Belaza's research, marked by the stripping away of the self and recentering based on an inner void against a stage in darkness where instead of expression, the light brings aura. The work analyses this "dance-gesture" and the power of the void for sculpting life.





24 x 21 CM  
160 PAGES  
HARDBACK  
130 COLOR ILLUSTRATIONS  
OCTOBER 2018  
RETAIL PRICE: 35 €

## LA MARCHÉ DES GÉANTS

L'histoire de la Caravane des éléphants

### THE GIANTS' MARCH

The history of the Elephant Caravan

Text by Sébastien Duffillot

Photography by Patrice Terraz and Albert Leeftang

In Laos, the land of a million elephants, its emblematic species is under grave threat. In the race against time, a Franco-Laotian team came up with an innovative plan: to take an elephant caravan led by the best mahouts in the land chaperoning a nomadic library and a troupe of actors across the north of the country, home to three-quarters of the Laotian elephant population over seven weeks. The aim was to raise awareness of the elephant's endangered status and to draw attention to the bad practices which have led to their disappearance:

deforestation and the destruction of their habitat, poaching and their illegal sale abroad.

Not so long ago the elephant was considered a demigod. Today it is a slave. In the course of the last 20 years, forests have diminished by a third and the elephant population has halved. Today the elephant suffers from a greater harm: neglect.

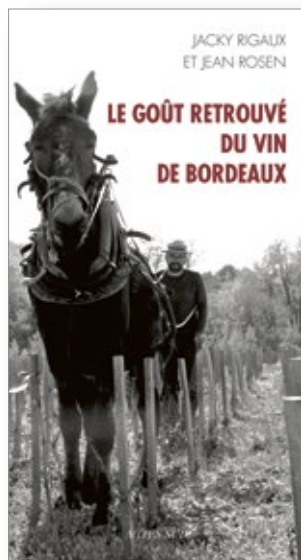
The caravan completed its journey amid the celebrations for the 20th anniversary of the former royal capital, Luang Prabang's, Unesco World Heritage award. Here the caravan was paraded before the President, government and nation led by a majestic, sacred white elephant. The team then delivered a request to the President to accord the elephant protected national heritage status.

The Caravan's aim has been to change peoples' minds, promote awareness and warn the authorities, using wonderment and beauty as their weapons. The photos of the mahouts and the determination they express reveal that this was far from a utopian project.

**EVENT**

This work was published to coincide with the March of the Elephant, 6th October in Nantes. It is set to be the first time the Grand Elephant has left its arena in 11 years. The photography exhibition is set to tour the world and a major exhibition is planned for February 2019 at the Machines de L'île.





11,5 x 21,7 CM

240 PAGES

10 BLACK AND WHITE ILLUSTRATIONS

AND 12 PAGES COLOR ILLUSTRATIONS

SOFTBACK

SEPTEMBER 2018

RETAIL PRICE: 21 €

**Jacky Rigaux** is a militant ecologist who writes for a number of wine journals, is a geo-sensorial tasting expert and has written over twenty books on wine and terroir.

A doctor in art history, **Jean Rosen** is the vice-chair of the Rencontres des Cépages Modestes association. The book also features contributions from Claude and Lydia Bourguignon, Marc-André Sélosse, Stéphane Derenoncourt, Pierre Becheler, and more besides.

## LE GOÛT RETROUVÉ DU VIN DE BORDEAUX BORDEAUX WINES: A TASTE REFOUND

Jacky Rigaux and Jean Rosen

**T**he future of French and European vineyards depends on passion for the notion of “terroir”, while avoiding the temptations of industrialisation. Wine is all in the grape and in the last few years, some exceptional winegrowers have been developing a model of wine production which strives to let the grape express its soil and climate to the full. With the great progress in production-driven wine output, the humble “terroir” movement is still fragile. Yet the great tension between the two forms of winegrowing still exists.

With this in mind, when the winegrower Loïc Pasquet settled in the Graves region in 2006, he set himself one mission: to rediscover the true taste of Bordeaux before the phylloxera disaster. Here Jacky Rigaux and Jean Rosen tell his story.

Pasquet is a rebel with a cause. He replanted his vineyard with historic regional grape varieties so that they release their true flavor experience and express the soil on which they are grown. Due to the geology of his estate, his vineyard avoided the aphid attack unlike other unfortunate neighbors. He opted for ungrafted rootstock which when grown with respect for the environment yields greater aromatic expression from the grape. In order to achieve this, Pasquet has based his techniques on agroforestry practices, permaculture, animal traction and, naturally, zero pesticides. Today, the wine produced by the Liber Pater domain is among the most expensive Bordeaux wines in the world.





## LE GOÛT DES PESTICIDES DANS LE VIN

### THE TASTE OF PESTICIDES IN WINE

Jérôme Douzelet and Gilles-Éric Séralini

**Jérôme Douzelet**, a chef devoted to the use of fine, organic products and natural eating, is also an active member of the French Research Committee for Independent Genetic Studies (CriiGen). Together with Actes Sud, they have already published, *Plaisirs cuisinés ou poisons cachés* (2014).

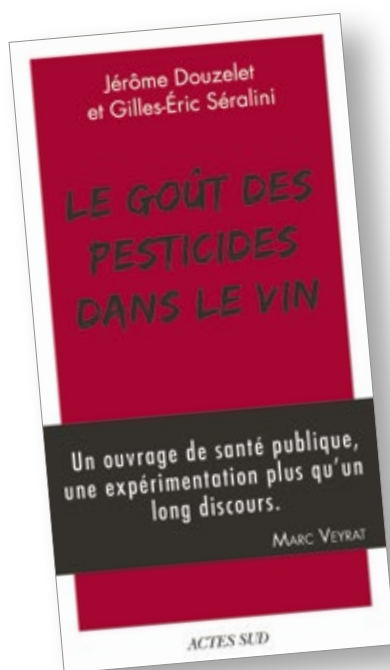
**Gilles-Éric Séralini**, is a lecturer and researcher at the University of Caen specializing in the health dangers of GM agriculture and pesticides. Among many health warnings he has issued, his studies relating a frequently used weed-killer to tumor formation, and liver and kidney disease received international attentions.

**W**ine is a huge consumer of pesticides in the world, substances that we know are gradually poisoning us, giving rise to illnesses and cancer. Thanks to research carried out for several years by Gilles-Éric Séralini and Jérôme Douzelet, we have come to better understand how pesticides, through their aromatic similarity to natural aromas influences the taste of wines and deforms our perception. The book explains how it is possible to educate the taste buds to recognize pesticides in wine and thus avoid them. Since 2014, alongside chefs and wine-growers, the authors carried out an unusual experiment. Some of the famous names to join them included the Michelin Starred chefs Marc Veyrat and Régis Macron as well as Jonathan Noissiter, the director of *Mondovino*.

First the authors isolated the residue of pesticides in two wines of the same

vintage from the same estate, one organic and one not. Both wines were tasted in a blind tasting and evaluated. The pesticide residues were then diluted in water at the dosages identified in analysis and tasted by participants giving them a palette of taste sensations (dryness, bitterness, sweetness and flavors including strawberry, peach and sour candy). In the same way that tasters identify assemblages of grape varieties, our brains memorize these flavors and the participants were then able to identify the flavor the pesticides in the wines tasted. Over 60% of those taking part were able to identify them.

This book is a militant denunciation of viticultural practices that do not respect nature and people. It provides an original tool for lovers of natural products in their quest for a healthy life free from chemicals.





19.6 x 25.5 CM  
128 PAGES  
90 COLOR ILLUSTRATIONS  
SOFTBACK WITH FOLDS  
COEDITION PUCA/ACTES SUD  
MARCH 2018  
RETAIL PRICE: 24 €

## JARDIN & EAU

Des idées pour économiser la ressource

## GARDEN AND WATER

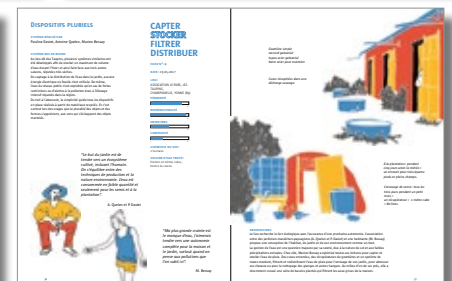
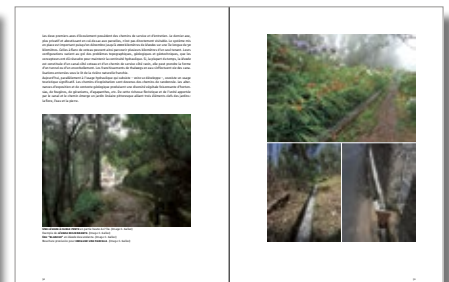
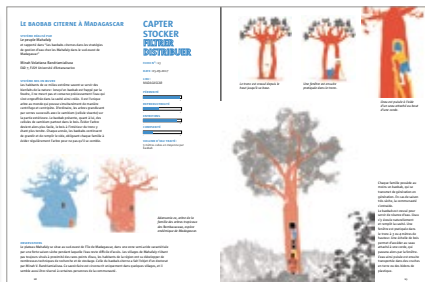
Examples, opinions and ideas to save resources

Edited by Bruno Marmioli and Mireille Guignard

The garden is the perfect space for innovation. It helps us explore simple and reproducible systems to preserve water resources. Whether cascading from a height or springing from the ground, water embodies its origins and expresses all that is innate in gardening. Most engineering technology relating to gardening and landscaping since Antiquity has been related to systems of water supply. Anybody who wishes to grow plants has to learn how to capture, store, filter and distribute this essential fragile resource.

Water management in the garden reflects its role in the vast cycle of our relationship to the resources on which we depend. Preserving water involves imagining a different and more balanced relationship to the world. It provides a focus for us to think about our role in a whole ecosystem.

The work offers a historical overview of gardening innovations with a series of technical diagrams and explanations presenting over 15 water systems deployed in France or elsewhere in the world. The innovations to feature here were collected by a landscape collective, L'Atelier de l'Ours, in the course of their travels and encounters. Each represents its own form of practical intelligence in response to a primary need to maintain gardens. As well as technical data, various water specialists provide their own points of view on the issue of water as a resource and as a key element of our future. They shed light on the diversity of approaches and the necessity to consider the garden as a space, not for the accumulation of things, but as a space for creation, promoting new resourceful ideas.





24 x 30.5 CM  
208 PAGES  
400 COLOR ILLUSTRATIONS  
HARDBACK  
MARCH 2018  
RETAIL PRICE: 39 €

Twenty years ago, near Sète in south-west France **Olivier and Clara Filippi** created a nursery with an exceptional collection of plants for dry climates. Their latest book is based on this experience and incorporates observations from their own experimental garden with research carried out from field trips to other Mediterranean countries with similar climates and flora. Olivier Filippi has already written two seminal works on the subject: *Pour un jardin sans arrosage* (2007) and *Alternatives au gazon* (2011), both published by Actes Sud.

RIGHTS ALREADY SOLD IN UK/USA

## LA MÉDITERRANÉE DANS VOTRE JARDIN

Une inspiration pour le futur

## THE MEDITERRANEAN IN YOUR GARDEN

The garrigue, a fresh inspiration for gardens

Olivier Filippi

**O**livier Filippi proposes a new mode of gardening based on the observation of nature. His focus is the Mediterranean but his method can be adapted to other climates.

The Mediterranean garrigue is stunningly beautiful and brings together all the wonders we look for in a garden. The one difference: the garrigue is natural so the gardener can put down her tools and watch nature do the work! Which begs the question: How might we inspire ourselves from such landscapes to create well kept gardens with limited maintenance. Far from the stereotypical image of monotonous austere landscapes, the wild flora of the Mediterranean contains within it a 10th of the world's flora, offering stunning resistance to its climate. Its diversity enables us to imagine extremely varied gardens, whose aspect will change over the seasons. Whether in periods of flowering or dormancy, the garrigue offers a constantly beautiful display of colorful foliage, the play of shadow and light, beautiful fragrance and fascinating interaction with insects and birds.

This new mode of gardening draws on traditional aesthetic interests while offering the gardener a new role: instead of struggling against nature all years round to maintain a well-trimmed, weed-free visual aspect, instead it promotes a form of garden based on gentle natural cultivation. Extensively illustrated with over 400 original photographs, this book demonstrates the new aesthetic perspectives that the garrigue can bring and offers invaluable advice for people living in drier regions.

An original method,  
offering a fresh approach  
which transforms our  
relationship to nature  
and offers a new form  
of garden adapted to the  
challenges of the future.



© Olivier Filippi

13 x 21 CM  
288 PAGES  
HARDBACK  
NOVEMBER 2018  
RETAIL PRICE: 32 €

## LE GOÛT SILENCIEUX

La pratique zen de la nourriture

## THE TASTE OF SILENCE

The zen practice of food

Valérie Duvauchelle

It was in Japan, where she lived for 12 years, that **Valérie Duvauchelle** began practicing Zen Buddhism. During her first retreat she discovered the practice of *shojin ryori* or “devotion cuisine” which deeply transformed her life. She gave up her career as a cinema promoter to devote herself to the practice and trained among various masters before developing her “benevolent cuisine” concept when she returned to France.

**O**ur agroalimentary system based on the exploitation of ecosystems, fossil fuels and land has created a domino effect causing mass extinction. With its pesticides, industrial techniques, distribution networks, and the intensive farming of cereals and animals, western agriculture is the cause of pollution, global warming, poverty and the destruction of plants and wildlife. Specialists say that humanity only has 20 years to halt the process and implement a form of agriculture that will protect the environment and thus ensure our survival.

In response, we can adopt a different more benevolent approach by awakening the body of the Earth within us, rediscovering our true relationship to food and tasting the stars and lakes in each mouthful, while reconnecting to the deep reality of food in a search for plenitude in life.

For one thousand years, the Zen tradition in China and Japan has advocated our vital connection with food in a practice called *shojin ryori*, “devotion cuisine” through which each dish awakens our profound identities and activates our desire to protect. Drawing inspiration from our daily routines engenders hope. All we have to do is contemplate our plate before us to take the first step on the road to reconciliation. Finding the sense of our meals becomes the key to transformation, both within us and without.

Reconnecting with food enables us to rediscover the joy of life and to open up to a more cooperative world. By simply cooking and eating what the world has to offer, the desire to contribute to its healing becomes our life’s path and awakens our desire to help others.

The idea of “benevolent cuisine” is based on reconquering our inner space, free from fear and projections to be able to reconnect with the wisdom and good sense lurking within us all.







“Mondes sauvages”,  
a new collection that  
rethinks our relationship  
to the natural world,  
edited by Stéphane  
Durand, the co-author  
and scientific advisor  
to Jacques Perrin’s epic  
natural history movies.

In their tribal assemblies, the Iroquois began each utterance with the phrase “In the name of the wolf...” This new collection follows the Iroquois credo and creates a forum for expression for scientists, philosophers, poets and artists who look at the ways that animals and plants express themselves. It is a collection for interpreters of the nature, people who listen to the wild world and to its naturally existing, speech-less, non-human inhabitants and who try to make sense of its own communication strategies. Civilization meets the wilderness and tries to make sense of its subtle vocabulary.

The collection is aimed at a broad public, and brings together tales of exploration, discoveries in the natural sciences, and presents the mind-expanding world of animals so that we might all get along better through understanding.

ALREADY PUBLISHED:

*Les Français et la Nature. Pourquoi si peu d'amour ?*, Valérie Chansigaud, 2017

*Le Retour de Moby Dick, ou ce que les cachalots nous enseignent sur les océans et les hommes*, François Sarano, illustrations by Marion Sarano, 2017

11.5 x 21.7 CM  
208 PAGES  
SOFTBACK  
APRIL 2018  
RETAIL PRICE: 21 €

## SUR LA PISTE ANIMALE ON THE ANIMAL TRAIL

Baptiste Morizot

Preface by Vinciane Despret



**Baptiste Morizot** is a writer and lecturer in philosophy at the University of Aix-Marseille. His work is devoted to the relationship between the human and living and is based on extensive fieldwork, especially in tracking wild animals. He has also written *Diplomates. Cohabiter avec les loups sur une autre carte du vivant* (Wildproject, 2016).

From the forests of Yellowstone to the peaks of Kirghizstan and Haut-Var steppes or an apartment balcony, Baptiste Morizot offers a different approach to nature: as he calls it, “philosophical tracking”. We are invited to become detectives of nature and to follow the trail of extraordinary, often mythical creatures – bears, wolves, and snow panthers. By deciphering and interpreting paw prints and signs, we gradually discover not only their animal perpetrator but also the animal’s motives. We get to experience that unique animal perspective and learn to live through the eyes of other living beings to create a singularly enhanced experience of nature. Through his various animal tracking tales, Baptiste Morizot gives us a chance to “enforest”

ourselves, as Canadian trackers in the Great North say – to enter the forests of the tundra, wastelands or kitchen gardens and let their forest inhabit us. We learn how to pay increased attention to the living world around us and inside us and to cohabit with it. These encounters with living beings become moments for philosophical enquiry, revealing our relationship with the wild. They tell us about the inner-animal inside us. We learn how we can cohabit with grizzly bears and the virtues we share with the snow panther.

The work brings new life to the wild and enriches our own inner worlds.



11.5 x 21.7 CM  
208 PAGES  
SOFTBACK  
COEDITION ARTE/ACTES SUD  
OCTOBER 2018  
RETAIL PRICE: 20 €

# L'OURS

L'autre de l'homme

## THE BEAR

Man's other

Remy Marion

Preface by Lambert Wilson



The filmmaker, public speaker and author of 25 works relating to the polar regions, **Remy Marion** has also organized and leads polar expeditions since 1988. He has written a number of articles and co-wrote and co-directed *Métamorphoses de l'ours polaire* and *Fort comme un ours*, two 52 minutes documentaries for the Arte TV channel. He is also a member of the French Geography Society and the Society for French Explorers.

**D**ebonair and dangerous, carnivore and herbivore, solitary and sociable, attentive and cruel, the bear is a complex animal. It has so many facets that the creature is hard to explain. Science, meanwhile, never ceases to discover new aspects of the creature, its behavior, social relations and physiology. Today researchers have tried to understand the mystery of the bear's incredible ability to fast for long periods without harming themselves, a survival mechanism that could be applied to humans in the treatment of obesity and the prevention of heart disease. Remy Marion draws on 30 years of experience tracking bears across the northern hemisphere and invites us to discover the many faces of such an endearing animal.

By spending months in close proximity with a sloth of bears it is possible to

understand their individual personalities, the mother's incredible patience with her young cubs, how acute their sense of smell is, how varied their diet is and how they hibernate. Hundreds of thousands of years ago, a line of brown bears adapted to the strange world of the ice floes and with evolution turned white. The author himself is a specialist in the polar bear; the polar bear is a kind of specialized brown bear.

Bears have lived around people for so long that it is impossible not to talk of all those civilizations, from Asia to America, via Europe and Siberia who have been awe of the creature. In all cultures, the bear is identified as the brother of man, a man in fur who has never been tame.

The bear is the other of man, both feared and respected. Following the ursine trail is also about following the human trail.

Our relations with bear-kind have often been conflictual but also spiritual. Human-kind has always seen the bear as a double, an ally, even a relation.

But in his impatience to exploit the world, western man has destroyed the bond between himself and his forest brother and, in doing so, has largely eliminated the bear and its habitat across the northern hemisphere.

Allying observation, memories, encounters, citations and scientific data, Remy Marion invites the reader to set out on the trail of the brown bear and its polar cousin to reflect upon a new, more objective and tranquil relation with the bear.



11.5 x 21.7 CM  
288 PAGES  
SOFTBACK  
OCTOBER 2018  
RETAIL PRICE: 23 €

## 20 000 ANS

Ou la grande histoire de la nature

## THE BIG HISTORY OF NATURE

Or the big history of nature

Stéphane Durand



Biologist and ornithologist, **Stéphane Durand** participated in Jacques Perrin's cinematographic adventures as co-author and scientific advisor since 1997.

**A**mid the world's wonders of nature – tropical coral reefs, rainforests, the African savannah – France also has its own spectacular, majestic natural world.

We suffer from ecological amnesia: people forget France's beautiful, bountiful environment. It is taken for granted. Today its rarity has become the exception.

Nature has a history intimately intertwined with mankind. In this trans-disciplinary work of unrivalled scope, the author invites readers to travel back through time to discover the wonders of France's natural world from 20,000 BC to the present day. Hidden from view we discover nature at work and its legions of salmon swimming inland as far as Strasbourg, the sturgeon and porpoises of Paris, the seals basking on the beaches of Deauville and Saint Tropez, the lagoons of Roussillon and their whales, and the chamois and ibexes frolicking in the rugged cliffs of the Marseille calanques.

The book essentially looks at the role of nature in history, painting the natural backdrop to France's great moments of the past, positing animals and plants as forgotten heroes. In this work we go in search of the unsung champions of France, hidden away in its soils and waterways – its earthworms, mussels, beavers, poplars, oak trees and more. With its lively style, the book is full of fascinating anecdotes about the biology and ecology of all species, but also about the people who recorded their heroics. It is an ode to the great potential of wild France. For these heroes are still very much with us and around us and are simply waiting for our cue to flourish and perform grandiose marvels as well as precious services to our ecosystems.







## “DOMAINE DU POSSIBLE”

Human society is in deep crisis. Climate change, social exclusion, the unbridled exploitation of natural resources, the desperate dehumanizing drive for profits, and the gaping divide between rich and poor are at the heart of contemporary problems. All around the world, men and women are mobilizing to create

innovative projects and offer fresh hope for the future. Solutions already exist, original initiatives have already been created around the world and, although often only small-scale, they contain the basis for a veritable transformation of society. “Domaine du possible” is a collection with a message. Its aim is to enlighten and motivate.

ALREADY PUBLISHED:

AGRICULTURE

*L'Agroécologie, une éthique de vie*,  
Pierre Rabhi, 2015  
*Changeons d'agriculture*, Jacques Caplat,  
2014

*Permaculture*, Perrine and  
Charles Hervé-Gruyer, 2014  
*Le Manuel des jardins agroécologiques*  
foreword by Pierre Rabhi, 2012  
*L'Agriculture biologique pour nourrir  
l'humanité*, Jacques Caplat, 2012

CIVIL SOCIETY INITIATIVES

*Chiche !*,  
Julien Dossier, 2018  
*Petit manuel de résistance contemporaine*,  
Cyril Dion, 2018  
*Le Cercle vertueux*,  
Vandana Shiva et Nicolas Hulot, 2018  
*Écologie et Solidarité*,  
Lionel Astruc, 2018  
*Le Chant des colibris*,  
Cyril et Fanny Dion, 2018  
*Le Maire qui aimait les arbres*,  
Jean Chalendas, 2017  
*Ces maires qui changent tout*, Mathieu Rivat,  
2017  
*La paix ça s'apprend !*, Thomas d'Ansembourg  
and David Van Reybrouck, 2016  
*Le Pouvoir de faire*, Jack Lang and  
Patrick Bouchain, 2016  
*Le Pouvoir d'agir ensemble, ici et maintenant*,  
Rob Hopkins and Lionel Astruc, 2015  
*Demain. Un monde nouveau en marche*,  
Cyril Dion, 2015  
*Vandana Shiva. Pour une désobéissance  
créatrice*, Lionel Astruc, 2014  
*Pierre Rabhi semeur d'espoirs*,  
Olivier Le Naire and Pierre Rabhi, 2013  
*(R)évolutions*, Lionel Astruc, 2012  
*Éloge du génie créateur de la société civile*,  
Pierre Rabhi, 2011

ECOLOGY AND BIODIVERSITY

*Arne Næss*, Mathilde Ramadier, 2017

*Earthforce*, Captain Paul Watson, 2015  
*La Biodiversité, une chance*,  
Sandrine Bélier and Gilles Luneau, 2013  
*Plaidoyer pour l'herboristerie*, Thierry  
Thévenin, 2013  
*Du bon usage des arbres*, Francis Hallé, 2011

ECONOMY AND MANAGEMENT

*À mon allure. Éthologie d'un entrepreneur*,  
William Kriegel, 2018  
*Le Revenu de base*, Olivier Le Naire and  
Clémentine Lebon, 2017  
*Une économie symbiotique*,  
Isabelle Delannoy, 2017  
*Écologie, entreprendre sans détruire*,  
Emmanuel Druon, 2016  
*Equicoaching. L'intelligence  
émotionnelle au cœur de l'entreprise*,  
Arnaud Camus, 2016  
*Le Syndrome du poisson lune*,  
Emmanuel Druon, 2015

EDUCATION

*Pourquoi j'ai créé une école où les enfants font  
ce qu'ils veulent*,  
Ramīn Farhangī, 2018  
*L'École du Colibri*, Isabelle Peloux and Anne  
Lamy, 2014  
*Enseigner à vivre*, Edgar Morin, 2014  
*Ces écoles qui rendent nos enfants heureux*,  
Antonella Verdiani, 2012  
*La Ferme des enfants*, Sophie Bouquet-Rabhi,  
2011

ENERGY

*Dieselgate*,  
Karima Delli et Xavier Manuel, 2018  
*Changeons d'énergies*, Marc Jedliczka and  
Thierry Salomon, 2013  
*Manifeste NégaWatt*, Marc Jedliczka,  
Yves Maignac and Thierry Salomon,  
2012

FOOD

*À la recherche du pain vivant*,  
Roland Feuillas and Jean-Philippe de  
Tonnac, 2017

*Plaisirs cuisinés ou poisons cachés*,  
Gilles-Éric Séralini and Jérôme Douzelet,  
2014  
*Le Manuel de cuisine alternative*,  
Gilles Daveau, 2014  
*Manger local*, Lionel Astruc and Cécile Cros,  
2011

PREGNANCY & BIRTH PREPARATION

*Pour une grossesse et une naissance heureuses*,  
Magali Dieux, Patrice Van Eersel,  
and Benoît Le Goëdec, 2015  
*Mère et père en devenir*, Esther Wiedmer,  
2015

HEALTH

*Artemisia. Une plante accessible à tous pour  
éradiquer le paludisme*,  
Lucile Cornet-Vernet et Laurence  
Couquiaud, 2018  
*Bougez, faites confiance à votre dos*,  
Marc Picard, 2018

14 x 19 CM  
160 PAGES  
SOFTBACK  
COPUBLICATION COLIBRIS/ACTES SUD  
MAY 2018  
RETAIL PRICE: 10 €

# PETIT MANUEL DE RÉSISTANCE CONTEMPORAINE

## A SHORT INSTRUCTION GUIDE TO DAILY RESISTANCE

Cyril Dion



Born in 1978, alongside Pierre Rabhi, Cyril Dion is the co-founder of the Colibris movement and the *Kaizen* journal. In 2014 he published his first collection of poetry, *Assis sur le fil*, (éditions de La Table ronde). In 2015, alongside Mélanie Laurent, he wrote and co-directed the film, *Demain*, which won the 2016 César for best documentary. In 2017, he published his first novel with Actes Sud, *Imago*.

In the course of two years, Cyril Dion has visited eighteen countries and nearly two hundred towns promoting, *Demain*, the successful documentary he produced with the actress, Mélanie Laurent. At each stage of his journey, the same questions returned: What can we actually do? Where do we start? Why does action matter, anyway? Isn't it already too late? It was a period of particularly bad news: the acceleration of global warming, the widening of the inequality gap, the explosion in immigration, intolerable levels of waste, the Trump election, and the realization that in the last 40 years, 80% of Europe's insects have disappeared and 50% of vertebrates. Scientists highlight the emergency of the situation and how little time we have left to react. So can we react to such a catalogue of disasters? In this small incisive and practical book, the author questions the necessary scope for action. It is perhaps a challenge as huge as world war. If we continue on

our current trajectory, predict numerous research studies, the world's population will collapse in a matter of decades.

Surely the time has come to resist the logic governing this massive and frenetic destruction of our ecosystems, as others resisted Nazi brutality in the past?

Who should we be resisting against however? This logic, after all, has become part of our metabolism; it is within us as well as outside. Through this optic, resistance is also about inner-transformation as well as protest. Without providing definitive answers, Cyril Dion offers a number of possibilities for action: individual - as part of our daily lives; collective - on a neighborhood, regional, or national level; and political - based on examples of large-scale mobilization that has changed whole countries.

The author goes further and invites us to reconnect with our inner vitality, and live our existences so that everything we do, from our professional life to our daily chores, can contribute to the construction of a world in which we can all live. A world in which we can flourish and prosper and contribute to rebalancing inequality and ecosystems, not at the expense of others and of nature.



RIGHTS ALREADY SOLD  
IN GERMANY, KOREA AND CHINA  
(SIMPLIFIED CHARACTERS)

14 x 19 CM  
144 PAGES  
SOFTBACK  
COEDITION: LLL/ACTES SUD  
FEBRUARY 2018  
RETAIL PRICE: 16 €

## LE CERCLE VERTUEUX

Réconcilier environnement, solidarité et économie

## THE VIRTUOUS CIRCLE

Reconciling the environment with society and the economy

Vandana Shiva and Nicolas Hulot

Interviews with Lionel Astruc



The world emblem of the ecological revolution and head of the alter-globalization movement, **Vandana Shiva** has always based her work on teaching by example. Her legal action against multinationals has won her many awards, including the alternative Nobel Prize, the Right Livelihood Award.

**Nicolas Hulot** has been Minister of Ecological and Solidary Transition since 2017. His career has been devoted to environmental protection and to promoting awareness about ecological issues. In 1990, he created the Nicolas-Hulot Foundation for Nature and Man, a campaign body and think-tank.

**Lionel Astruc** has written a series of books exploring the way industries exploit the world's primary sources. He has also promoted the work of the pioneers of ecological transition. With Actes Sud he has already written *Manger local. S'approvisionner et produire ensemble* (2011) with Cécile Cros and *(R)évolutions. Pour une politique en actes* (2012).

**T**he degradation of the environment and the catastrophes related to global warming affect certain populations more than others. Poorer countries, those least responsible for the current ecological crisis, suffer most. They are also most affected by the loss of biodiversity, the lack of drinkable water, air pollution, and soil degradation, etc. In rich countries, the situation is similar. Low-income earners are the most concerned by pollution and most penalized by the rising prices of dwindling natural resources.

It is an endless cycle of injustice: inequality engenders ecological crises; ecological crisis accentuates inequality. Democracy and social cohesion are undermined and the possibility of implementing the policies required to combat the world's climatic emergency recedes ever further into the distance.

How can this infernal cycle be broken?

The encounter between Vandana Shiva and Nicolas Hulot, and their complementary personalities created a chance to envisage concrete and effective measures to address the issues and envisage the transition necessary. For them, solidarity is the foundation of peace.

The world emblem of the ecological revolution and head of the alter-globalization movement, Vandana Shiva has always based her work on teaching by example. Her legal action against multinationals has won her many awards, including the alternative Nobel Prize, the Right Livelihood Award.





14 x 19 CM  
160 PAGES  
12 COLOR ILLUSTRATIONS  
SOFTBACK  
OCTOBER 2018  
RETAIL PRICE: 19 €

## ARTEMISIA

Une plante pour éradiquer le paludisme

## ARTEMESIA

A plant for the eradication of malaria

Lucile Cornet-Vernet and Laurence Couquiaud



An orthodontist by profession, Doctor **Lucile Cornet-Vernet** has spent her career exploring her various passions for music, spirituality, personal development, alternative education, organic farming, permaculture and now Artemesia.

**Laurence Couquiaud** is a globetrotter with a passion for the sea. In her various incarnations she has explored the cetacean environment, maritime architecture, and Asian ceramics. Her first novel, *La Mémoire sous les vagues* won the Femme Actuelle Prize in 2016 and the Cosne-sur-Loire festival prize in 2017.

**M**alaria is a mosquito-borne disease that kills 500,000-1 million people per year, 70% of which are children. Alongside tuberculosis and AIDS it is one of the planet's biggest killers. Half of humanity lives in affected zones and 200-500 million people are infected each year. Sub-Saharan African has the largest percentage of cases with a 90% mortality rate.

As well as bringing death and irreversible brain damage to its victims, malaria has serious socio-economical consequences producing a huge impact on countries' growth and development. Anti-malaria drugs meanwhile have unpleasant side-effects and are too expensive anyway for many sufferers. The parasite has also developed resistance to the drugs. For thousands of years, the Chinese have been using a plant to treat the illness: *Artemesia annua*. As a herbal decoction, it cures 98% of malaria cases and interrupts the cycle of transmission.

Until recently the plant was unknown in Africa apart from among practitioners of traditional medicine. Doctor Lucile Cornet-Vernet learned of the plant's existence in 2012 and was struck by indignation in the face of public health authorities' hostility to such a simple and readily accessible solution. She turned Artemesia into her vocation.

The tale of an incredible adventure pitting a female David against the Goliath of the pharmaceutical industry, ignorance, skepticism and regulations.

While the road to eliminating malaria is long and rocky, the healing capacities of this natural remedy are the best propaganda weapon. Doctor Lucile Cornet-Vernet has set up Artemesia centers throughout Africa (with Asia and South America to follow) and the word is spreading via cured patients. She is well on the way to proving that the power of plants is the best way to cure the disease.



14 x 19 CM  
208 PAGES  
SOFTBACK  
SEPTEMBER 2018  
RETAIL PRICE: 16 €

# POURQUOI J'AI CRÉÉ UNE ÉCOLE OÙ LES ENFANTS FONT CE QU'ILS VEULENT

## WHY I CREATED A SCHOOL WHERE CHILDREN DO WHAT THEY WANT

Ramīn Farhangi



A former business management consultant, then math and physics teacher, **Ramīn Farhangia** went on to cofound the École dynamique (2015), the eudec.fr network (2016) and the Village de Pourgues (2017).

Separated from society, sorted by birth year, forced to sit down and to undergo permanent surveillance, direction and evaluation, children are subjugated to a program, the origins and ends of which have been forgotten. Can we teach freedom in an environment that fosters its exact opposite? Of course not. It's like learning to swim with a millstone around your neck. Ramīn Farhangi created a school where children do what they want. Laughable, some say, madness, say others. So what is his idea? A dangerous form of rebellion, or a Copernican revolution?

Whatever we might think, over thirty such schools, similar to Ramīn Farhangi's "dynamic school", have been created in France in the last two years alone. They are revolutionizing the world of education and questioning the very concept of the

"pupil", while reinventing children's status as a self-determining individual capable of making decisions and taking responsibility for daily life. These schools offer the most exhilarating and most demanding human experience of all: personal freedom.

All around the world, these so-called "Sudbury Schools" bring fresh optimism in the world of education and inspire a radical reinvention of the Republican school. Fifty years of research into alternative possibilities have shown that all education programs are useless, and counter-productive to a child's education. Children already possess the tools necessary to help their potential flourish, on the condition that they are allowed to live their own, unique and unpredictable experiences in contact with the real world.





14 x 19 CM  
160 PAGES  
20 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
APRIL 2018  
RETAIL PRICE: 16 €

**Marc Picard** is an osteopath and physiotherapist with over forty years' experience. He is particularly interested in pathologies of the back. In parallel he has created a school for back troubles and also works with businesses. All his various activities combined have helped him evaluate the damage our society inflicts on our bodies and has developed his own treatment through experience.

## BOUGEZ, FAITES CONFIANCE À VOTRE DOS !

### MOVE AND TRUST YOUR BACK

Marc Picard

**W**hat becomes of our bodies when we stop using them for survival? Today we are generally stuck motionless in front of our screens, our desks and our machines, so what impact does this have on our bodies? Over the past fifty years, the nature of our work has changed dramatically. Our postures have changed. The time we spend at work has reduced for many of us and our modern societies have done everything possible to enhance our comfort.

What has this done to our back and joints however? Where does the pain we feel in our bodies come from? And why does it so demoralize us?

Our medical services are increasingly proficient at coping with the result, but a better idea would be to look at prevention in the workplace and also to address

the problem from childhood. Action is also needed in schools to give our children the desire and strength to learn. Movement classes for children could be invaluable.

Michel Picard is an osteopath and physiotherapist with over forty years' experience. Here he looks at our bodies' fundamental needs and the great paradox of society: the more comfortable society becomes and the less we move, the more we feel pain. Only movement can help us.

This work sets out to explore prevention – the measures required so that the human being no longer suffers its sedentary lifestyle, especially at work. It also discusses the regular training through to adulthood that children should undergo in order to tone the body and cope with life today.



## À MON ALLURE

Faire de ses différences une ressource inépuisable

## AT MY OWN SPEED

Create an endless resource from our own differences

William Kriegel



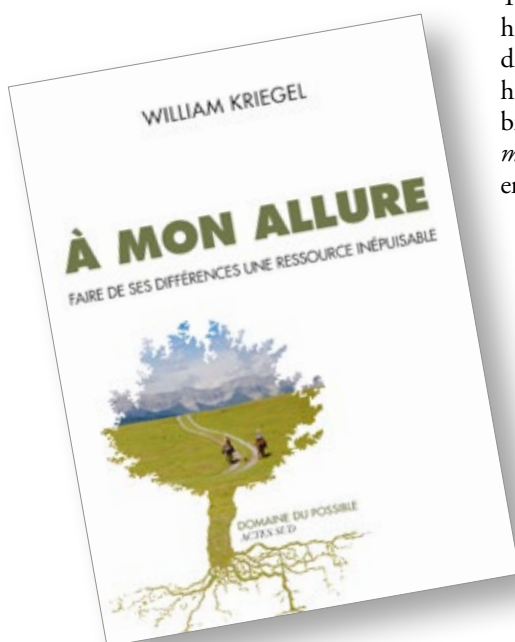
Born in 1942 in the Parisian region, William Kriegel fell seriously ill at the age of twelve and discovered he was incapable of following a classical school education. He went onto embark on a series of remarkable journeys and his first adventures in entrepreneurship. He learned how to live with his singular nature and turn it to his advantage. In 1984, he emigrated to the USA and created Slithe Energies. CGE and Vivendi were so impressed they bought shares and the group became one of the leading electricity producers in the US. The day he sold it in 2000, William Kriegel bought 38,000 hectares in Montana. In several years he had built a Black Angus "natural grazing" stud farm combining profitability and the respect of the ecosystem and animal welfare. Since 1990, the work of "horse whisperer" greatly impressed Kriegel and he adapted his teaching methods. He took the whispering method and turned it into a teaching technique accessible to all. His ethological equitation approach profoundly has influenced French horse-riding culture.

Born in 1942 in the Parisian region, William Kriegel fell seriously ill at the age of twelve. During his unhappy lonely teenage years, horse-riding and adventure stories were his sole solace. At the age of twenty, he set off to visit the world. Six years later, he realized that adventures are not just action movies but can also have a business basis. At the age of thirty-five, he purchased his "own land", the stud farm of La Cense, in Rochefort-en-Yvelines. He became a promoter and innovator and in the early 1980s, having studied energy provision, he set off to the United States where he created Slithe, the leading independent electricity producer. In parallel with this success story, he discovered natural horsemanship, creating his own approach to the man/horse relationship. In 2000, the day he sold Slithe, he bought a ranch which became La Cense Montana, a profitable business

model for ecological horse breeding. Between 2000 and 2010, he developed "ethological equestrianism", in France and in Montana.

"Look so far into the distance so that boredom becomes tiny." With our noses so entrenched in the daily grind, we lose the meaning and desire for what we do. "See and make big." Because "making big" is rarely more complicated than "making small".

The work looks at how one man turned his misfit status into difference and his difference into a vital resource deep with him, thus inexhaustible. More than a biography or a lesson in management, *À mon allure* is an inspiring journey across emotions and ideas.





10 x 19 CM  
80 PAGES  
SOFTBACK  
OCTOBER 2017  
RETAIL PRICE: 9 €

## LE MAIRE QUI AIMAIT LES ARBRES THE MAYOR WHO LOVED TREES

Jean Chalendas



Born in the Arles region, **Jean Chalendas** here offers us his first literary text.

“**H**e reminded me how important it was to get help from a competent technician, someone who shared his enthusiasm. He went onto say how he thought he had found the person he was looking for: a landscape gardener who knew all about trees and gardens, and whose mission it was to inventory any space around the city that could be improved in quality. [...] Anything that might have made humans feel more comfortable in this densely woven city had been abandoned to the automobile. No more old ladies sitting in chairs, no more girls playing hopscotch, no more kid bikes lying on the ground. Neighbors are now confined to their homes for their evening glass of scotch, the boule players dispatched to the boulodrome.”

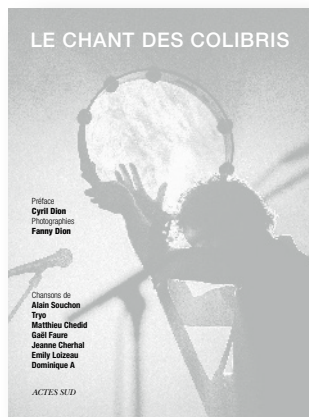
Jean Chalendas

This short folktale-style story offers an enchanted dream world where the city and forest it replaced weave themselves back together. In its own way, it is also a political manifesto suggesting concrete solutions for tomorrow's cities.

Trees in the city have give way to cars and tar macadam and with them, social relationships have lost their public space. A mayor senses his isolated population's unhappiness and decides to do something about it.

The work is a literary complement to the work, *Ces maires qui pourraient tout changer*, published in the same collection.





15 x 20,5 CM

72 PAGES

SOFTBACK

50 BLACK AND WHITE ILLUSTRATIONS

OCTOBER 2018

RETAIL PRICE: 20 €

Alongside Pierre Rabhi, **Cyril Dion** is the creator of the Colibris movement. He published his first collection of poetry, *Assis sur le Fil* in 2014 with Éditions de la Table ronde. In 2015, alongside the actress Mélanie Laurent, he wrote and coproduced the movie, *Demain*, which won the César for the best documentary in 2016. In 2017, with Actes Sud, he published *Petit manuel de résistance contemporaine* (described in this catalogue).

A portraitist of writers and multi-instrumentalist, **Fanny Dion** manages to combine music with her work as a photographer in her specialty field of concert photography.

## LE CHANT DES COLIBRIS THE SONG OF THE HUMMINGBIRDS

Cyril and Fanny Dion

From March-June 2017, the Colibris (“hummingbird”) movement organized a series of seven concerts to bring an ecological perspective to the French presidential elections. Over 40 high-profile French artists took part in the mini-tour including Alain Souchon, Matthieu Chédid, Dominique A and Jeanne Cherhal among many others.

From Toulouse, to Nantes, Paris, Strasbourg, Marseille and Bordeaux, the troupe attracted over 30,000 people and mobilized NGOs. It organized discussion sessions, workshops and a 3-hour performance which brought together music, as well as readings and poetry from Cyril Dion. The aim of the event was to cut through the sometimes dry dogmatic discourse of militant ecology to offer something fresher.

This work recounts an unforgettable and poetic adventure, expressing hope and the vitality – the song of the hummingbird!

At the heart of the troupe, the photographer Fanny Dion captured the most intense moments on stage or behind the scenes. Her photography is accompanied by texts from the show as well as song lyrics.



© Fanny Dion



The “Je passe à l’acte” series develops the theme of the movie *Demain* to bring scope for action to anyone who, after a movie, has a desire for action and change.

It provides an indispensable resource for initiating projects. Each work tackles the same issues – “Why?” “Finding support.” “Building the right team.” “Starting out.” “Keeping going.” And “What next?”

#### ALREADY PUBLISHED:

*Méditer puis agir,*  
Youki Vattier. Illustrations by Lisa Zordan,  
2017

*Débiter son potager en permaculture,*  
Nelly Pons. Illustrations by Pome Bernos,  
2017

*Montessori à la maison. 0-3 ans,*  
Nathalie Petit. Illustrations by Virginie  
Maillard, 2017

*S'engager dans une AMAP,*  
Françoise Vernet and Marie-Noëlle Himbert.  
Illustrations by Cécilia Pepper, 2017

*Faire la fête sans détruire la planète,*  
Emmanuelle Vibert. Illustrations by Le Cil  
Vert, 2017

*Réparer nos objets ensemble,*  
Aude Raux and Marie-Noëlle Himbert.  
Illustrations by Jean-Jean Arnoux, 2017

*Choisir de ralentir,*  
Nelly Pons. Illustrations by Pome Bernos,  
2017

*Moins d'auto pour aller au boulot,*  
Corentin Le Martelot. Illustrations by Younn  
Locard, 2017

*Manger moins (et mieux) de viande,*  
Gilles Daveau. Illustrations by Étienne  
Friess, 2017

*Rénover une vieille bâtisse,*  
Agnès Galletier. Illustrations by Pome  
Bernos, 2017



14 x 19 CM  
64 PAGES  
15 DUOTONE ILLUSTRATIONS  
SOFTBACK  
COEDITION KAIZEN/ACTES SUD  
MAY 2018  
RETAIL PRICE: 8 €

A former organic seed and vegetable producer, **Xavier Mathias** now devotes himself to the training and transmission of his permaculture-based art. The author of a number of works on the subject, he also writes for a number of specialist gardening journals.

After studying sculpture for many years, **Cécilia Pepper** trained in animated film in Norway, then left Paris to become an illustrator. She is a contributor to *Kaizen magazine*.

## FAIRE PROGRESSER SON POTAGER EN PERMACULTURE DEVELOPING YOUR PERMACULTURE KITCHEN GARDEN

Xavier Mathias  
Illustrations by Cécilia Pepper



Created in 2016, the *Je Passe à l'Acte* (Move into Action) collection currently contains four works including *Débuter son potager en permaculture* – *How to Start a Permaculture Kitchen Garden*. Following the huge success of this work, Actes Sud has decided to offer permaculture aficionados even more food for thought as well as for their gardens.

Alongside the seasoned professional gardener, Xavier Mathias, this book offers readers the tools to develop their gardening skills further.

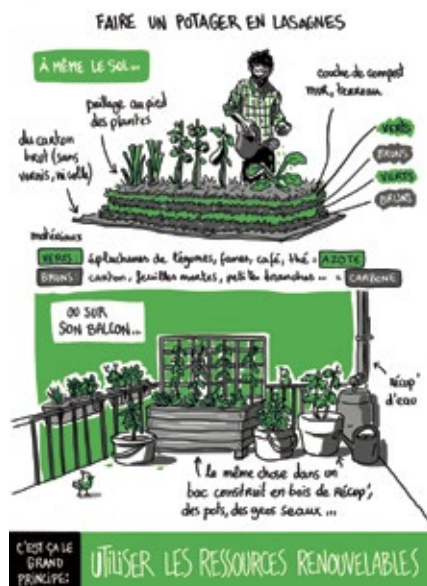
For years, permaculture has been revolutionizing approaches to gardening and changing our habits and preconceptions. Many bookworm and challenge-hungry amateur gardeners have been tempted to experiment with its precepts. Now that they have sewn the seed and that nature has grown the seed (or maybe not), this work will feed their inner gardener and help their permaculture plot grow, while

offering guidance in issues where perhaps their initial labors have not borne fruit.

This is the challenge and wonder of permaculture. If at first you don't succeed, try, try again. Like the author's own motto: "We are born gardeners but we die apprentices."

This work will appeal to fans of the first book already committed to their broadforks and hoes. It will also help those who feel they have devoted vast amounts of time and energy to avoid pathogens but feel, at the end of the day, that they have only actually rewarded the slug-world. Other gardeners already committed to the approach will be able to expand their knowledge and apply the principles in their daily lives.

While there is no magic secret to successful permaculture, there are groundrules and observations based on experience that through application are sure to turn the practice into the agricultural revolution the 21st century needs.







14 x 19 CM  
64 PAGES  
15 DUOTONE ILLUSTRATIONS  
SOFTBACK  
COEDITION KAIZEN/ACTES SUD  
MAY 2018  
RETAIL PRICE: 8 €

Sylvie Hampikian is a pharmacotoxicologist who since her teenage years, has been fascinated by the use of plants and natural products in beauty-care, well-being and daily health. She has written over twenty books on the subject and regularly contributes to *Kaizen magazine*.

Valentina Principe is an Italian artist, specializing in graphic novels and painting. She has developed a great interest in the illustration of urban landscapes, and more recently in botanical painting which has opened her work to new worlds.

## COMPOSER SA PHARMACIE NATURELLE MAISON

### HOW TO CREATE YOUR OWN HOMEMADE PHARMACY

Sylvie Hampikian

Illustrated by Valentina Principe

For those everyday knocks and ailments, there's no need to go to the doctor or pharmacies for relief. There are other solutions hidden in the kitchen, in the garden or in hedgerows - a whole natural pharmacopoeia.

Natural pharmacy is a fount of generosity: cinnamon is great for sore throats, ginger calms nausea, while plantain is perfect for any bruise or graze. These are just a few of the wondrous natural remedies available within everyday reach to be found among fruit and vegetables, aromatics and leaves, like dandelions, daisies and calendula. This work presents their medicinal virtues as well as a series of natural remedies

involving honey, clay and essential oils to help readers master their own safe natural pharmacopoeia.

The work introduces us to a different, natural and less passive approach to health in order to boost the immune system and help us draw on our bodies own natural healing resources.





14 x 19 CM  
64 PAGES  
15 DUOTONE ILLUSTRATIONS  
SOFTBACK  
COEDITION KAIZEN/ACTES SUD  
MAY 2018  
RETAIL PRICE: 8 €

**Emmanuelle Grundmann** set off to Borneo to study orangutans for her thesis. There, she discovered the devastation of beautiful rain forests to make way for palm oil plantations. She switched her lab coat for her typewriter and began to tell the tale of our threatened biodiversity.

Since 2007, **Adrienne Barman** has devoted herself to illustration, specializing in the animal and plant world. Her book *Drôle d'encyclopédie* (La Joie de Lire, 2013) has been translated into several languages and she was awarded the Swiss Youth and Media prize in 2015.

## DEVENIR CONSOM'ACTEUR

L'huile de palme

## HOW TO BECOME AN ACTIVE-CONSUMER

Palm-Oil

Emmanuelle Grundmann

Illustrated by Adrienne Barman

A third of imports of foodstuffs contain palm oil. As this proportion increases so does the destruction of the rain forests to make way for plantations, leading to the extinction of up to 70% of their populations. After all the damning reports about palm oil, how might we react? How can we become active-consumers? This work offers valuable insight such as how the price of palm oil is set, its advantages and drawbacks, and possible replacements. With this knowledge in mind we can all start

making active choices in our own daily lives: looking out for palm oil in ingredient lists on packets, interpreting the pitfalls in so-called "responsible health" labeling while discovering a taste for different flavors and textures. How do we take back control over our lives through what we buy, consume and support? The "palm-oil affair" provides a classic case for consumer change. Beyond the many possible practical responses proposed in this work, it offers a vision of change and transition applicable to other areas of life.







14 x 19 CM  
64 PAGES  
15 DUOTONE ILLUSTRATIONS  
SOFTBACK  
COEDITION KAIZEN/ACTES SUD  
MAY 2018  
RETAIL PRICE: 8 €

Véronique Bury is an independent journalist and photographer specialized in sport. She also works for *Kaizen magazine* for which she produced the "Humanitarian Travel Guide" special issue, involving the Clowns without Borders association in the Calais refugee camps.

Philomène Longchamp is both a graphicist and illustrator contributing to eco-friendly projects. Her illustrations appeal to the reader's complicity and perspicacity, drawing us into fresh, fun and readily accessible worlds.

## CHOISIR DES VACANCES SOLIDAIRES VOLUNTARY WORKING VACATIONS

Véronique Bury

Illustrated by Philomène Longchamp



Instead of lounging beside the sea, do you feel like ringing in the changes and making a difference by helping people around you?

This work offers a whole range of possibilities to help you make the right choice that suits you. There are thousands of

ways to help out others while also getting away from it all, both in France and abroad. From humanitarian aid to eco-friendly projects via community schemes and woofing on organic farms, the author explains the marvelous array of choices to help you help others and help yourself.





14 x 19 CM  
64 PAGES  
15 DUOTONE ILLUSTRATIONS  
SOFTBACK  
COEDITION KAIZEN/ACTES SUD  
SEPTEMBER 2018  
RETAIL PRICE: 9 €

Former editor-in-chief of *L'Express* magazine, **Olivier Le Naire** has written many articles about wine. He has already published a series of works devoted to ecology and citizenship, including one work with the pioneering farmer and environmentalist, Pierre Rabhi. A graduate of the Wine and Spirit Education Trust (SWET), he recently founded "L'Atelier des Dégustateurs" and runs a blog called *C'est ma tournée !*

## DÉCOUVRIR LES VINS BIO ET NATURE ORGANIC AND NATURAL WINES

Olivier Le Naire  
Illustrated by Zoé Thournon



For the last few years, the debate for and against natural and organic wines has begun to divide France. Its adversaries believe that organic wine smells of dung, and uphold French traditions based on the conventions that have made French wines famous around the globe. However often when people really start tasting natural wines and experiencing their variety, their perspective changes.

Chemical fertilizers, sulfates, heavy metals, pesticides, fish glue, horse's blood, ammoniac, powdered tannins, preservatives, artificial aromas and noxious acids! If winegrowers were legally obliged to list ingredients on their labels, this is what we might read, even on those of the world's most famous wines.

Discovering organic and natural wines means discovering less technological and standardized methods of production. It also means making an active choice about the society we wish to live in. French winegrowing is threatened due to the abusive use of chemicals and cloning, practices rife around the world. Embracing natural wines means defending a humanist vision of our relationship to the land and rediscovering the true traditions of wine making.

But amid all the hype and labels of organic growing, what should we look for? What are reasonable prices, where can we find the right outlets? This work avoids dogma and ideology to introduce readers to a wonderful new world of discovery, authenticity and conviviality.







14 × 19 CM  
64 PAGES  
15 DUOTONE ILLUSTRATIONS  
SOFTBACK  
COEDITION KAIZEN/ACTES SUD  
SEPTEMBER 2018  
RETAIL PRICE: 8 €

The journalist and documentary maker, **Youki Vattier**, lost her father in 2017. As she grieved, she reflected upon funerary rites today. Her training in psychological support helped her explore the effect these rites have on our psyche.

**Marie Belorgey** was born in 1980. An artist and engraver she was involved with art-therapy in hospitals. Forms and movements of living things, the links between the rules of nature and the idea of the interdependence (real and imaginary) feed her thoughts and her work. She is particularly interested in the protection of the environment.

## RÉENCHANTER LA MORT HOW TO PUT LIFE BACK INTO DEATH

Youki Vattier  
Illustrated by Marie Belorgey



**H**umanity lives in knowledge of its own mortality. It is the “human condition”. From shells placed inside the first tombs of the Paleolithic Age to the bouquets of flowers we offer today, the rituals we perform at funerals have always helped us confront the sense of loss. We live in a fast-paced rational world obsessed by efficiency and performance and many more subtle, time consuming and cathartic rites have been lost. In their absence we are left more bereft in the face of our doubts and fears surrounding the great mystery of death. Death has become professionalized. Our last breath is heard by healthcareers; undertakers play travel agents to the great journey to come. Religion, which once helped fill the void of longing while appeasing our fears, is now often absent from these essential moments, leaving us to face grief alone.

Together we must question our approach to death, as an essential cornerstone to society and as an integral part of our vision of life.

From the death certificate to the scattering of ashes, there are ways we can resurrect the traditional rituals, wakes and ceremonies. By taking back control of our role as living people in the face of death, we can learn to overcome the challenge and in the process turn death into an intense, beautiful moment where sadness encounters beauty, creativity, the communion of hearts and, sometimes even, joy. Together we can give death a more human face.





14 x 19 CM  
64 PAGES  
15 DUOTONE ILLUSTRATIONS  
SOFTBACK  
COEDITION KAIZEN/ACTES SUD  
SEPTEMBER 2018  
RETAIL PRICE: 9 €

## MONTESSORI À LA MAISON. 9-12 ANS

### MONTESSORI AT HOME. 9-12 YEARS

Nathalie Petit  
Illustrated by Pauline Amelin



The 9-12-age group is seldom touched upon in literature. It is a period of great transformation in a child's development, raising issues for parents, families, teachers and any adult encountering them. Today it is considered the "ado-nascent" period of life, a period when parents have to start living to their child's own rhythms and encourage their self-discovery and their place in the world. The Montessori method offers precisely this: to help adults adapt to the physiological development of their children based on observation of their personalities.

Elaborated in the 20th century, Maria Montessori's approach has never been more relevant today. Not due to fashion or nostalgia, but because our intense inter-connectedness with society, the receding role of nature and the ever earlier passage to adulthood make it essential.

The author, coach and teacher, with a certified diploma in the neurocognitive and behavioral approach, **Nathalie Petit** helps people express their potential. She is particularly interested in alternative, more benevolent approaches to parenting.

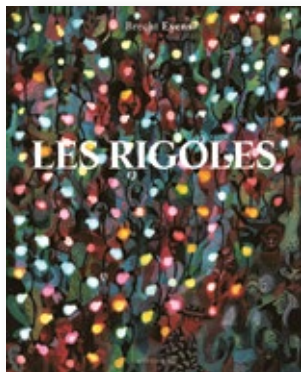
**Pauline Amelin** is an illustrator for young people's publications. She also runs workshops to help children express their creativity through art and nature.

What is essential is learn to think, be and live with others.

This principle is crucial in the 9-12 year period. It is this ability that helps children to manage the unsettling period of adolescence for which the Montessori approach holds invaluable keys to comprehension and child support. Through examples and illustrations of children's daily and overall development, readers will discover a readily appropriable, practical human approach encouraging autonomy and respect, while savoring their own child's conquest of life, thought and feeling.







19,5 x 24 CM  
360 PAGES  
HARDBACK  
AUGUST 2018  
RETAIL PRICE: 29 €

At the age of 22, Brecht Evens left Saint-Luc art school in Gand, Belgium with his first project *Les Noceurs* already in his head. Evens is emblematic of a new generation of gifted and cultivated Flemish graphic novelists caught in the maelstrom of Belgium's bi-cultural world. Translated into seven languages, *Les Noceurs* won the "Audacity" Prize at the Angoulême graphic novel festival in 2011. The same year he returned with *Les Amateurs*, then in 2014 with *Panthère*, both selected for the Angoulême festival. His last work was a tribute to Paris, published by Editions Vuitton. Between writing books, he works for the press, fashion and his work is exhibited in the Martel Gallery in Paris. Brecht Evens lives in Paris. This year he created *Fresk* for the 40th anniversary of Actes Sud.

## LES RIGOLES THE FURROWS

Brecht Evens

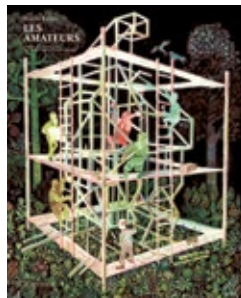
In the prettiest town of the most beautiful land, European princes and princesses go in quest of wonderment, salvation and glory. They are in the flower of youth and it is a magnificent summer's night. Brecht Evens' neon imagery melts into his heroes' illusions.

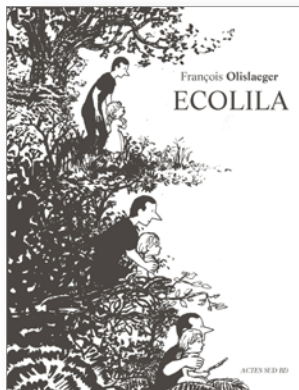
The evening before she moves house, Iona finds a dead bird at her front door and her friends are reluctant to celebrate her departure. Whatever! The city belongs to her!

Rodolphe is a fallen prince and tonight he intends to reconquer his kingdom and sound the call to insurrection.

Victoria is fleeing the suffocating grip of her entourage, in the arms of a pole-dancer, who takes her on a fabulous journey into the unknown.

After *Les Noceurs*, *Les Amateurs*, and *Panthère*, *Les Rigoles* is a beautiful choral fable magnificently orchestrated by the talent of Brecht Evens.





19,5 x 24 CM  
220 BLACK AND WHITE PAGES  
HARDBACK  
OCTOBER 2018  
RETAIL PRICE: 24 €

Born 17th May, 1978 in Liège, **François Olislaeger** graduated from the École Émile-Cohl in Lyon. Since 2003, he has worked for the press and after 7 years reporting the Avignon Theatre Festival he published *Carnets d'Avignon* (Actes Sud/Arte, 2013). This experience enabled him to meet Mathilde Monnier with whom he embarked on a biographical stage work *Mathilde, Danser après tout* (Denoël Graphic, 2013). After theatre and dance, he wrote *Marcel Duchamp, un petit jeu entre moi et je* then *René Magritte vu par...* (Actes Sud BD/Centre Pompidou, 2014).

## ECOLILA

François Olislaeger

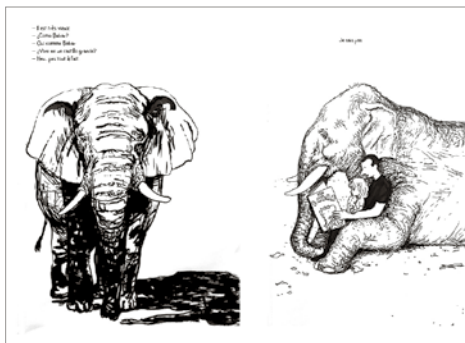
A fable on the relationship between man and nature recounting an afternoon that a father and daughter spend together in the course of which the games they play and the drawings they invent become new ideas and visions for the future.

Daughter asks Dad questions born of her close proximity to nature. Her questions gradually begin to challenge the whole organization of “anthropocentric”

western life. In the course of this light-hearted dialogue about the world they encounter Yakari and the ideas of Francis Hallé, Jeremy Rifkin, Charles Darwin, Lenz de Buchner, Chief Seattle, Pierre Bonnard, Camille Saint-Saëns and the Mayas. Either physically or through their writings as expressed in nature.

Their peregrinations take them across continents experiencing the four elements and four seasons. Their journey is intrinsically human, guided by nature and the wide-open eyes of childhood.

As we discover the intelligence of life, the architecture of biodiversity, concepts such as permaculture as a philosophy for society and organization, and biomimeticism as a tool for imagining the future, we rediscover the relationship between man and nature and explore ways to resist their mutual self-destruction.







19,5 x 26 CM  
272 PAGES  
HARDBACK  
OCTOBER 2017  
RETAIL PRICE: 24 €

**Golo** was born in Bayonne in 1948. He arrived in Paris in 1968.

He published his first graphic novel, *Ballades pour un Voyou*, with Frank (Éditions du Square, 1979). This partnership saw the creation of a number of stories published in *Charlie mensuel*, *L'Écho des savanes*, *Chic*, *Pilote*, *L'Autre Journal*, (*À Suivre*), etc. These works were then published by Futuropolis, Dargaud and Casterman.

For (*À Suivre*) magazine, he began an adaptation of Albert Cossery's work *Proud Beggars*, a book which changed his life when he first read it in 1968. Albert Cossery granted his consent to Golo's project and was open to any question the illustrator might have.

After this encounter with Cossery's work, Golo decided to settle in Cairo, where from 1993, he started producing illustrations for the local press and created a series of exhibitions exploring the streets of Cairo. After a retrospective exhibition, "Cairo 1974-2014, 40 Years of Egyptian Drawing", he embarked on a fresh adventure with the Maison des Auteurs in Angoulême where he created *Istrati!*

VOLUME 1. LE VAGABOND  
RIGHTS ALREADY SOLD IN SPAIN

## ISTRATI !

### 1. Le Vagabond

## ISTRATI!

### 1. The Storyteller with the Wind in his Soles

Golo

"A simple line by Panaït Istrati is a self-portrait. Never has a writer been more present, body and soul, in his work."

JOSEPH KESSEL

**A**fter Golo's adaptations of Albert Cossery's *Proud Beggars* and *The Colors of Infamy*, and having attempted to solve the mystery of the true identity of the writer, B. Traven, in his work *Portrait d'un anonyme célèbre*, it comes as no surprise that he has tackled the work of Panaït Istrati.

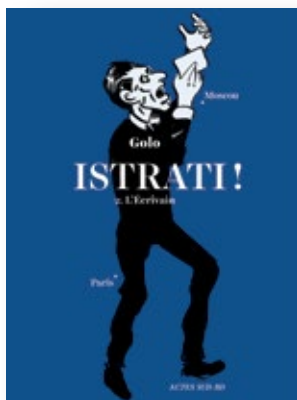
Born in Romania in 1884, the son of a laundry woman and a Greek smuggler, Panaït Istrati started writing novels in French. An extraordinary, honest and brave literary figure, Panaït Istrati died poor abandoned by all in 1935. At his death, the Communists lambasted him for his criticism of Stalin: in 1929, Istrati published *Vers l'autre flamme* in which he described the reality of countries where the hopes of October Revolution were betrayed.

At the heart of Golo's tale is the story of the young journalist Juliette Parry who, outraged by what she has read in the newspapers, sets out to interview Georges Ionesco, a Romanian cobbler living in Paris who is also a friend of Istrati. Ionesco tells how 26 December 1913, a vagabond exploded into his store and recounted his

life of adventure in search of freedom, friendship, discovery of the world and the struggle against injustice.

#### Part 1

This first part is a portrait of Panaït Istrati. We discover the birth of a "free spirit" marked by his love of reading. We encounter his friendships, his love of the Greek language, compensation no doubt for the painful absence of his unknown father. We read how the writer became an eccentric wanderer of the world, we discover his various jobs as a signpost painter, laborer, lemonade vendor in the dusty streets of Cairo and Alexandria, and hotel waiter whose poetic quest never faltered in the face of difficulty or setback, suffering or poverty. He is, to use Rimbaud's phrase, "the Storyteller with the Wind in his Soles".



## ISTRATI !

### 2. L'Écrivain

## ISTRATI!

### 2. The Writer

#### Part 2

The second part of the portrait of Panaït Istrati by Golo, where we find this devil of a man has become a writer, thanks to the encouragement of Romain Rolland who nicknames him the "Gorki of the Balkans".



19,5 x 24 CM  
220 BLACK AND WHITE PAGES  
HARDBACK  
FEBRUARY 2018  
RETAIL PRICE: 24 €

Born in Bruges in 1977, **Olivier Schrauwen** now lives in Berlin. He trained at the KASK animation school in Gand and studied graphic novel illustration at the Saint-Luc Institute in Brussels. He has worked for a number of journals and anthologies, at home and in the US, and has devoted most of his time recently to animation. With Actes Sud-L'An 2, he is the author of *Mon Fiston* and *L'Homme qui se laissait pousser la barbe*, and with L'Association publishers of *Arsène Schrauwen*. Alongside Brecht Evens, he is considered as one of the leading lights of the new generation of Flemish graphic novelists.

## VIES PARALLÈLES

### PARALLEL LIVES

Olivier Schrauwen

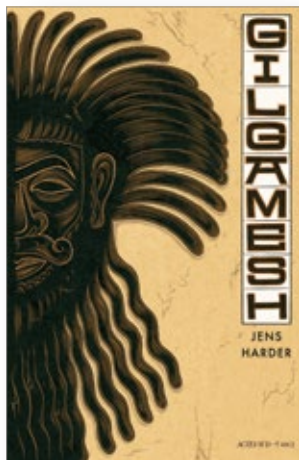
With his characteristic blunt humor, Olivier Schrauwen relates how he experienced a series of incredible situations. These six disturbing, parallel lives are the fruit of the author's overactive imagination gone wild.

Between autofiction and science fiction, this series of pieces sees Olivier Schrauwen at his madcap best and immerses us in the colorful world of the author's wild alter egos.



RIGHTS ALREADY SOLD IN SPAIN





19,5 x 30,5 CM  
144 COLOR PAGES  
HARDBACK  
JANUARY 2018  
RETAIL PRICE: 19,80 €

## GILGAMESH

Jens Harder

Translated from the German by Stéphanie Lux

**D**ating from the 3rd millennia BC, the Gilgamesh Saga written in Sumerian on a series of fragmented clay tablets is the most ancient narrative known to mankind.

Gilgamesh was a larger than life character from ancient Mesopotamia. As king of the city of Uruk, alongside his friend Enkidu, Gilgamesh accomplished superhero-like exploits.

With his characteristic sense of excess, Jens Harder tackles the text in all its glory,

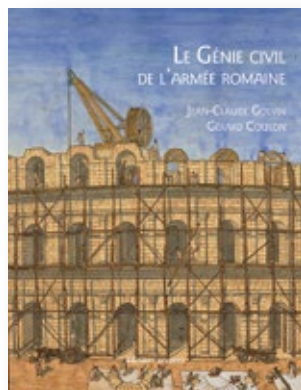
while remaining faithful to the ancient bas-reliefs, to produce an epic graphic novel with grandiose decors, monsters, combats, dream-sequences, gods and love in abundance.

With Jens Harder as your guide, follow Gilgamesh and Enkidu through the Humbahba cedar forest, along the banks of the Dead Sea to hell. A unique reading experience and a formidable point of entry to discover Mesopotamian civilization.

Born in 1970 in Weisswasser (former East Germany), **Jens Harder** studied graphic arts at the Berlin Art School. Since 1999 he has worked with the Monogatari artist collective. He published two books with Éditions de l'An 2: *Leviathan* (2003, new edition 2005) and *La Cité de Dieu* (2006). *Alpha... Directions* was published in 2009, the French edition with Actes Sud and the German edition with Carlsen and was awarded the "Daring Prize" at Angoulême. This is the first volume of a tetralogy of the history of life forms, the continuation of which, *Beta... Civilisations*, was published in 2014. Today Jens Harder lives in Berlin. His work has been exhibited in a number of museums.

RIGHTS ALREADY SOLD IN CHINA  
(SIMPLIFIED CHARACTERS)





19.6 x 25.5 CM  
224 PAGES  
SOFTBACK  
NOVEMBER 2018  
RETAIL PRICE: 32 €

**Gérard Coulon** is the chief heritage curator, and former director of the French monuments and museum service in the Touraine region. With Errance he has published a number of works including: *Les Voies romaines en Gaule*, *L'Enfant en Gaule romaine*, and *Argentomagus* (1996).

**Jean-Claude Golvin** is an archaeologist, architect and illustrator as well as a former research director at the CNRS. For ten years he has been at the head of the Franco-Egyptian Center in Karnak. He has published a number of works for Errance, including works on ancient Egypt and ancient Rome. Works include: *Égypte restituée*, *Guide de l'Égypte ancienne*, *Voyage chez les empereurs romains*, *L'Antiquité retrouvée*, and *Rome antique retrouvée*.



## LE GÉNIE CIVIL DE L'ARMÉE ROMAINE THE ROMAN ARMY AND CIVIL ENGINEERING

Texts by Gérard Coulon  
Watercolors by Jean-Claude Golvin

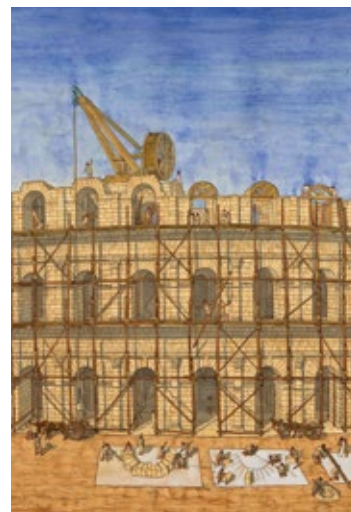
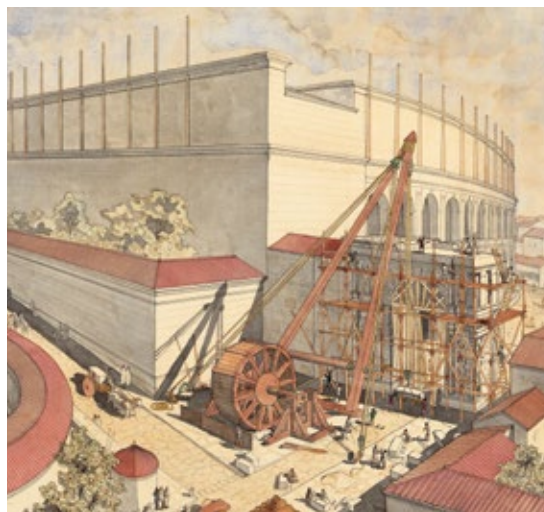
editions errance

This work sets out to show Roman soldiers' occupations outside the military camps. During peace time, anxious that idleness would set in, leaders employed them in a civil engineering capacity. Naturally there were also economic, social and political concerns. The work focuses on Gaul but also looks at the whole of the Roman west, examining a series of civil engineering works: the construction and maintenance of channels, isthmuses, aqueducts, towns, roads and bridges, including the famous example of the wooden bridge which, when in mid-war against the Gauls, Caesar built across the Rhine, a river that had never been bridged before. An oft overlooked fact is that most ruined Roman edifices still around today were built by army civil engineers. This enterprise however had a cost. Legionnaires

considered engineering to be a chore, inferior to their skillset, which led to discontent: the Emperor Probus, for example, suffered the ire of his own troupes who went so far as to murder him.

This thankless denigrated work contributed largely to the prosperity of conquered regions. By road building and monument construction and through the exploitation of local stone and clay, the soldiers participated in the economic development and wealth of inhabitants. More generally they made an important contribution to the Romanisation of the provinces.

A work written and illustrated by two emeritus specialists of Antiquity: the archaeologist, historian and writer, Gérard Coulon and the world's leading specialist in the reconstitution of Antiquity, Jean-Claude Golvin.





14 x 20.5 CM  
240 PAGES  
SOFTBACK  
OCTOBER 2018  
RETAIL PRICE: 30 €

## BABYLONE, CARTHAGE ET ROME

Dans les cuisines et les langues du Maghreb

editions errance

## BABYLONE, CARTHAGE AND ROME

A journey amid the kitchens and languages of the Maghreb

Emma Léon

Emma Léon, is a Spanish teacher in Parisian high schools who has published a number of articles in Romance language journals. Her interest in Hispanic history and culture led her to look at the heritage and traditions of the Iberian peninsula. When she read Jean Bottero's latest work, *La Plus Vieille Cuisine du monde*, she decided to turn her attention to the way that today's spoken vernaculars reveal the past in the present.

Switching between languages is never an entirely pure process, because languages contain within them memories, even when nobody is left to tell their story. Like a geological formation, its strata is marked by the layers of ancient history beneath and by the remnants of the living, it inevitably bears within it the traces of times gone by.

This is the author's quest: to examine Maghreb's vernacular languages today in an attempt to unravel the origins of their dialects and try to find some common ancestor.

In order to do this, Emma Léon adopts an original position. Based on culinary vocabulary and traditional recipes handed down from mother to daughter that within them contain the millenarian traditions from which they were born.

"Traditional, timeless kitchens are genuine living archives. The perpetuity of flavor has nothing in common with researching documents; we are in the presence of something from a bygone age, forgotten and expunged, but as stubborn as a flavor." The work is at once linguistic, ethnographical and historical. It also features Mesopotamian recipes and Roman recipes from Apicius's book, which have since been adopted in the Maghreb culture and are still very relevant today.

Through dishes and words, the author takes us on a journey through linguistic paleontology.





14 x 19 CM  
208 PAGES  
SOFTBACK  
SEPTEMBER 2018  
RETAIL PRICE: 25 €

éditions errance

# LES PAYSAGES GRAVÉS DU HAUT-ATLAS MAROCAIN

## THE ENGRAVED LANDSCAPES OF THE MOROCCAN HIGH ATLAS

Laurent Auclair, Abdelhadi Ewague, Benoît Hoarau

The High Atlas is the highest mountain range in North Africa, with more than dozen peaks over 4,000 meters in altitude, including the famous Mount Toubkal (4,165 m). The mountain range has never really constituted a real obstacle to human population. On the contrary, it is a privileged focal point as the boundary between the Mediterranean and the Sahara. This is also true in a bioclimatic sense, and in the mountains African fauna – lions, rhinos and elephants – have cohabited with Euro-Mediterranean wildlife such as Alpine ibex, mouflons and foxes. It is also true from an archaeological and historical perspective. Over time, populations have sought to fashion their landscapes, engraving their history and culture in stone. The High Atlas features a great many fascinating engravings which demonstrate the influence of Mediterranean and especially Iberian civilizations on the Berber peoples living in the mountains. In this

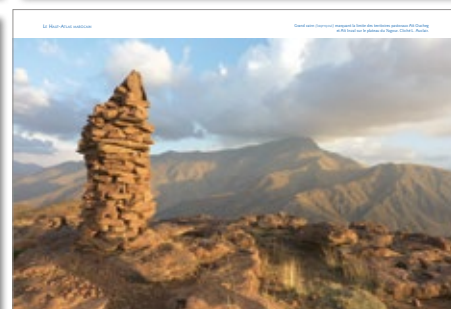
journey through the heart of Berber country, we discover a separate society, its myths, its rites, its beliefs, its traditions and values founded on the sharing and management of pastoral resources by the various communities in respect of the environment.

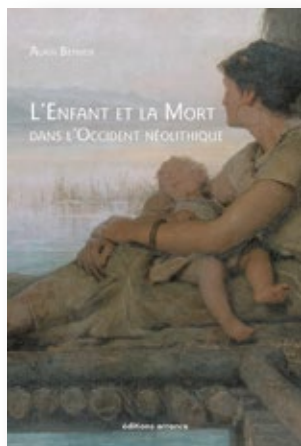
These exceptional landscapes are fragile and threatened by modern human activities. They are however the cornerstone of the rock-solid history enclosing it, which today it has become necessary to preserve and protect if we wish to continue telling its tale.

**Laurent Auclair** is a geographer at IRD/LPED-LMI MediTer and has been studying rural spaces in the Maghreb for over 20 years.

**Abdelhadi Ewague** is a doctor in archaeology who teaches at the Cadi-Ayyad University of Marrakech. His work has especially focused on updating the inventory of Moroccan cave sites.

**Benoît Hoarau** is a doctoral research student. His thesis subject studies cave engravings in the Moroccan High Atlas.





16 x 24 CM  
160 PAGES  
SOFTBACK  
MAY 2018  
RETAIL PRICE: 25 €

# L'ENFANT ET LA MORT DANS L'OCCIDENT NÉOLITHIQUE

editions errance

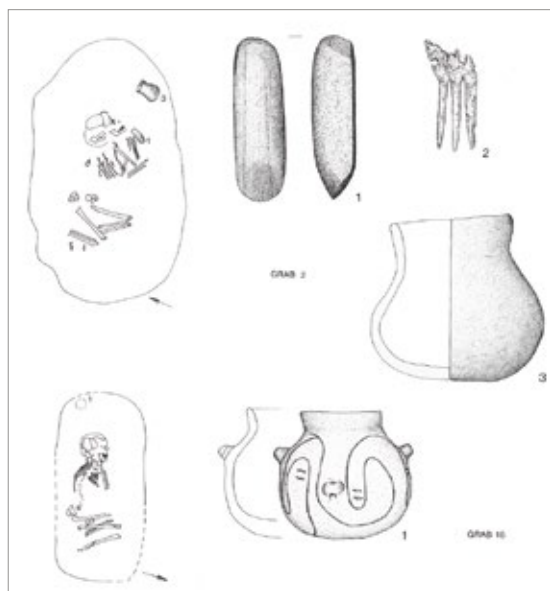
## THE CHILD AND DEATH IN THE NEOLITHIC WEST

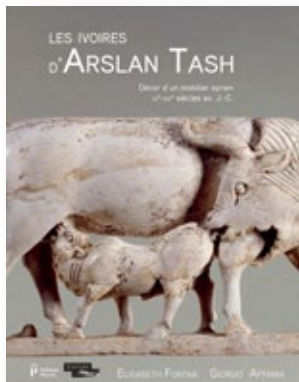
Alain Beyneix

**L**ike all pre-transitional societies, European agropastoral populations of the 6th-2nd millennia BC underwent a very high rate of child mortality. This work looks this low life expectancy of the very young impacted family bonds. Were child deaths met

with indifference as has long been supposed or were they the object of great attention? This work studies these complex questions among many others to try to elucidate the mysteries surrounding children in the Neolithic age.

Alain Beyneix is a teacher and associate member of the UMR 7194 of the CNRS. His work essentially looks at tombs, funerary behaviors and symbolism in the Neolithic age. He has already published a number of works including his doctoral thesis which was published under the title *Traditions funéraires néolithiques en France méridionale* (Errance, 2003).





22.5 x 28 CM  
448 PAGES  
HARDBACK  
550 COLOR ILLUSTRATIONS  
ET 190 DRAWINGS  
COEDITION MUSÉE DU LOUVRE/PICARD  
SEPTEMBER 2018  
RETAIL PRICE: 69 €

**Élisabeth Fontan** is head curator of the Eastern Antiquities department at the Louvre Museum. She is responsible for the Assyrian, Phoenician, Palestinian, Jordanian, Syrian and Cypriot collections. She has taken part in a number of excavations in the Near East.

## LES IVOIRES D'ARSLAN TASH

Décor d'un mobilier syrien (IX<sup>e</sup>-VIII<sup>e</sup> siècles av. J. - C.)

*Picard*

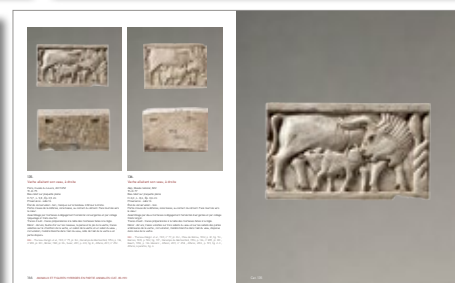
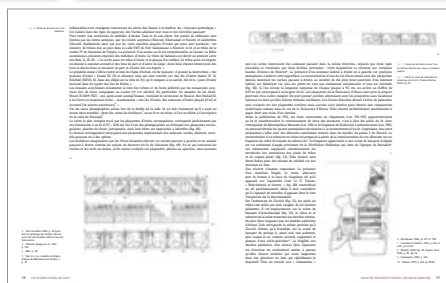
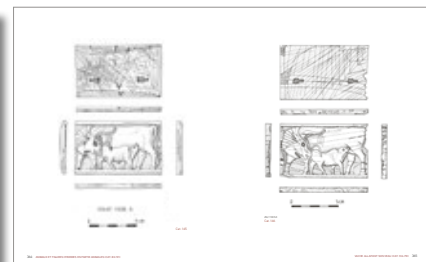
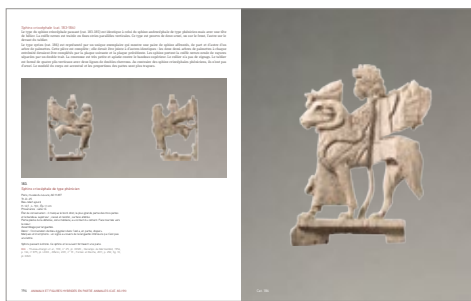
## THE IVORIES OF ARSLAN TASH

Decor of Syrian furnishing (9th-18th century BC)

Edited by Élisabeth Fontan and Giorgio Affanni

The aim of this work is to provide a catalogue of the ivory works discovered in Arslan Tash in northern Syria. In the early 20th century, excavation permission was granted to François Thureau-Dangin, director of the department of Eastern Antiquities at the Louvre museum. The ruined palace he excavated produced hundreds of works sculpted from elephant ivory – mainly wooden furniture decorations. The objects feature complex figures – genies, “ladies at the window”, cows being milked, and sphinxes, all derived from Egyptian iconography. The site was then abandoned and left unprotected. Clandestine groups discovered

a great many other works. For the first time, this catalogue presents the whole collection housed in five different institutions and analyses the works. The Arslan Tash collection has an important place in the reconstruction of the forgotten Syrian-Phoenician culture, the history and identity of which has always been concealed by the great powers of Egypt and Mesopotamia. Latest research reveals that the Arslan Tash furnishings were probably produced at the court of Damascus, capital of the Aram kingdom in the last quarter of the 9th century BC. This magnificent volume is a contribution to the safeguard of Syrian heritage, which today is so under threat.







17 x 24 CM  
320 PAGES  
SOFTBACK  
40 BLACK AND WHITE ILLUSTRATIONS  
SEPTEMBER 2018  
RETAIL PRICE: 39 €

NEW REVISED EDITION

**Yann Le Bohec** is an emeritus professor at of Roman history at the Paris VI-Sorbonne University. He is an acknowledged specialist in military issues of Antiquity.

# L'ARMÉE ROMAINE SOUS LE HAUT-EMPIRE

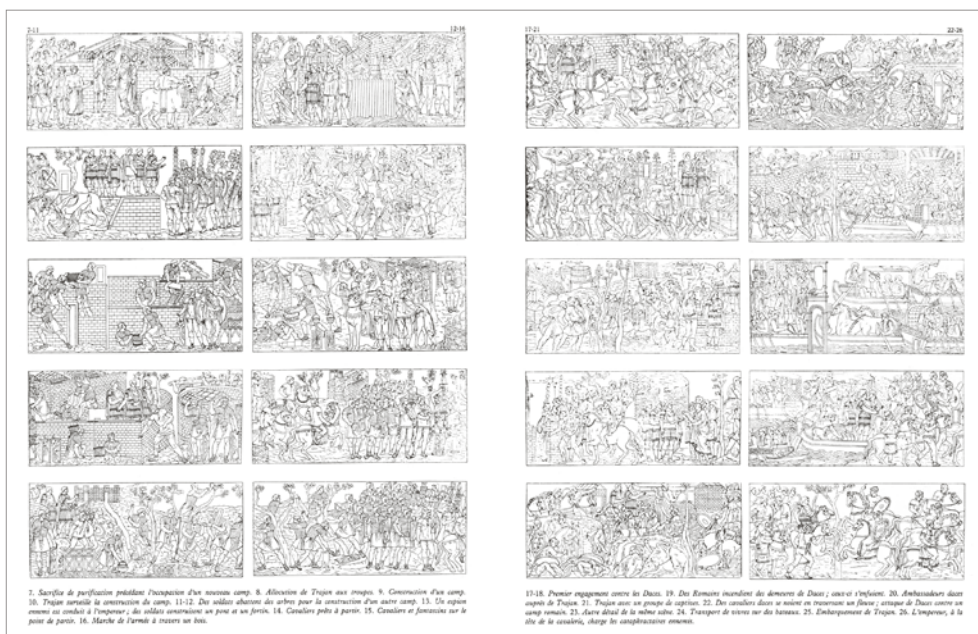
## THE ROMAN ARMY IN THE HIGH EMPIRE

Yann Le Bohec

**T**he emeritus professor at the Sorbonne, Yann Le Bohec made a name for himself among military historians when this work was first published in 1989. The work describes the essential structure of the Roman army during the High Empire: an institution ordered into divisions trained in varied tasks, and commanded by a large, strict hierarchy of handpicked personnel. As an institution, it fulfilled a fearsome mission: soldiers were trained to kill and

not be killed, applying tactics learnt in training that are part of a broader strategy. The army's scope reached beyond its manpower of 350,000. It protected the Empire's prosperity and values, which suffered during the "3rd Century Crisis". From a centurion's timetable to troupe strategies, via recruitment, organization, hierarchy, training, tactics and the place of the army within the Empire, the author reveals the mechanisms of the formidable imperial war machine.

*P*  
Picard





24 x 30 CM  
200 PAGES  
HARDBACK  
150 COLOR ILLUSTRATIONS  
NOVEMBER 2018  
RETAIL PRICE: 49 €

**Nabila Oulebsir** is a lecturer and researcher in the history of architecture, heritage and museums at Poitiers University.

**Bernard Toulrier** is an archaeologist and historian of architecture. He works as a consultant for the French Foreign Ministry, the Culture and Communication Ministry and Unesco. He is currently working on a series of inventory missions in France and abroad.

# ARCHITECTURES D'ORIENT EN FRANCE

Villas, folies et palais d'ailleurs

*P*  
**Picard**

## EASTERN ARCHITECTURE IN FRANCE

Villas, follies and palaces from abroad

Texts by Nabila Oulebsir and Bernard Toulrier

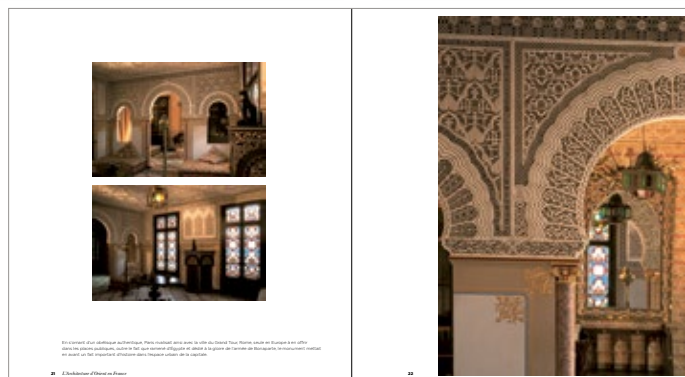
Photography by Jean-Christophe Dartoux

While the Enlightenment and its thirst for knowledge, Bonaparte's Egyptian campaign and fresh historical perspectives stimulated interest in it, eastern art only truly flourished in France in the mid-19th century, with the development of new industrial techniques, the railways and maritime travel. Suddenly France was enraptured by eastern architecture and architects began to emulate eastern models. The Orientalist movement reached as far as India, China, Turkey, Egypt and the Maghreb

Today, architectural studies of Orientalism are part of a more global approach combining postcolonial history and architecture

history. This work hence looks at the intercultural dimension of architecture in France, issues of taste, ornamentation and modernism.

This book is both a scholarly study in eastern architectural forms deployed in France and a cultural journey through architecture and the landscape of French buildings.





24 x 28 CM  
200 PAGES  
HARDBACK  
OCTOBER 2018  
RETAIL PRICE: 29.50 €

With contributions from:  
**Guillaume Cannat** – science  
journalist and photographer  
**Samuel Challéat** –  
environmental geography  
researcher  
**Alain Renaux** – enthobotanist  
**Arnaud Rykner** – writer  
**Jean-Paul Salasse** – co-chair  
of the Euzière Ecologists and  
chair of GRAINE Languedoc  
Roussillon.

# NUITS DES CÉVENNES

## NIGHTTIME IN THE CÉVENNES

Collective work

ROUERGUE

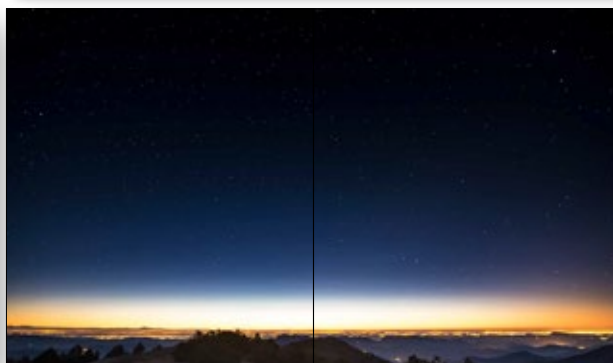
A starlit sky has become  
a rarity in today's  
light-polluted heavens.  
Cevennes National Park  
is a nature reserve perfect  
for viewing the celestial  
vault above.

Admiring the starlit night sky is an extraordinary experience these days. With the intrusion of artificial light, it is rare to be able to lie back and contemplate the Milky Way sprawling across the firmament, to be able to study moon variations, to marvel at the twinkling of thousands of stars inhabiting space, and become aware of the immensity surrounding us and of our mysterious connection to the

universe. The Cevennes National Park is a precious vantage point to savor the experience. Here the nights are truly “dark as night”. Such is the magnificence of the night sky here that the park has become an “international dark sky reserve”, a status only enjoyed by a dozen other sites in the world. In a series of breathtaking photos, this book offers us a whole host of stunning star-scapes. We also discover just what we have lost to artificial light and how deprived those millions of people who never get to see the stars. It relates the consequences of light pollution on the environment and on human health. Each author provides their own reflections on what the night sky means to them.

### Cevennes National Park

Created 2 September 1970, Cevennes National Park covers the Lozère, Gard and Ardèche départements.





## ROUERGUE

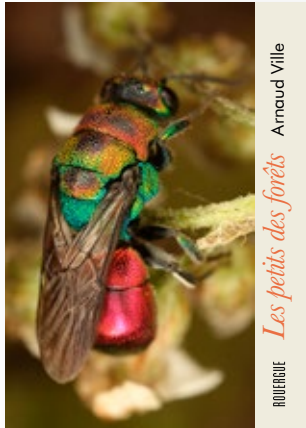
An art history graduate, **Nils Warolin** divides his time between photography (landscapes and still lifes) and cinema as a director of documentary films. He also works as photography director for fiction movies. In parallel he has developed his own experimental work in images using different supports to express his own personal relationship to writing, memory and space.

Traveling this wild, secret landscape, practically unchanged since the Scottish novelist embarked on his journey from Monastier to Saint-Jean-du-Gard in September 1878, also

From his journey along the shepherd trails of the region, in the shadow of the Camisard War, Stevenson wrote a legendary work. Nils Warolin recounts in photography the writer's 12-day, autumnal peregrinations across the volcanic plateaus of Le Velay, the barren crest of Mont Lozère and the mountainous valleys of the Cévennes.







17 x 24 CM  
288 PAGES  
HARDBACK  
OCTOBER 2018  
RETAIL PRICE: 29,50 €

## LES PETITS DES FORÊTS THE YOUNG OF THE FOREST

Arnaud Ville

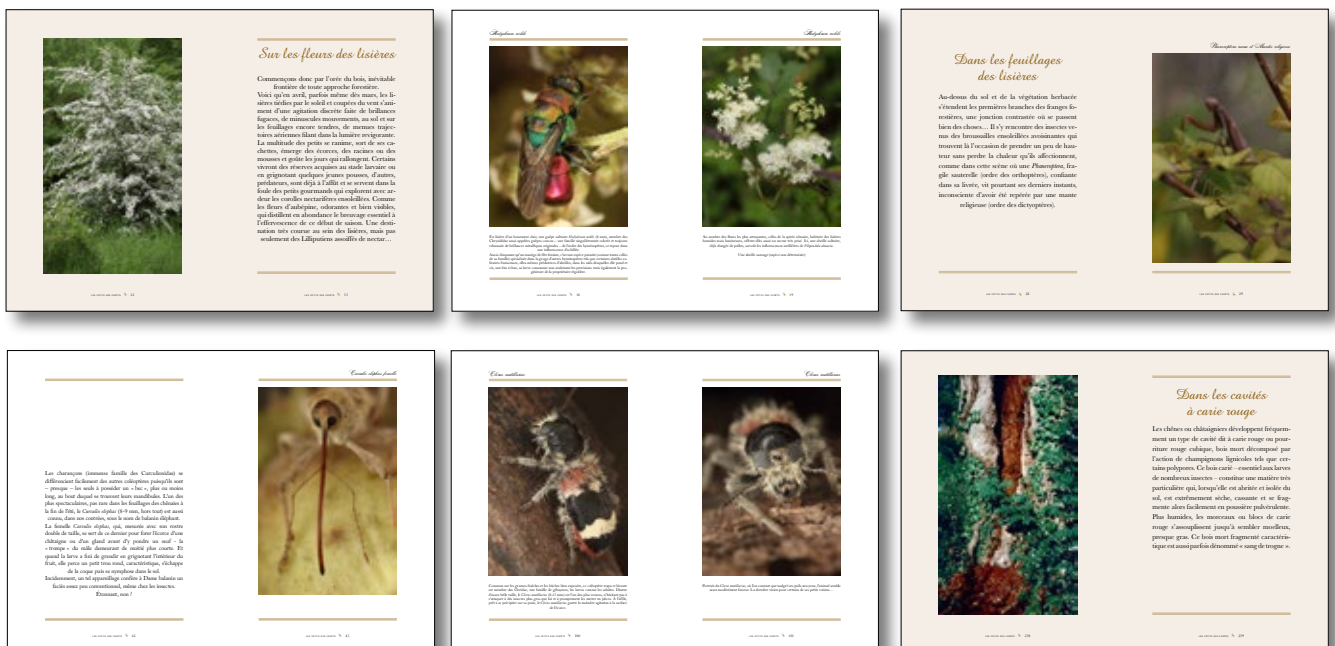
ROUERQUE

**F**orests encapsulate a vast history of secrets incorporating the beautiful harmony between flora and fauna. Trees live in their own time, with that slow rhythm necessary to write down their lives in rings of grain, all the while playing host to thousands of organisms, before rising skyward to become colossal masses, the very presence of which takes the breath away. The beholder becomes lost in the forest mass as, from the roots, the eye ascends the moss-clad upholstery of trees following the meandering of their interlacing branches before rising heavenward toward the canopy and their dainty extremities toying with shards of light.

the world expressed in the combination of flowers, dead wood, fungi and mysterious cavities in tree trunks.

He offers a glimpse of a fabulous yet real and very fragile bestiary, which depends on the survival of ecosystems and forest cycles. Through this vision of other lives, we get to know them better in order to better protect them.

A trained photographer and entomologist, Arnaud Ville reveals some of the forest's secret lives, its ancient alliances with





17,5 x 22,5 CM  
92 PAGES  
SOFTBACK  
APRIL 2018  
RETAIL PRICE: 15,80 €

Jean-Marie Lespinasse is an internationally acclaimed specialist in fruit trees. His book *Le Jardin naturel de Jean-Marie Lespinasse*, the first edition of which was published in 2006 has become a classic of gardening and has been regularly reprinted. In collaboration with Danielle Depierre, he is also the author of *Cultiver son potager naturel avec Jean-Marie Lespinasse* (2016).

# LE POTAGER NATUREL À HAUTEUR D'ENFANT NATURAL KITCHEN GARDENS FOR CHILDREN

ROUERGUE

Jean-Marie Lespinasse

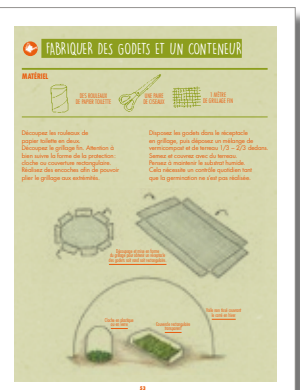
Jean-Marie Lespinasse provides children the chance to build and cultivate their own eco-friendly kitchen garden. His project is perfect for reduced spaces and needs little time to implement.

It offers families a great way to spend time together and discover the joys of gardening.

The aim is not to create a self-sustaining food producing unit (later maybe!) but instead to enjoy the simple satisfaction of

growing vegetables and eating them. It is also provides children with an opportunity to learn how nature works and where seeds, flowers and vegetables come from, essential knowledge for children as they also learn how to love and respect our planet.

After an entertaining theoretical section, Jean-Marie Lespinasse guides us, stage-by-stage, through the process of creating a plot, using compost (and why not vermi-compost?), sewing seeds, what to sew, when and where. It looks at combating disease and insects in an eco-friendly way as well as how to grow vegetables in winter.





19,7 x 25,8 CM  
224 PAGES  
SOFTBACK  
FEBRUARY 2018  
RETAIL PRICE: 29,90 €

NEW REVISED EDITION

Évelyne Leterme studied animal genetics and selection in plants and ethnobiology. In 1983 she was awarded for her work by the Fondation de la Vocation. In 1980 she created the plant conservatory of Aquitaine. Since 1979 she has been engaged in a collective project for the collection, preservation and cultivation of the fruit-bearing tree heritage of the South West, acclaimed for its invaluable conservation work. She has written three major works for Rouergue: *Les Fruits retrouvés* (1995, new edition 2008, Redouté prize winner 2008), *De la taille à la conduite des arbres fruitiers* (2005), *Le Greffage et la Plantation des arbres fruitiers* (1988, new edition 2008).

# LA BIODIVERSITÉ, AMIE DU VERGER

## BIODIVERSITY, THE ORCHARD'S FRIEND

Évelyne Leterme

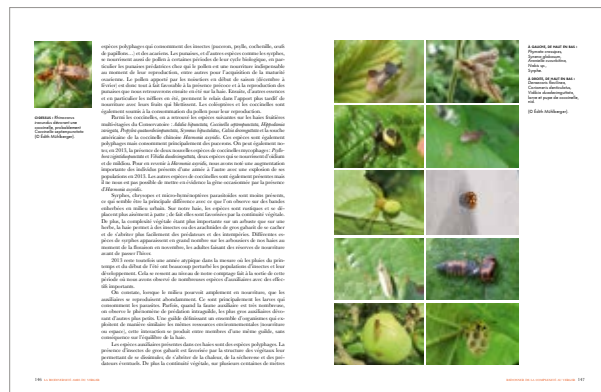
ROUERGUE

The best of yesteryear's orchards and of arboriculture today to build the orchards of tomorrow. Arboriculture today, whether conventional or biological, consumes phytosanitary products which have a huge impact on the health of soils, producers and consumers.

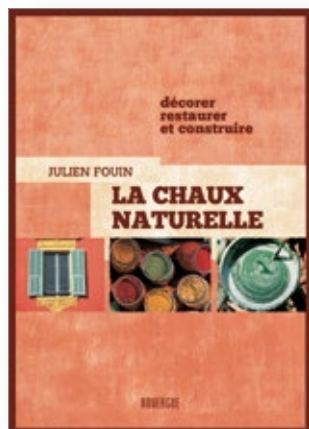
experience of traditional techniques in an innovative up-to-date framework.

In this book Évelyne Leterme suggests methods of growing which combine the broadest possible application of cultivated biodiversity while deploying the

In this way we can improve orchard growing practices by using natural environmental elements and reducing water supplies to protect the plants and their soil. With her years of experience prospecting traditional tree varieties, the author imagines the orchard of the future, with its high biological value, based on genetic diversity. The work argues for a form of arboriculture which takes the whole tree into account, in its relationship to the soil and its surrounding environment.







15 x 21 CM  
144 PAGES  
SOFTBACK  
JUNE 2018  
RETAIL PRICE: 16.90 €

NEW EDITION WITH A DIFFERENT COVER

While restoring his house in Auvergne, the journalist **Julien Fouin** wrote this book because he had found no work containing the information he was looking for. With Rouergue he has also written, *Les Matériaux naturels, Décorer, restaurer et construire* in collaboration with Jean-François Bertonce.

# LA CHAUX NATURELLE

Décorer, restaurer et construire

## NATURAL LIME

Decorating, Restoring and Building

Julien Fouin

Lime is one of the oldest and most beautiful construction materials used by man. Abandoned for cement in the early 20th century, today it is back with a vengeance.

DIY enthusiasts and eco-friendly building professionals are rediscovering the wonders of lime – its ease of use based on simple principles, as well as the fact that lime breathes and thus helps us create healthy natural environments.

- How to create lime plaster
- How to create natural, pigment-based paints
- How to lay tiles or plaster walls with lime
- How to insulate using lime cement
- How to decorate, restore and build with this natural material.

The work offers clear explanations with all the necessary preparation advice relating to purchasing, planning, and execution, with the correct proportions and the relevant detailed methods, explained with photos and illustrations. There is also a list of contacts and addresses to help you find the advice and specialist input you need.

ROUERGUE





17 x 23,3 CM  
320 PAGES  
SOFTBACK  
MARCH 2018  
RETAIL PRICE: 23 €

# QUAND LA DIÉTÉTIQUE CHINOISE PREND SOIN DE MA SANTÉ

ROUERGUE

## CHINESE FOOD THERAPY AND HOW IT TAKES CARE OF YOUR HEALTH

Josselyne Lukas

A practitioner in traditional Chinese medicine from the Wang Academy in Toulouse, Josselyne Lukas studied with Michel Angles (who has written a number of works about Chinese medicine for Rouergue). Today she specializes in Chinese food therapy. With Nicole Fargeas, she published *Quand la diététique chinoise rencontre la cuisine française* (2012).

For the Chinese, food is the first medicine. Proper eating = good health.

Chinese food therapy, the application of Chinese medicine to our diet, also helps us combat daily internal and external imbalances and reestablish good health by adapting what we eat to the circumstances.

Josselyne Lukas lays down the basis of this philosophy in this comprehensive practical primer, while offering recipes adapted to our culture and the foods available in groceries.

In the first part, the author teaches us the fundamental principles that form the basis of Chinese thought and diet: Yin-Yang energy, nature and the five flavors of foods, as well as perverse internal and external energies. She then offers different starters enabling us to grasp the essential role our diet plays.

The seasons: Josselyne Lukas explores the seasons, their imbalances, the difficulties they pose, the dominant energies – and offers recipes adapted to different periods and the problems that might accompany them.

The organs: the stomach, liver, kidneys, heart and lungs are the most important organs, understanding them and “feeding” them enables us to keep them in good health and take care of them through suitably adapted recipes.

The constitutions: we all have our different natures, organs more fragile than others, and dominant humors. Here the author also provides recipes to match our personalities.





17 x 24 CM  
300 PAGES  
HARDBACK  
OCTOBER 2018  
RETAIL PRICE: 29 €

ROUERGUE

## AFFAIRES DE GOÛT

80 recettes-mémoire

## AFFAIRES DE GOÛT

80 Recipes from Memory

Camille Labro

Photography by Julie Balagué

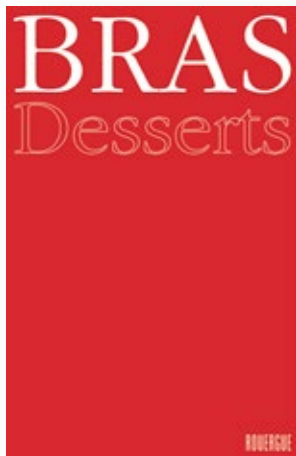
Culinary memories from France's finest epicureans. "Une Affaire de Goût" (A Matter of Taste) is a column that has appeared in *Le Monde* newspaper's weekly supplement. In each article, a figure from the food world presents a culinary memory with an accompanying recipe. This work presenting 80 of their contributions forms a kind of

culinary landscape of France, its society, history, geography and eccentricities. Each article is a sensitive portrait showing a different face of daily cuisine. The memories are accompanied by simple, sometimes surprising, often classic but always delicious dishes readily accessible to all and which are sure to become firm favorites at home.

The journalist, author of books and documentaries, **Camille Labro** specializes in gastronomy. She regularly writes for *Le Monde* and its weekly supplement and is the creator of the *Affaires de Goût* concept.

The photographer **Julie Balagué** is regular contributor to a wide variety of French publications.





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## DESSERTS

Michel and Sébastien Bras

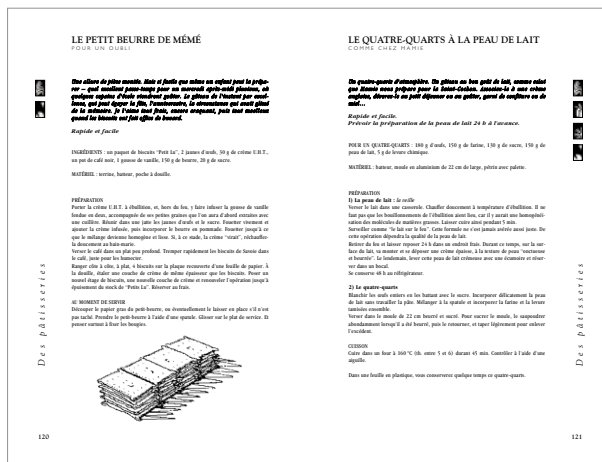
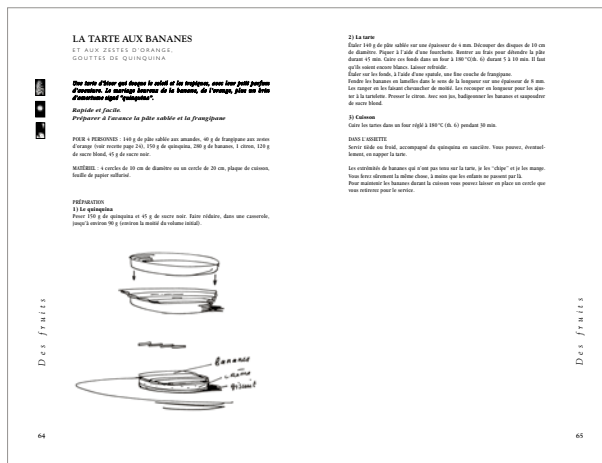
In this kitchen notebook, the legendary chef from the heart of France, Michel Bras and his son, Sébastien, serve up a sweet feast of wonder to delight the ones you love in 90 delectable dessert recipes.

They take the simple things of life to create delicious recipes, readily accessible to all even the most cookery-illiterate.

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Here with warmth and sincerity they share their culinary secrets. To the classics of French cuisine they add their own original twists, such as the walnut Christmas log, the whole cream pound cake, acacia flower crème moullée and their own spice bread. They also surrender the secret of their famous fondant chocolate cookie, a classic of French cuisine, often imitated but never bettered.

Based in Laguiole in the French heartlands, in 2016 the chef Michel Bras was named the most influential chef in the world by 500 chefs around the world. Today his son Sébastien has taken the helm. In 2017, he requested his removal from the Michelin Guide (the restaurant has maintained its 3 stars since 1999).



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